



**ENVISION  
PARTNER  
TRANSFORM  
KRANNERT  
ART  
MUSEUM**



**KRANNERT ART MUSEUM's major goals are to transform its facility and strengthen the institution's long-term future through a five-year, \$10 million fundraising initiative that began in 2014. To meet these goals, increased giving in the following three areas is essential:**

**Current use funds** for renovations to the museum's galleries and public spaces, as well as for exhibitions and art education programs

**Deferred commitments** (multi-year pledges, bequests, and endowment contributions)

**Gifts of art** (either currently or as a bequest)

**Generous commitments** from Krannert Art Museum (KAM) supporters created very positive results in the early stages of KAM's fundraising initiative. However, in order to meet our ambitious goals, we are eager to enlist your help.



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## GALLERY RENOVATIONS

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**KAM has a multi-year commitment** to transform its galleries and other public spaces through architectural upgrades and compelling strategies for interactive learning and discovery.

**The newly installed *Encounters: The Arts of Africa***, dedicated to the museum's African art collection, is the first gallery to be completely renovated. It features an innovative layout and interpretive framework, as well as beautifully designed display cases and lighting. The gallery's thematic groupings and videos of artists' interviews, masquerades, and narrative vignettes assist in the "telling" of African stories through art and emphasize resonances among the objects displayed. These features enable *Encounters* to celebrate the global reach and contemporary relevance of the arts of Africa and its diasporas.

**This renovation was made possible**, in part, by funds from the Moore Trust, an endowment established in 1996 for Krannert Art Museum by Theresa and Harlan E. Moore. The Moore Trust continues to serve the museum well.

**Funds are being solicited** to significantly enhance visitors' experiences throughout the museum, including both temporary and permanent collection galleries and gathering spaces, such as the lobby and classrooms. Contributions can be made to a general renovation fund or at higher levels towards specific naming opportunities. A major investment by the University of Illinois provides a dollar for dollar match for renovation contributions of \$5,000 and above, doubling the impact of private gifts to the renovation initiative.

# INNOVATION IN EDUCATION

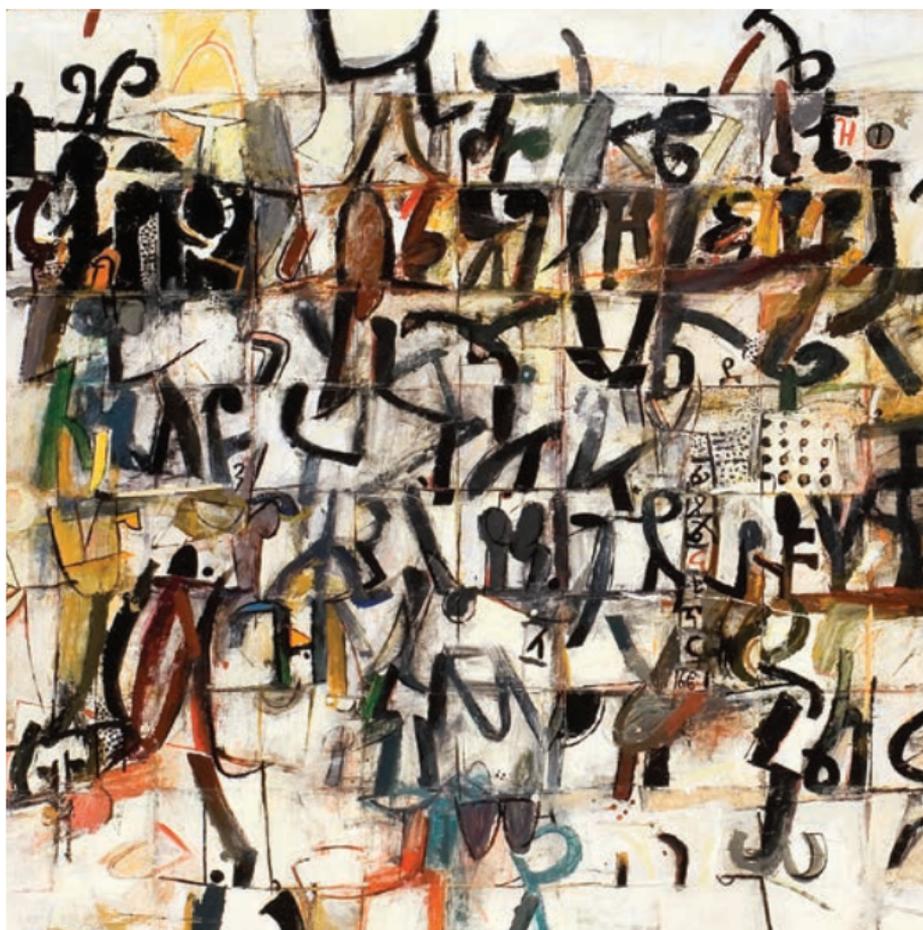
In addition to presenting exhibitions, related programming, and family-oriented activities, KAM connects with campus and the larger community by offering a variety of educational resources and outreach initiatives.

**One key example of the museum's educational focus** is the groundbreaking program Krannert Art Museum – Week at the Museum (KAM–WAM), which provides classes of elementary students with the opportunity to attend school at the museum for an extended period of time. This collaborative program integrates the arts into curricular areas with attention to best practices,

educational standards, and grade-level learning goals. It is a unique and constantly evolving educational experience founded in collaboration with community educators who value interactive, non-traditional approaches to teaching curricular areas utilizing art at KAM.

**Growing the KAM–WAM program** is a powerful way to affect large-scale transformation in our community and has the potential to become a compelling model, nationally, for educational partnership in the arts. Such growth can happen only with a commitment to significant and ongoing private support.





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## ART ACQUISITIONS

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**Krannert Art Museum acquires works of art** in various ways. Each year generous individuals, personal estates, foundations, and artists provide the museum with gifts of works of art. Individuals also establish art acquisition funds for the purchase of works to help augment the museum's permanent collection. As a significant part of KAM's fundraising initiative, we are soliciting new gifts of art as well as acquisition funds, while celebrating the generosity of those who have contributed to the extraordinary range of the collection.

**Robert L. Carringer and Sonia R. Carringer Acquisition Fund**

As an example of partnership in developing the museum's collection, a close relationship between the museum and

Professor Robert L. Carringer and Mrs. Sonia R. Carringer first began when they generously gave works of art from their personal collection.

**Their commitment to the museum** deepened with the establishment of their named acquisition fund through which works of art are sought, researched, discussed, and purchased for the museum's permanent collection.

**Ultimately, the Carringers initiated a major deferred gift** to the museum that will support the Carringer Art Acquisition Fund in perpetuity. On making this gift, Professor and Mrs. Carringer stated that theirs is a good example of the ability of "ordinary people" to leave a significant gift for future use.

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# KRANNERT ART MUSEUM

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Cover: Nathan Lerner  
*Light Experiment, Wooden Dowels*  
(detail), 1939  
Silver gelatin print  
Gift of David C. Ruttenberg  
1985-22-1.8  
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1 Cleve Gray  
*Conjunction 151* (detail), 1976  
Acrylic on canvas  
Museum Purchase  
1978-6-1  
© Cleve Gray

2 *Encounters: The Arts of Africa*  
Installation view, 2012  
Photo: Chris Brown Photography

3 KAM-WAM, 2014  
Photo: Justine Bursoni Photography

4 Wosene Worke Kosrof  
*Migrations II* (detail), 2006  
Acrylic on linen  
Museum Purchase  
2012-6-1  
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COLLEGE OF  
FINE + APPLIED  
**ARTS**

