ENVISION
PARTNER
TRANSFORM
KRANNERT
ART
MUSEUM

For more information, please contact:
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Cover: Nathan Lerner
Light Experiment, Wooden Dowels (detail), 1939
Silver gelatin print
Gift of David C. Ruttenberg
1985-3-1.8
© Kiyoko Lerner

Inside Cover: William Wegman
White Shade (detail), 1994
Silver gelatin print
Gift of the artist
2009-3-1
© William Wegman

1. Cleve Gray
Conjunction 151 (detail), 1976
Acrylic on canvas
Museum Purchase
1978-6-1
© Cleve Gray

2. Encounters: The Arts of Africa
Installation view, 2012
Photo: Chris Brown Photography

3. KAM–WAM, 2014
Photo: Justine Bursoni Photography

4. Wosene Worke Kosrof
Migrations II (detail), 2006
Acrylic on linen
Museum Purchase
2012-6-1
© Wosene Worke Kosrof
KRANNERT ART MUSEUM’s major goals are to transform its facility and strengthen the institution’s long-term future through a five-year, $10 million fundraising initiative that began in 2014. To meet these goals, increased giving in the following three areas is essential:

Current use funds for renovations to the museum’s galleries and public spaces, as well as for exhibitions and art education programs

Deferred commitments (multi-year pledges, bequests, and endowment contributions)

Gifts of art (either currently or as a bequest)

Generous commitments from Krannert Art Museum (KAM) supporters created very positive results in the early stages of KAM’s fundraising initiative. However, in order to meet our ambitious goals, we are eager to enlist your help.

KAM has a multi-year commitment to transform its galleries and other public spaces through architectural upgrades and compelling strategies for interactive learning and discovery.

The newly reinstalled Encounters: The Arts of Africa, dedicated to the museum’s African art collection, is the first gallery to be completely renovated. It features an innovative layout and interpretive framework, as well as beautifully designed display cases and lighting. The gallery’s thematic groupings and videos of artists’ interviews, masquerades, and narrative vignettes assist in the “telling” of African stories through art and emphasize resonances among the objects displayed. These features enable Encounters to celebrate the global reach and contemporary relevance of the arts of Africa and its diasporas.

This renovation was made possible, in part, by funds from the Moore Trust, an endowment established in 1996 for Krannert Art Museum by Theresa and Harlan E. Moore. The Moore Trust continues to serve the museum well.

Funds are being solicited to significantly enhance visitors’ experiences throughout the museum, including both temporary and permanent collection galleries and gathering spaces, such as the lobby and classrooms. Contributions can be made to a general renovation fund or at higher levels towards specific naming opportunities. A major investment by the University of Illinois provides a dollar for dollar match for renovation contributions of $5,000 and above, doubling the impact of private gifts to the renovation initiative.

One key example of the museum’s educational focus is the groundbreaking program KAM–WAM, which provides classes of elementary students with the opportunity to attend school at the museum for an extended period of time. This collaborative program integrates the arts into curricular areas with attention to best practices, educational standards, and grade-level learning goals.

Growing the KAM–WAM program is a powerful way to affect large-scale transformation in our community and has the potential to become a compelling model, nationally, for educational partnership in the arts. Such growth can happen only with a commitment to significant and ongoing private support.

In addition to presenting exhibitions, related programing, and family-oriented activities, KAM connects with campus and the larger community by offering a variety of educational resources and outreach initiatives.

Robert L. Carringer and Sonia R. Carringer Acquisition Fund

As an example of partnership in developing the museum’s collection, a close relationship between the museum and Professor Robert L. Carringer and Mrs. Sonia R. Carringer first began when they generously gave works of art from their personal collection.

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### GALLERY RENOVATIONS

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### ART ACQUISITIONS

Krannert Art Museum acquires works of art in various ways. Each year generous individuals, personal estates, foundations, and artists provide the museum with gifts of works of art. Individuals also establish art acquisition funds for the purchase of works to help augment the museum’s permanent collection. As a significant part of KAM’s fundraising initiative, we are soliciting new gifts of art as well as acquisition funds, while celebrating the generosity of those who have contributed to the extraordinary range of the collection.

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