


The Replingers built their modern house in an Urbana, Illinois, development four years ago. The whole family likes its comfortable informality

"BEFORE" PHOTOGRAPHS BY JOE STOCKS  
 "AFTER" PHOTOGRAPHS BY BILL HEDRICH, HEDRICH-BLESSING



## HOW DO YOU FIT THREE BOYS INTO TWO ROOMS?

 PRIZE-WINNING ROOM

An Illinois housewife's solution to the problem of having only two bedrooms for three active boys is a triumph of ingenuity over mathematics. And the plan Mrs. John Replinger submitted to McCALL's Remodel-a-Room contest made her one of the eight top-prize winners.

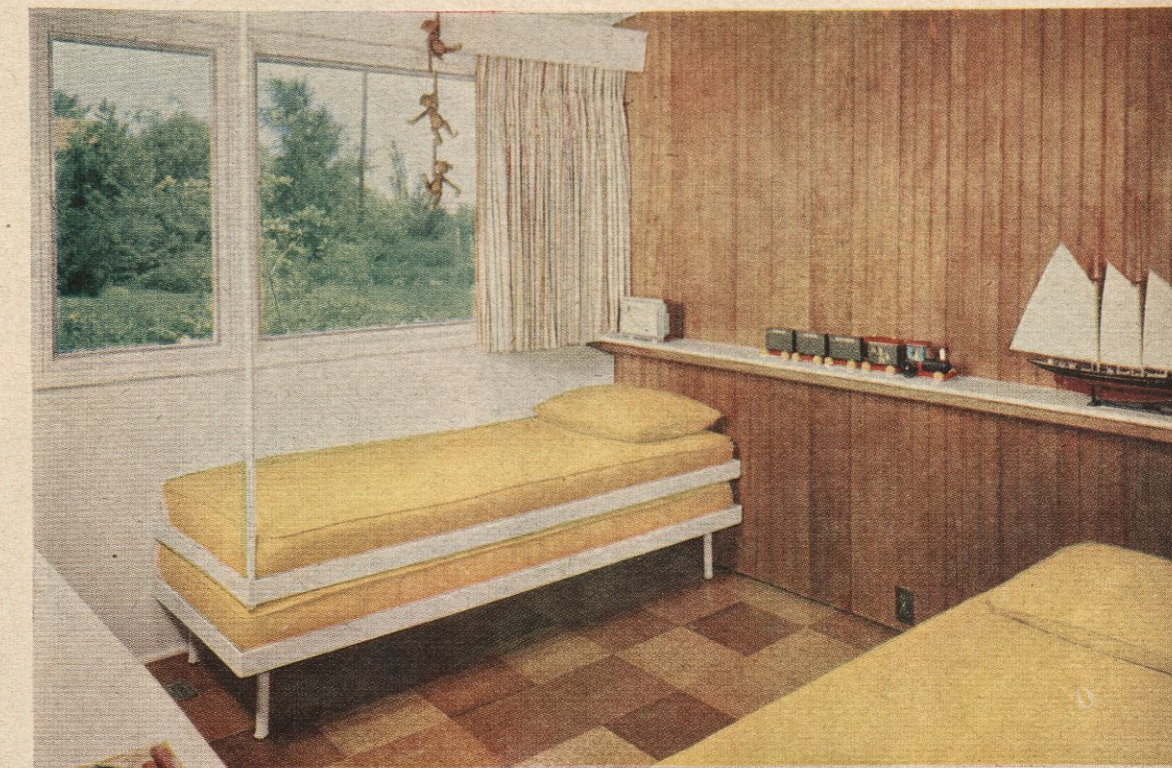
Before her prize-winning brainstorm, the two oldest Replinger boys, Johnny, six, and Bobby, four, shared one bedroom. Jimmy, two, was in the other. Both rooms were inevitably cluttered and strewn with toys. Both were a nuisance to tidy up, and neither offered adequate play space.

Mrs. Replinger got the bright idea of making the larger room a bedroom for three. The smaller became a playroom, with plenty of space to store books and toys. McCALL's carried out the remodeling just as she specified. Now the boys have an orderly room to sleep in and a wonderful place to play.

Wife of a professor at the University of Illinois, Dorothy Replinger enjoys the casual, cultural atmosphere of a university community. Always interested in art, she reserves the two-hour period each afternoon when Bobby and Jimmy take their naps as the time for her special activities—weaving, painting and reading. The house is a lively reflection of her artistic interests.

For information about furnishings, see page 168

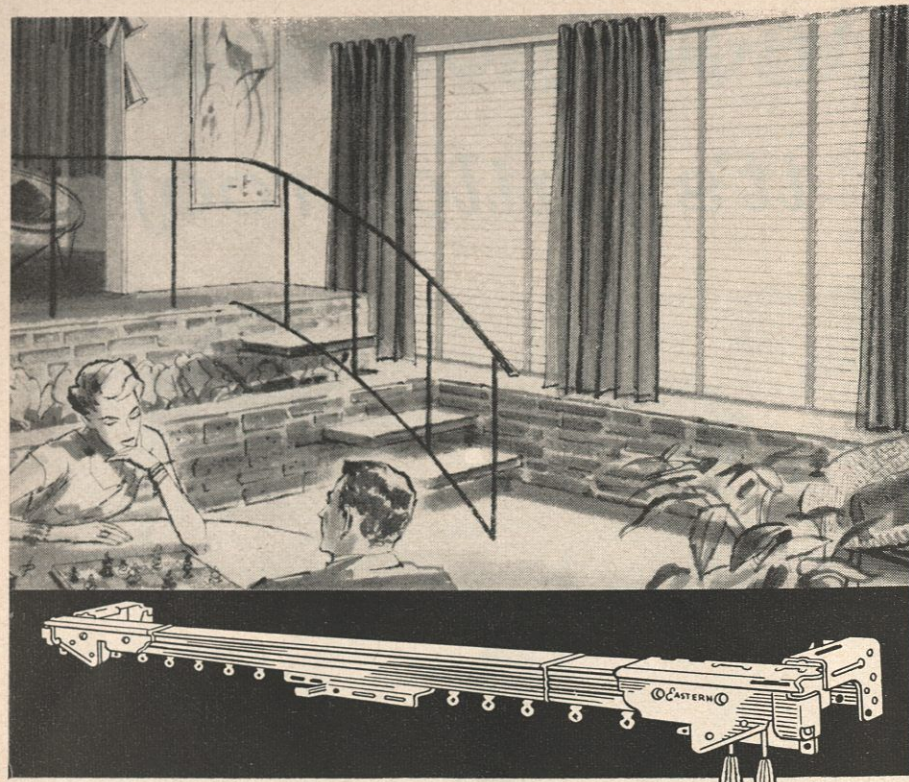
Delighted with their newly remodeled bedroom, left, three boys find bedtime almost painless now (see page 149). White walls and clear colors make the room seem not only brighter, but bigger than its actual 12½ by 9½ feet. Bed under the window is cleated to the wall, with its free corner supported by a steel rod suspended from the ceiling. Middle bed slides under it when not in use. When they chose their chests, all three boys coveted the orange one. They drew straws and Bobby won. Huge map over chests makes a handsome wall decoration as well as a pleasant way to learn geography. Boys enjoy charting family trips on it. Below, the same wall before Johnny and Bobby's room was remodeled



Redwood paneling, above, gives a nice color balance with the three white walls and provides a practical surface that can take a beating. It could make a dramatic background for pictures, too. Here middle bed is stowed away for the day. Cotton bedspreads are made with boxed corners, like the fitted sheets underneath, for speedy bedmaking and a neat look. Long shelf behind the beds has room for each boy's favorite toy or hobby display. Three shielded fluorescent tubes under it let each boy control his own light. Good general lighting is provided by long fluorescent strip above the window. The bedroom's new cork floor helps keep down clatter. At left, same side of the bedroom before it was remodeled

Now the boys have an honest-to-goodness playroom—and Mrs. Replinger has more peace of mind, knowing their games are going on in a room designed to take hard wear. The boys enjoy the absence of restrictions too. Toys needn't be cleared off beds at night, and half-built castles can be left undisturbed. Mrs. Replinger's solution to her space problem might be a good one for you if you have too many youngsters in too few rooms





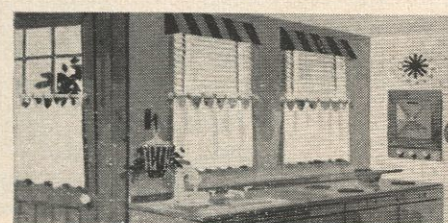
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**Dear Abby  
 vs. Dear Ann**

Continued from page 55

deny it. When they were growing up they made a point of going to the same schools, electing the same studies, never dating except as a team. Today they are quite content to be separated by half a continent, with Popo living outside San Francisco and Eppie in Chicago, where in private life she is the wife of a well-to-do businessman, Jules Lederer, and the mother of an attractive teen-age daughter.

Collecting details on the lives of Popo and Eppie is difficult because Eppie shies away from sharing the spotlight with Popo. Popo is very careful about what she says for fear of widening the breach between herself and her twin. But the facts are a matter of record and the facts in themselves are remarkable.

These are remarkable women. Wherever they have lived, whatever they have done, they are still talked about. Sioux City, Iowa, where they grew up, still remembers them as the unpredictable Friedman twins who used to play violin duets (Popo carried the melody and Eppie provided the um-pah), and who at the age of eight volunteered to perform before the inmates of the local jail. Eau Claire, Wisconsin, where they lived after they were married, remembers them as crusaders for many causes, ranging from polio to alcoholism to mental health to the Democratic Party, and including the Joe-Must-Go fight against the late Wisconsin Senator Joseph McCarthy.

Consider the way they broke into big-time newspapering, without a scrap of previous experience or training. Until

they became columnists, neither ever earned a dime. They hadn't even finished college (where they chalked up all As), having dropped out to get married.

Popo's invasion of the *San Francisco Chronicle* was typical. Six weeks earlier her twin had overnight stopped being a homemaker in Chicago and had become Ann Landers. Popo ever since had been reading a lovelorn column appearing in the *Chronicle*. One day, she says, it suddenly struck her that she could do a much better job. So she dropped in on Editor Arnold to inform him of the fact.

As usual in such cases, Arnold had thought to get rid of her by giving her a batch of already published letters and sending her home to see what she could make of them. No hurry, he had said. Take a couple of weeks and then mail us what you have done.

Arnold didn't know that he was talking to Ann Landers's twin. Nor did he know that for all her diminutive size (five feet two, one hundred and eight pounds) Popo Phillips was a human dynamo, and very smart to boot. She went directly from the *Chronicle* to her husband's office, borrowed a typewriter and got to work. Within three hours the job was done and the letters, together with Popo's answers, were back on Arnold's desk. Irked because she could not get an immediate reading, Popo drove angrily home to San Mateo in her yellow Cadillac convertible.

The phone was ringing when she opened her front door. Arnold had looked at her work and wanted to see her at once. But she felt like a swimmer in her pool and decided he could wait until tomorrow. Next morning she went back to the city and signed a contract. Two weeks after her first column appeared locally (under the soap-opera name of Abigail Van Buren, which she herself

(Continued on page 170)

**Prize-winning rooms from  
 McCall's Remodel-a-Room Contest**

• Mrs. John G. Replinger's bedroom for three boys, pages 149 to 151

**FURNISHINGS AND ACCESSORIES:** Beds: carpenter-constructed. **Bedsprads:** Prestini, all-wool, low. **Knoll Textiles, Inc. Blankets:** Clolon, 100 per cent Acrilan, Capri Blue, Pepperell Mfg. Co. Sheets: Lady Pepperell fitted percale. **Pillows:** white goose down, Hauptman Feather Co. **Chests:** Steelcase, Herman Miller Furniture Co. **Wooden boxes:** painted to match chests, The Elder Craftsmen Shop. **Draperies:** Fibra, pigment-print orange, yellow, rust and black on white linen, Knoll Textiles, Inc. **Traverse rods:** Stanley-Judd. **Floor covering:** 12-by-12 inch square cork tiles in graded tones, Kentile, Inc. **Lighting:** General Electric. **Radio:** General Electric. **Pajamas:** Nitey Nite by Glendale. **Assembly kit:** Yacht Atlantic scale model reproduction, Ideal Toy Corp. **Toys:** Toy Guidance Council. **Wooden monkeys:** Seabrook.

**REMODELING:** Redwood paneling: United States Plywood Corp. **Paint:** Super Kem-Tone, Kem Co.

• Mrs. George E. Belote's combination room, pages 152 and 153

**FURNISHINGS AND ACCESSORIES:** Sofa-bed: The Simmons Co. **Weathered oak table, junior bed, coffee table and lounge chair:** Cross Country by Sligh. **Upholstery:** Barclay, cotton-viscose-mohair, Loredale Fabrics. **Wrought-iron tables:** 15 by 15 by 16 inches high, multicolor mosaic tops, Raymor. **Draperies:** Laval, Riverdale Drapery Fabrics. **Casement curtains:** Window Pane, Fiberglas, Waverly Division of F. S. Macher. **Traverse rods:** Kirsch. **Carpet:** Gay Tweed in Sunflower Seed colors, wool-rayon-wool. **Floor covering:** Tuftwoven. **Carpet cushion:** Rubber-Loc, Allen Industries. **Lamps:** Adjustable floor lamp by Laurel Lamp Mfg. Co.; Lampole by The Stiffel Co.; Table lamp by Hansen. **Sewing machine:** Singer. **Radio:** Philips. **Four-panel shutter screen:** Shutters of Mobile, Inc. **Trays and bowls:** Bonniers.

**REMODELING:** Work wall and folding doors: United States Plywood Corp. **Scenic wallpaper:** Contemporary, Albert Van Luit & Co. **Glass wall sliding door:** Thermopane, Libbey-Owens-Ford. **Chest and bath doors:** Modernfold, New Castle Products Co. **Cabinets:** Pic-A-Dor, Tracy Mfg. Co. **Plastic drawers:** Knoll and Drake Products. **Paint:** White and Apricot, Dutch Boy.

**Lots of house under this roof, pages 154 and 155**

**BUILDING MATERIALS AND EQUIPMENT:** Structural steel: Bethlehem Steel. **Foundation walls:** Lone Star Cement Corp. **Roofing:** Seal-O-Matic shingles, Johns-Manville. **Exterior paint:** Benjamin Moore & Co. **Garage doors:** Glideway Door Co., Inc. **Interior walls:** Sheetrock, U.S. Gypsum. **Windows and sliding doors:** Trimline Window Frame Co. **Plate glass:** Libbey-Owens-Ford. **Heating:** Carrier. **Heat controls:** Minneapolis-Honeywell. **Water heater:** Rheem. **Plumbing fixtures:** American-Standard. **Appliances:** Hotpoint. **Food center hood and fan:** NuTone, Inc. **Counter tops in kitchen and bath:** Formica. **Ceramic bath tiles:** U.S. Ceramic Tile Co. **Hardware:** Schlage. **Louvered closet doors:** Weiss & Katz Co. **Lighting:** Lightolier. **Telephone system:** 5 conduits, Bell Telephone Co.



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