



Proceed with all due reverence

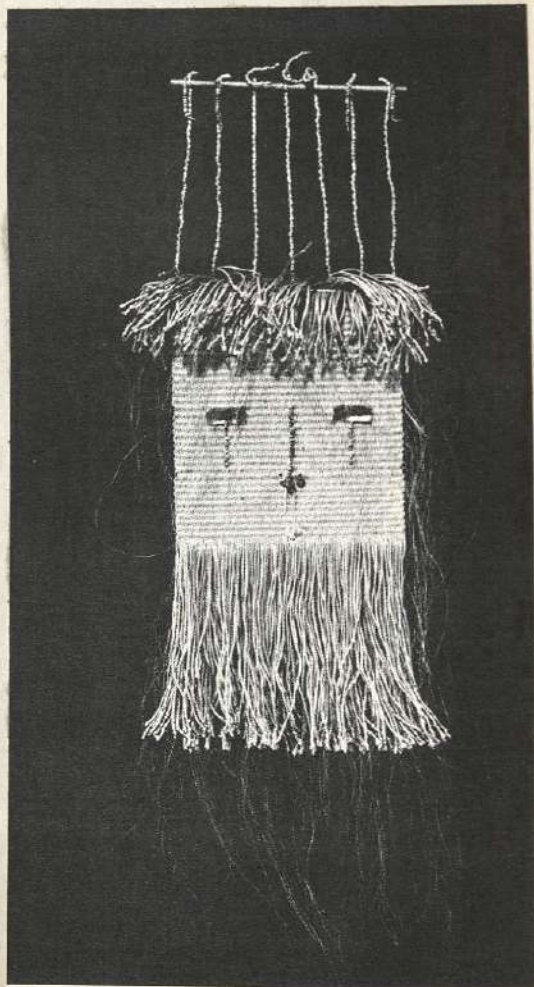


Faint, illegible text on the right page, possibly bleed-through from the reverse side.





Lace Construction in linen, by Luba Krejci.
Mrs. Theodore D. Ticken, 1969.251



Hanging, by Lenore Tawney.
Mrs. Tiffany Blake, 1969.108





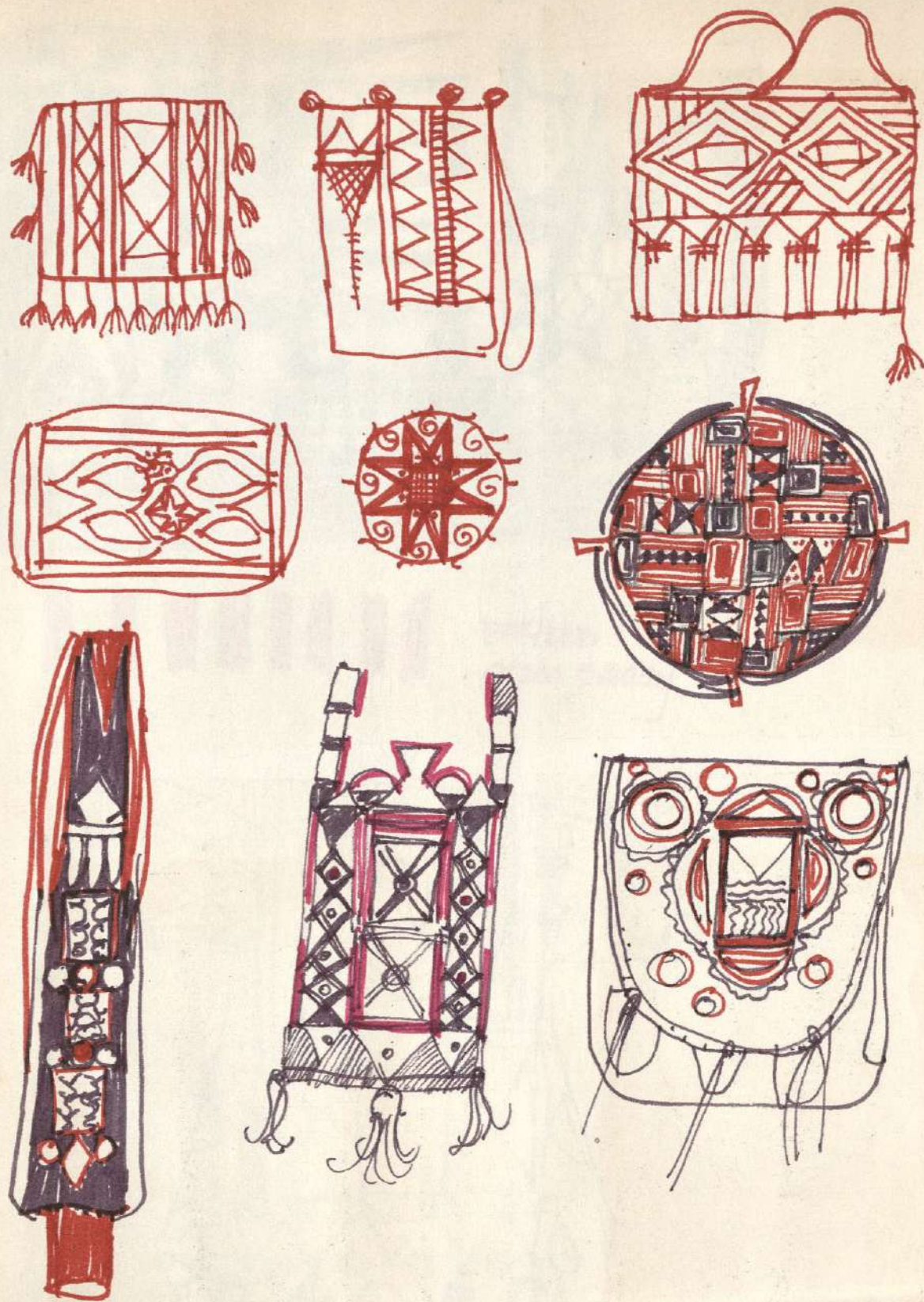
SCULPTURE, executed by Cynthia Williams, is of fiber, acrylic and wool. 9" high.



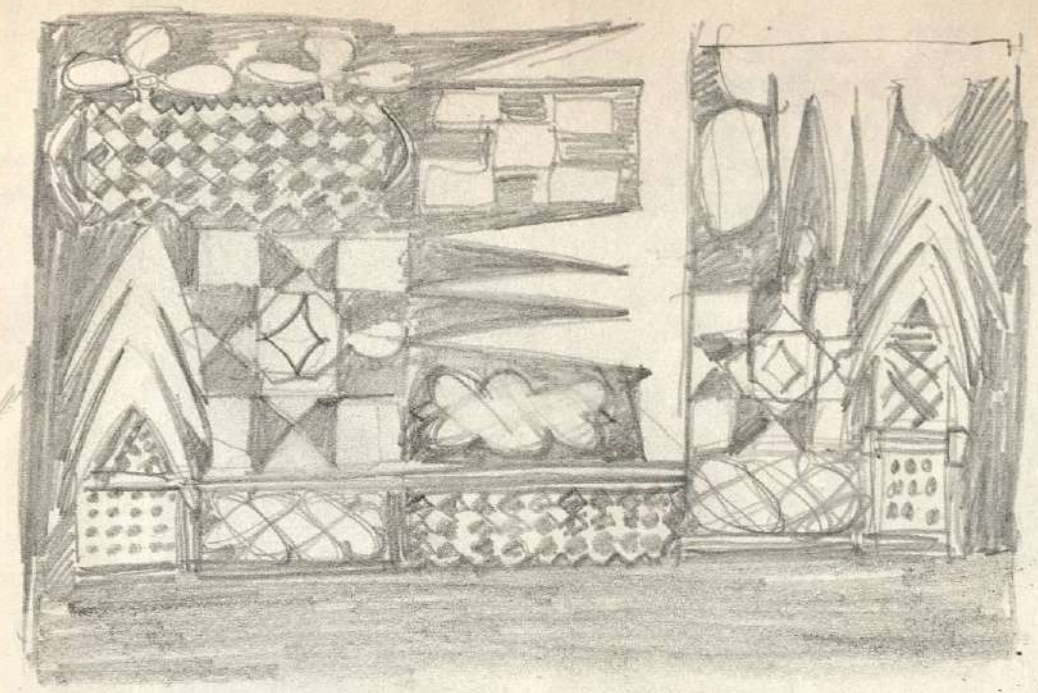
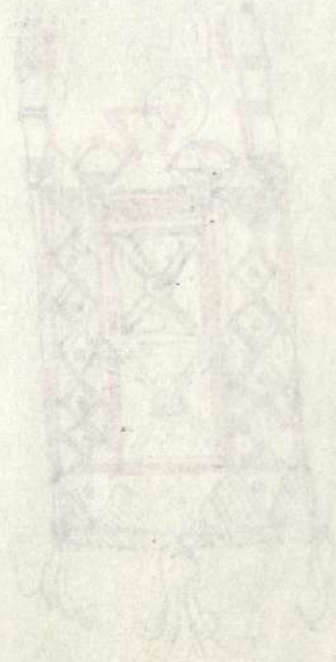
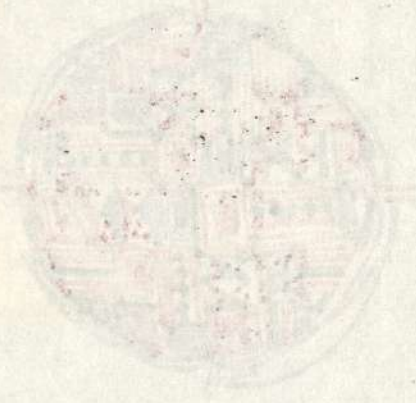
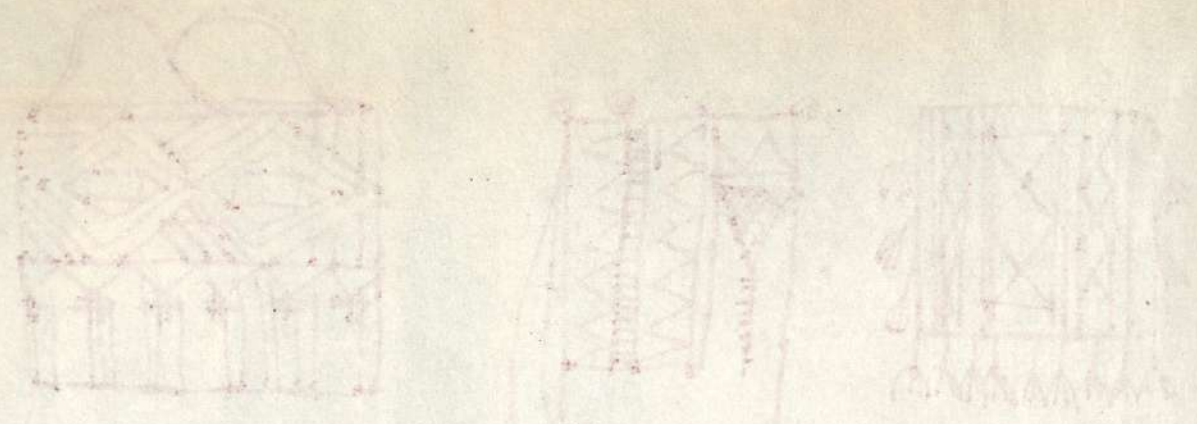
KNIT tapestry of wool and rayon. Wall decoration. By Cynthia Williams.



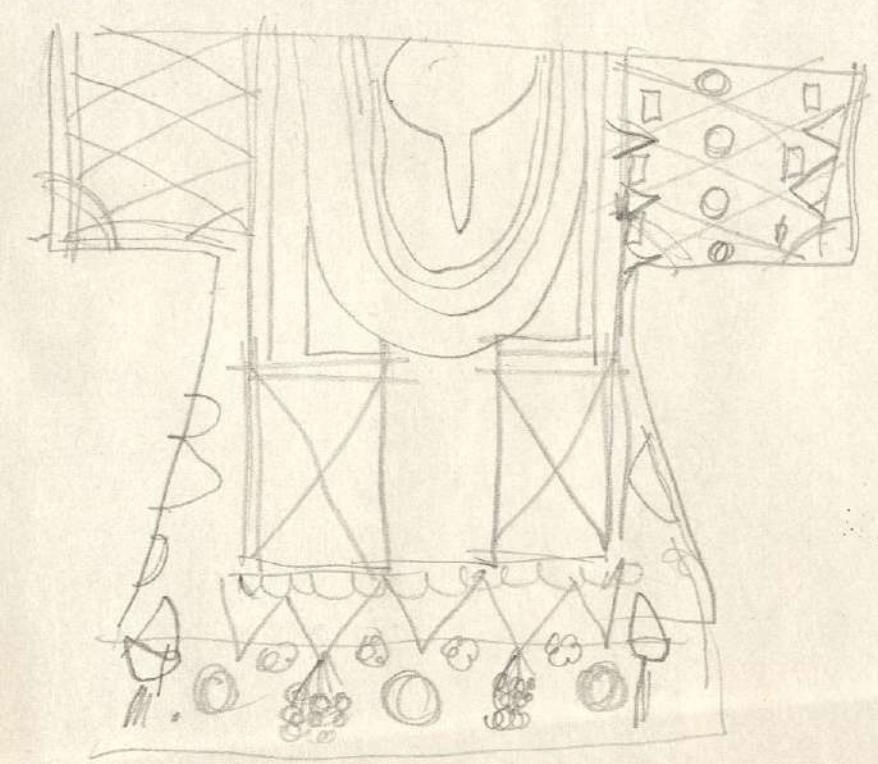
CROCHET tapestry by Carole Beadle, called "March." Size: 2'x3'.

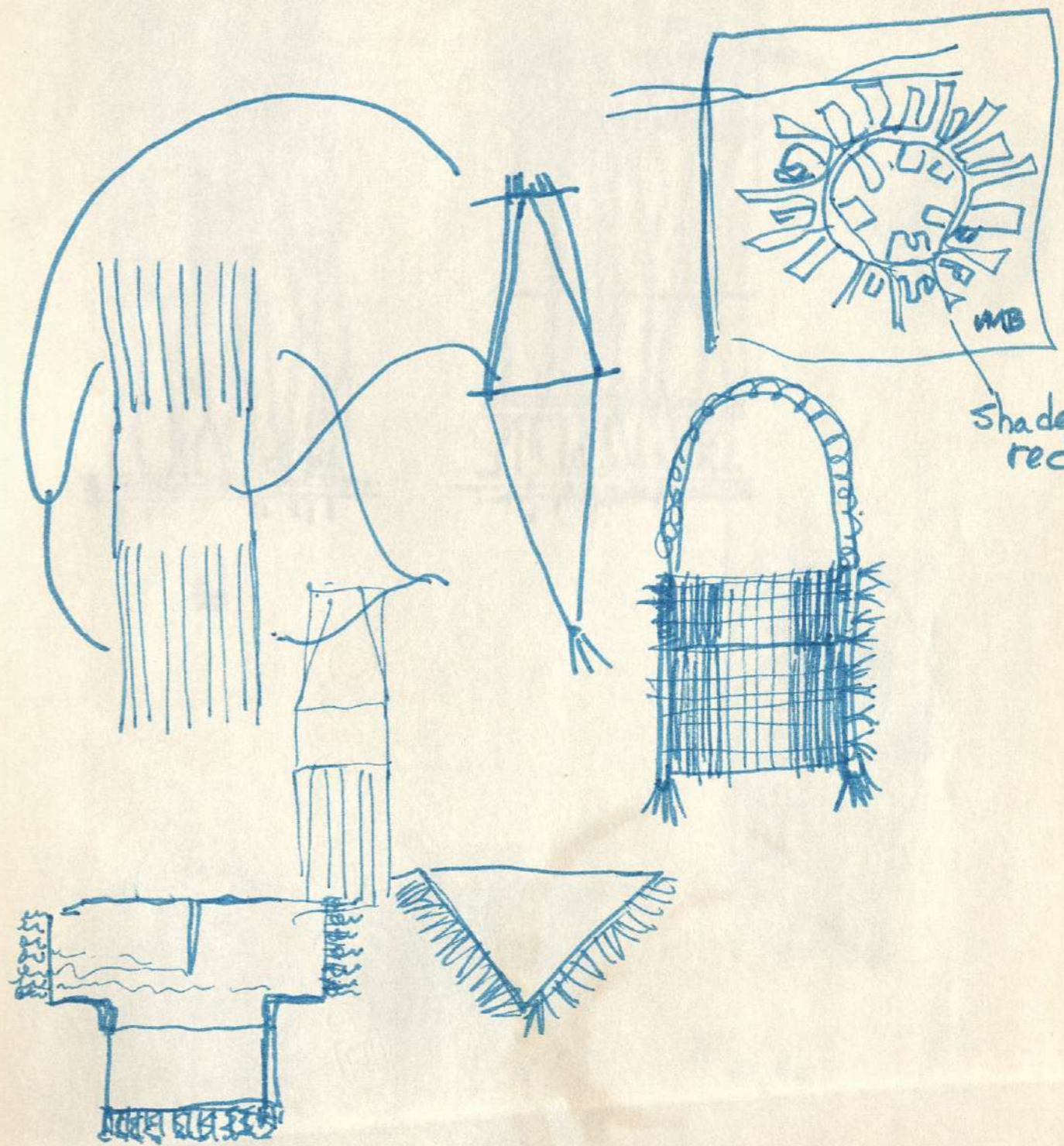


2070



pink/blue
green overlay

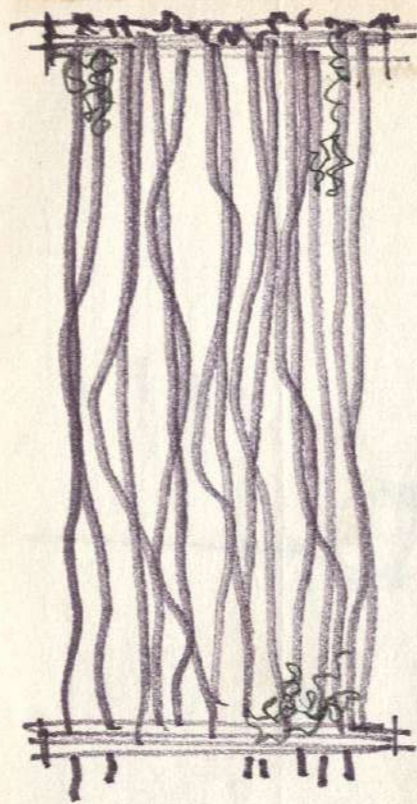
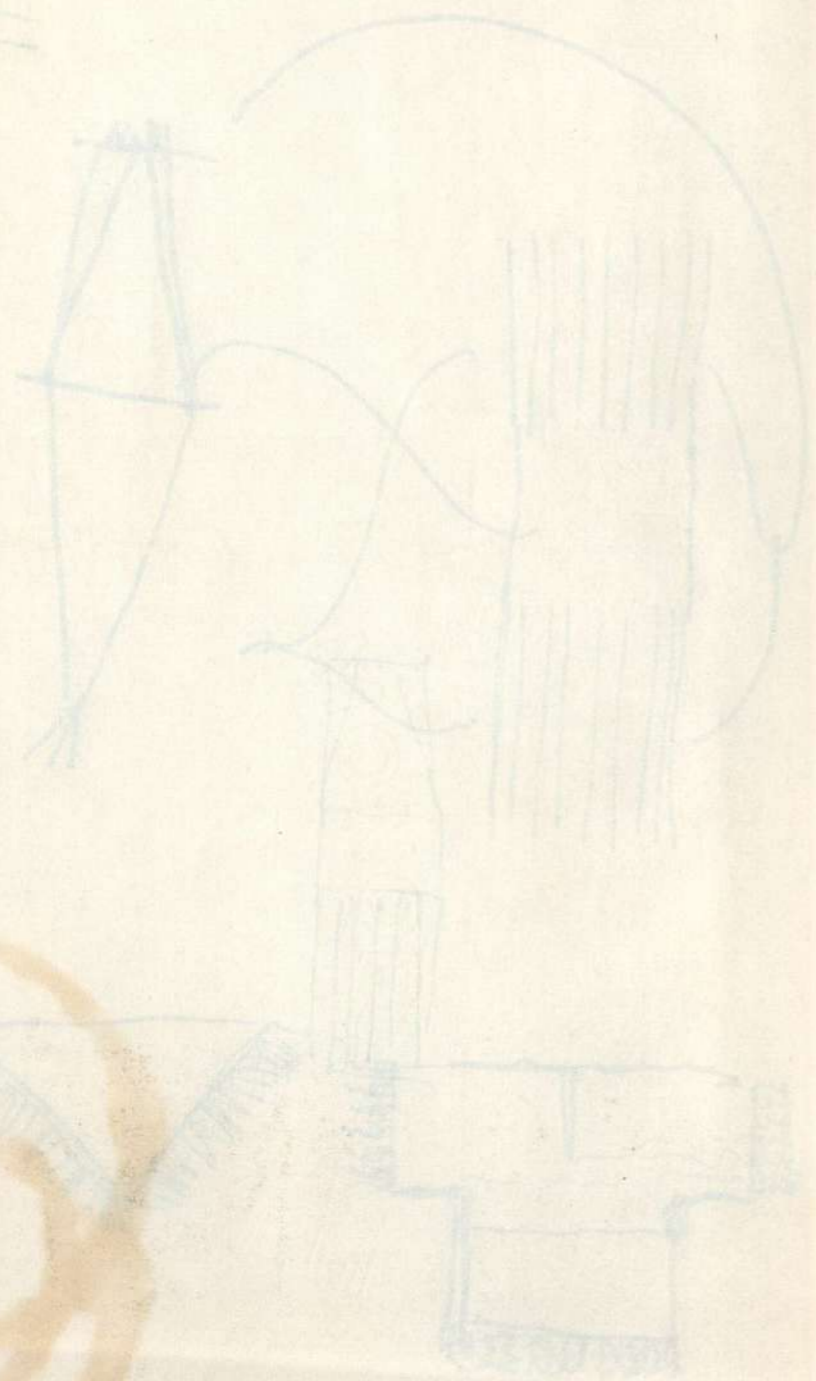
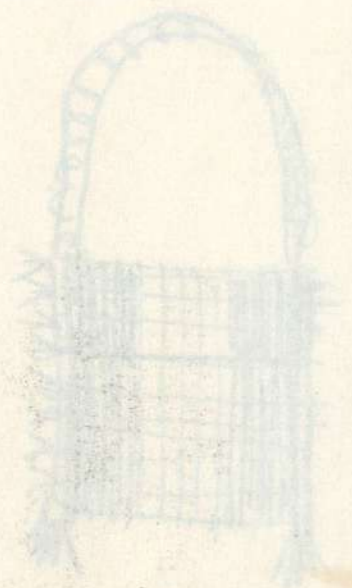




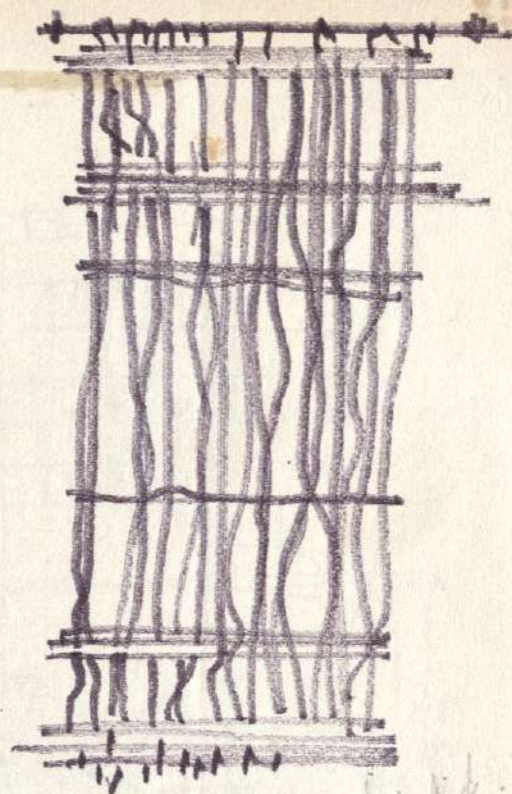
Shades of red



Handwritten text, possibly "Handwritten" or "Handwritten" written upside down.



60

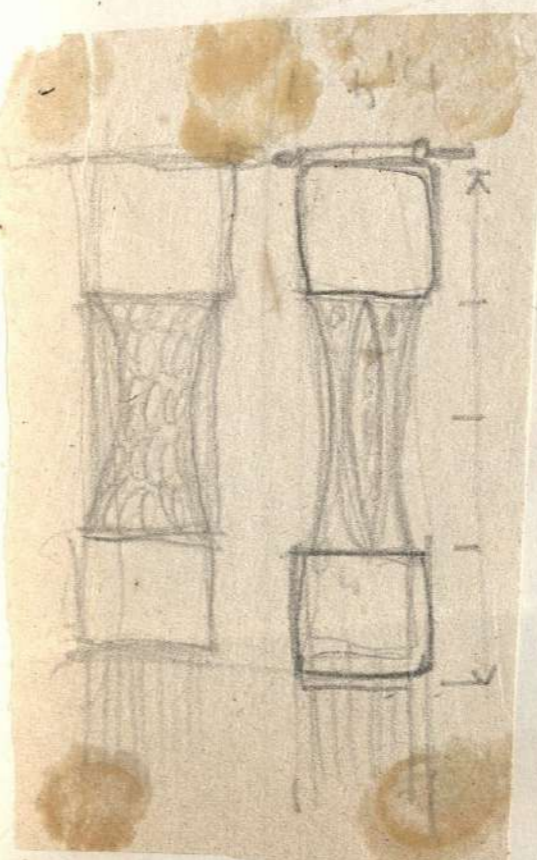
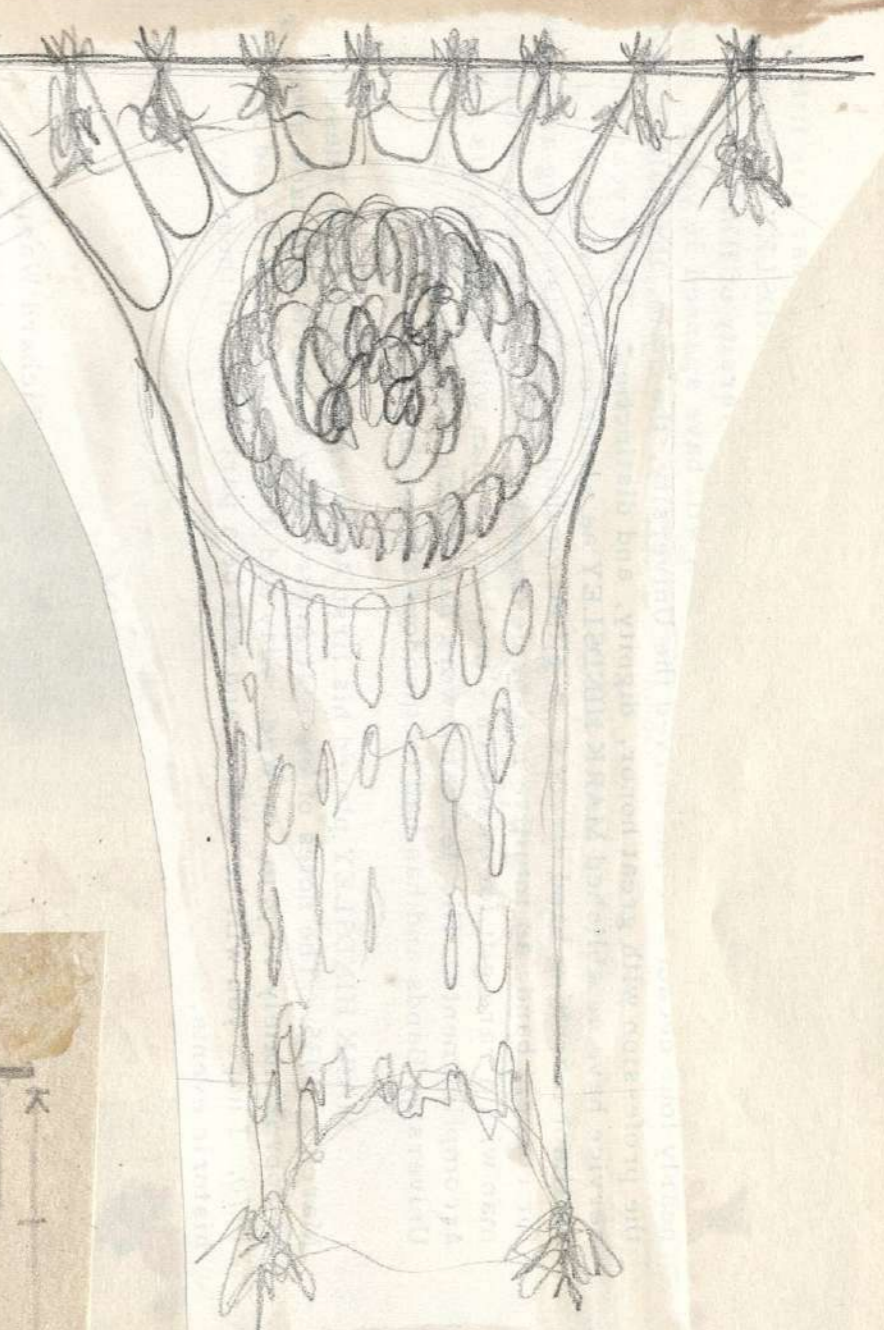


30



Handwritten numbers, possibly "150" and "600" written upside down.

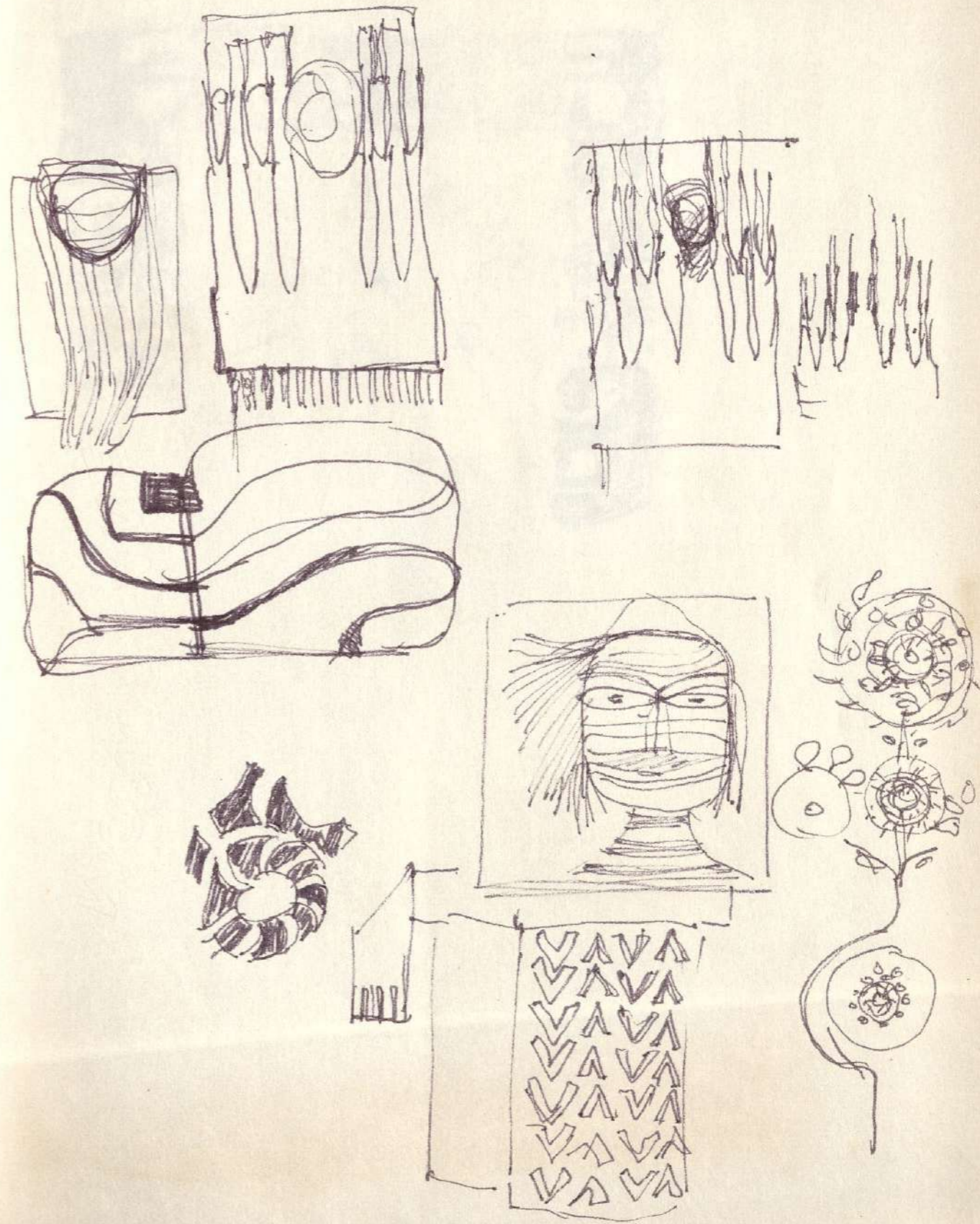
University of Illinois
1103 S. Sixth
Champaign,

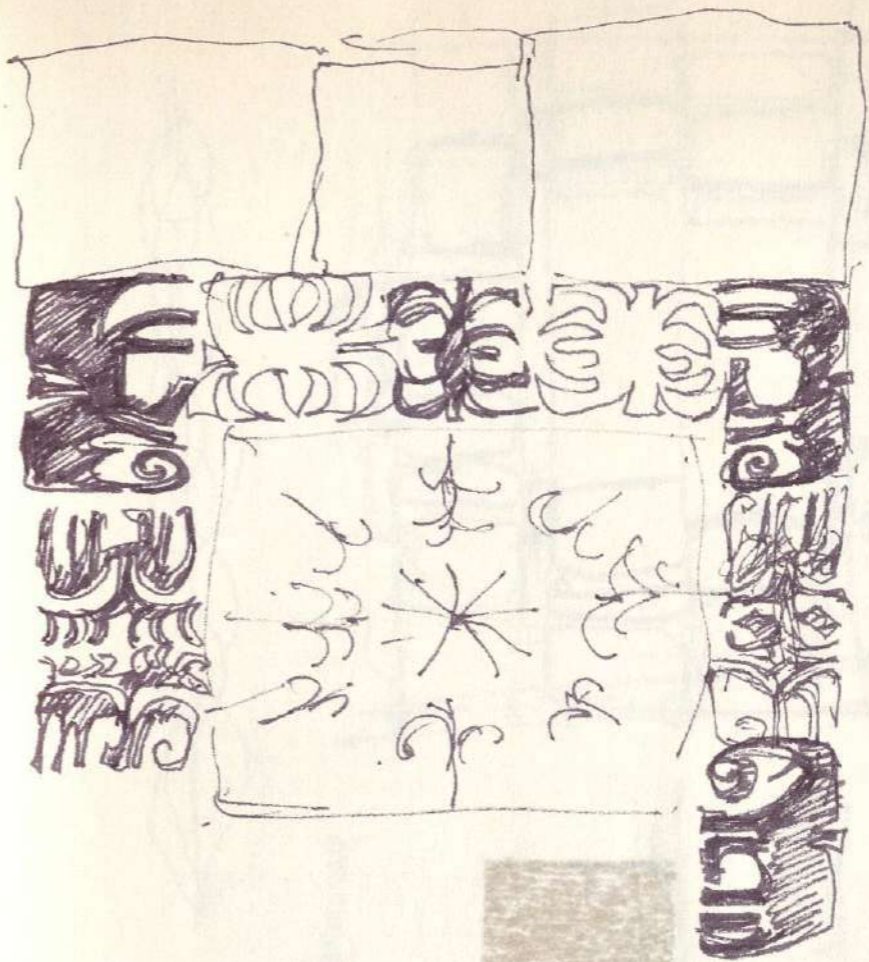


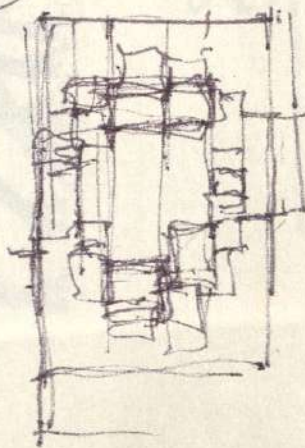
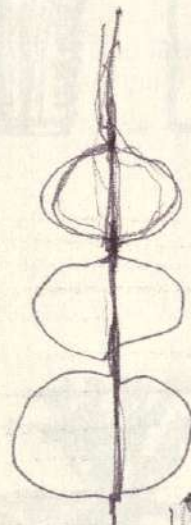
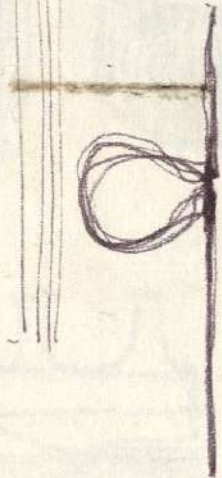
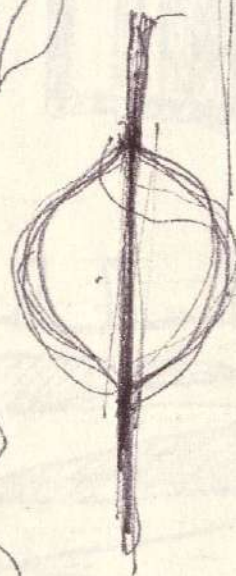
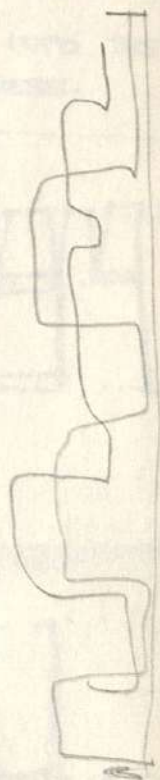
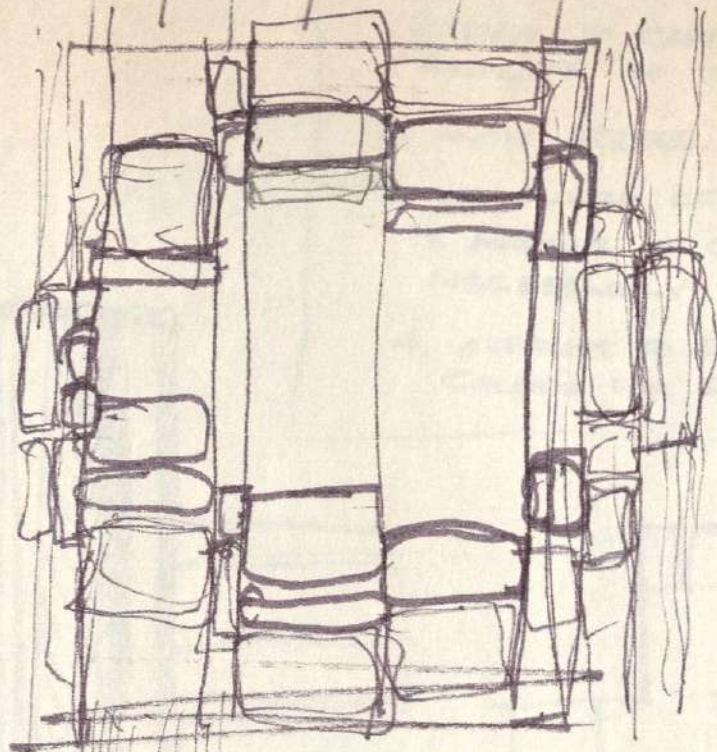
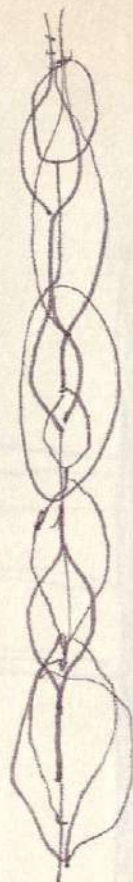
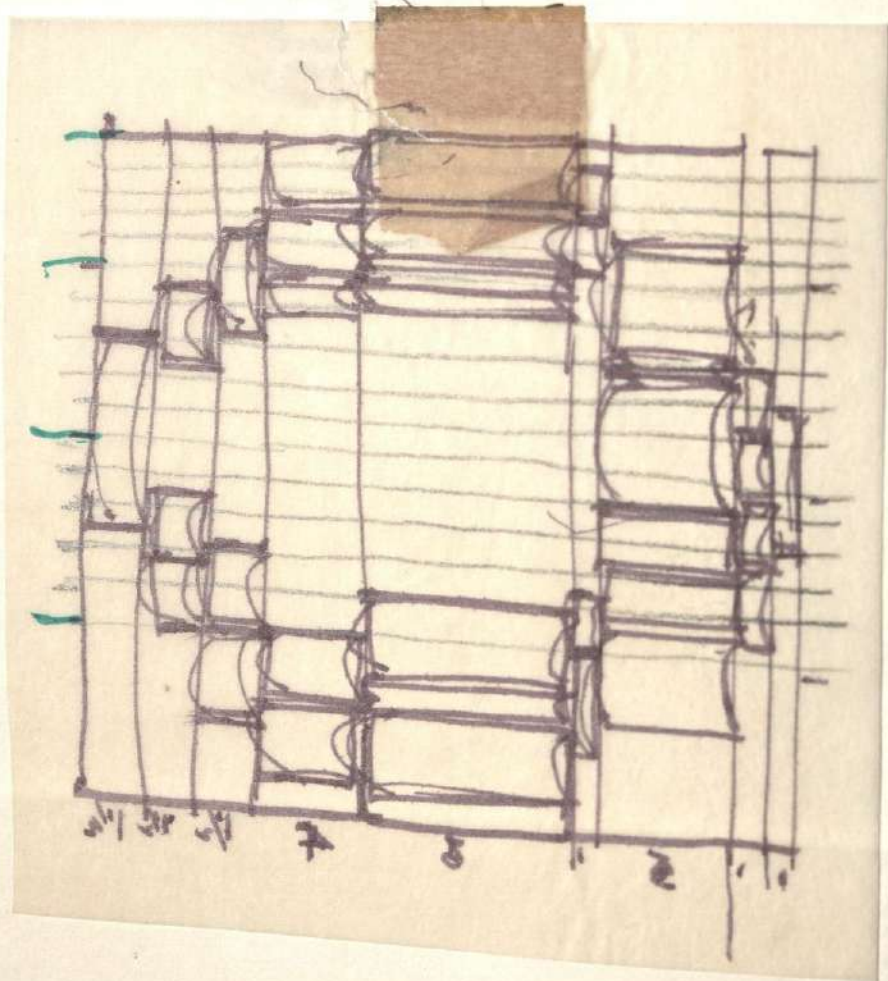


GALLERY FIVE Birds 244/IK designed by Julia Werner printed in England

MERRY CHRISTMAS
HAPPY NEW YEAR

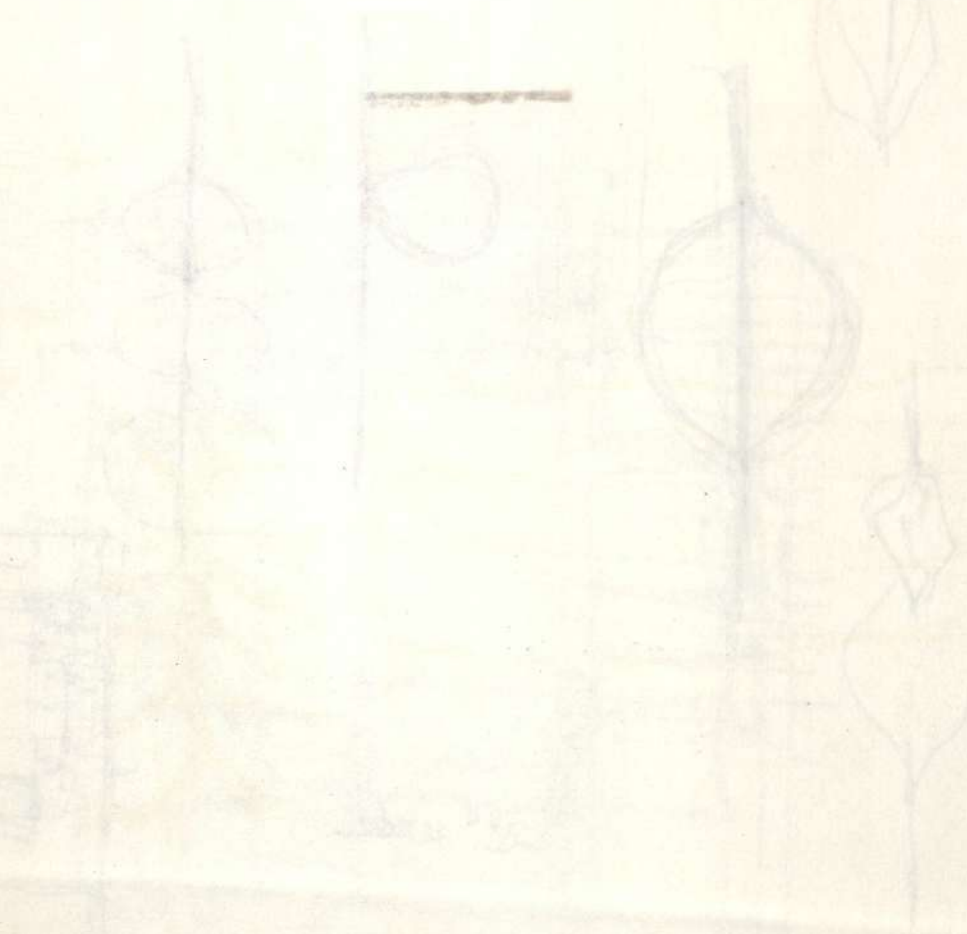
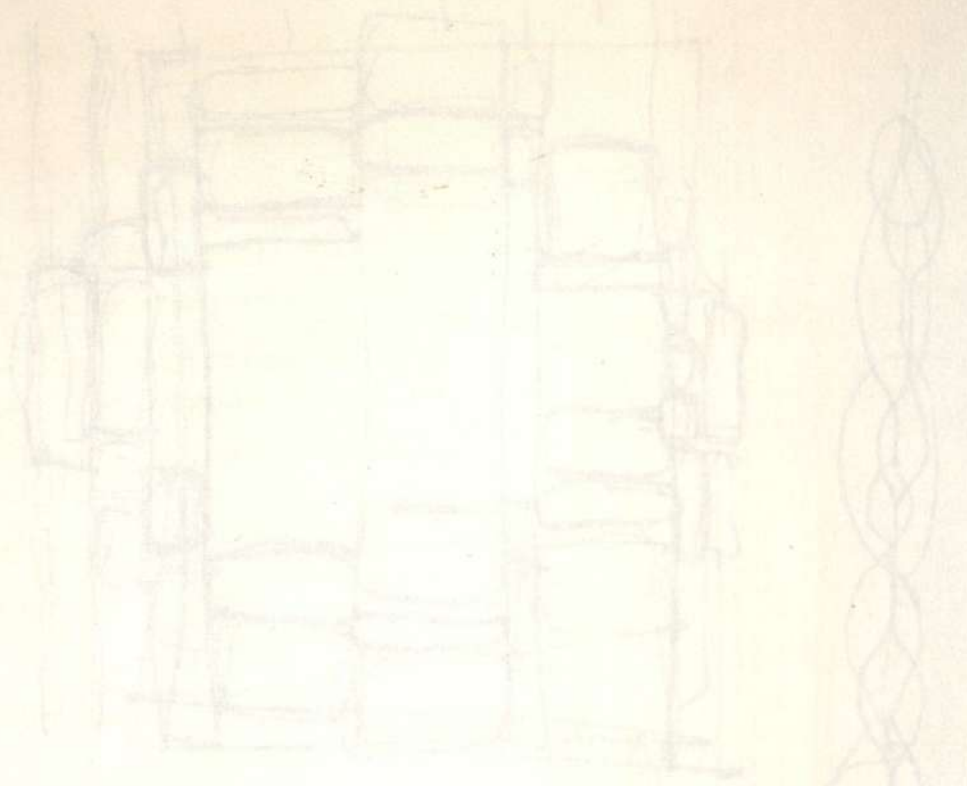
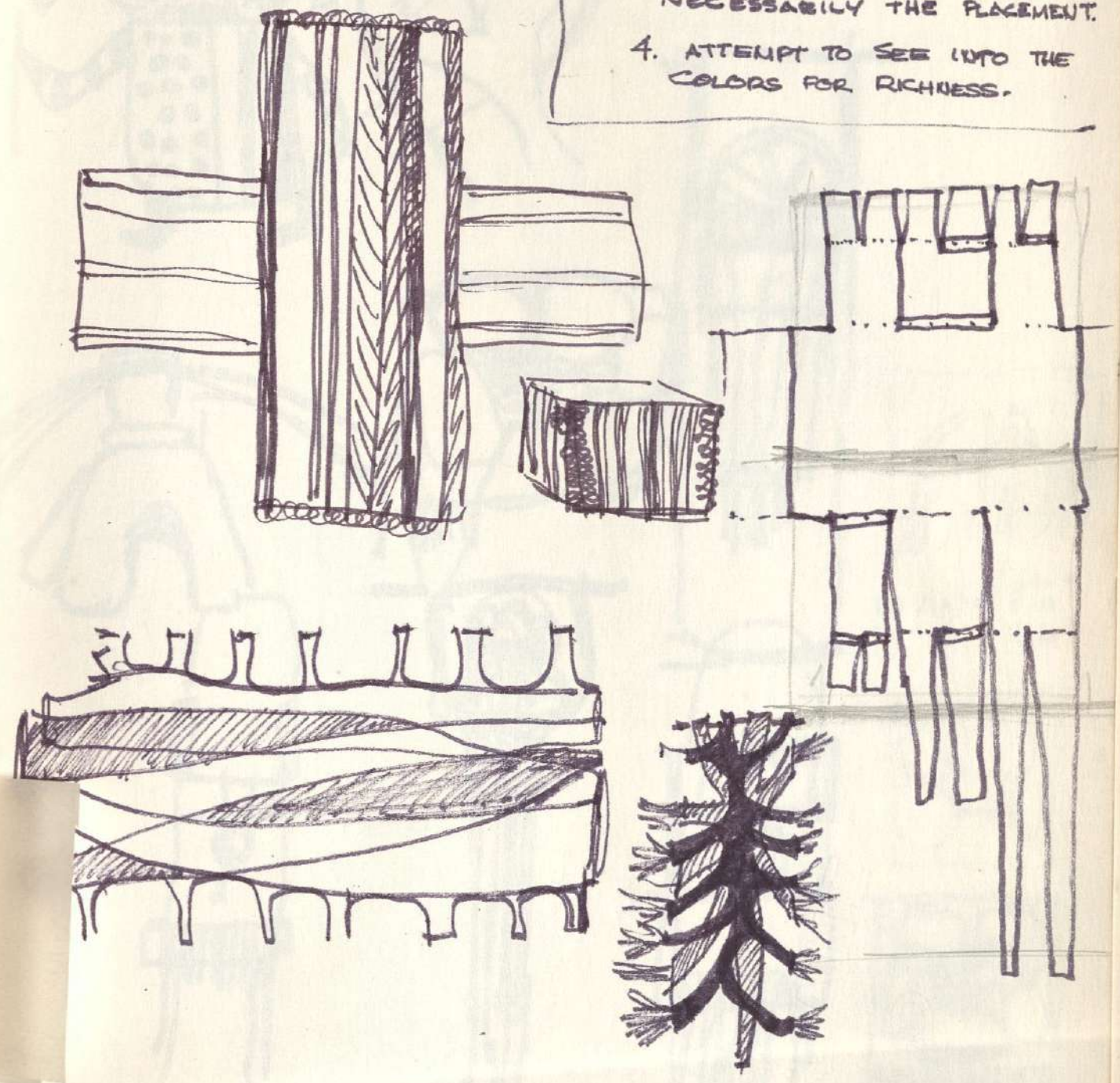




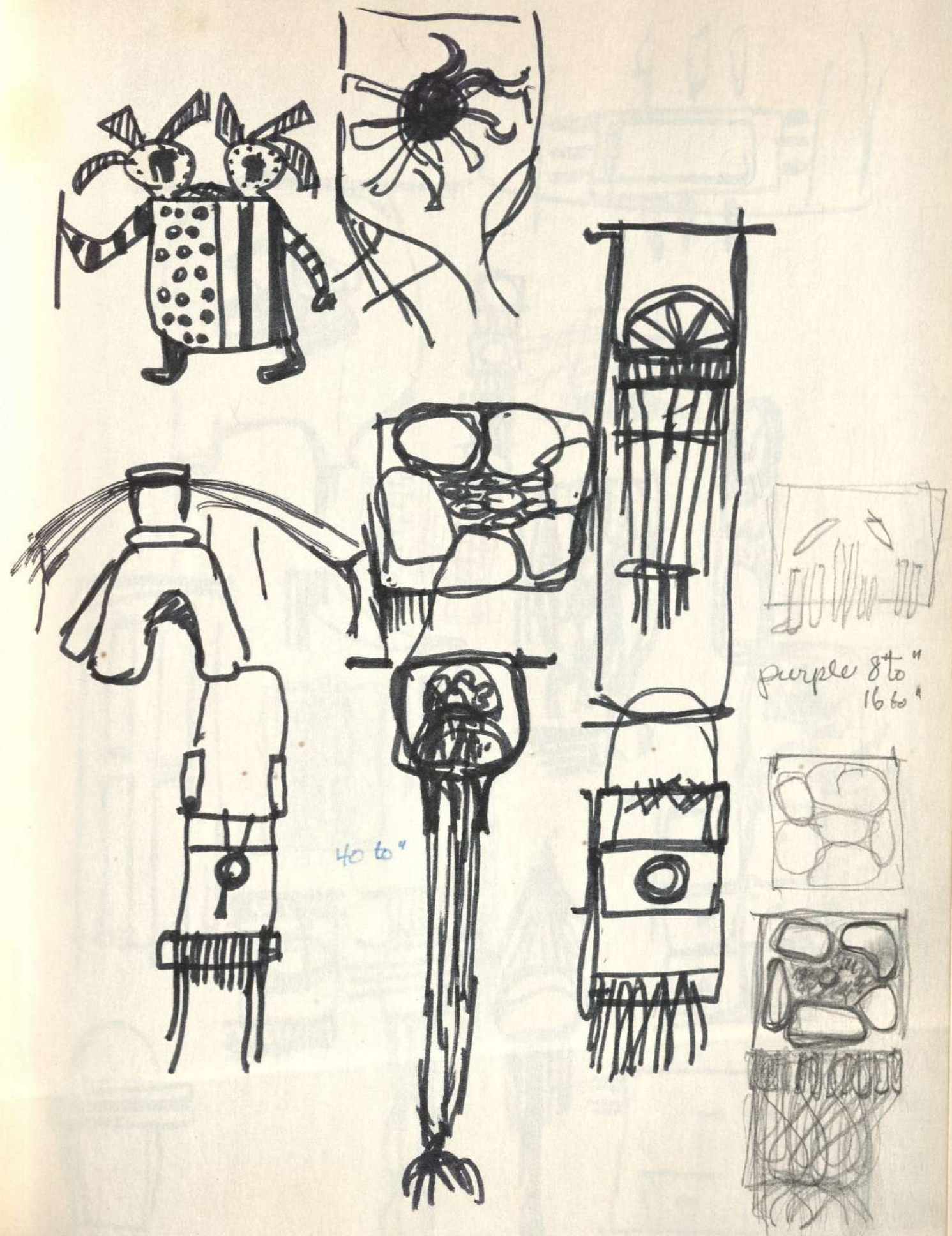
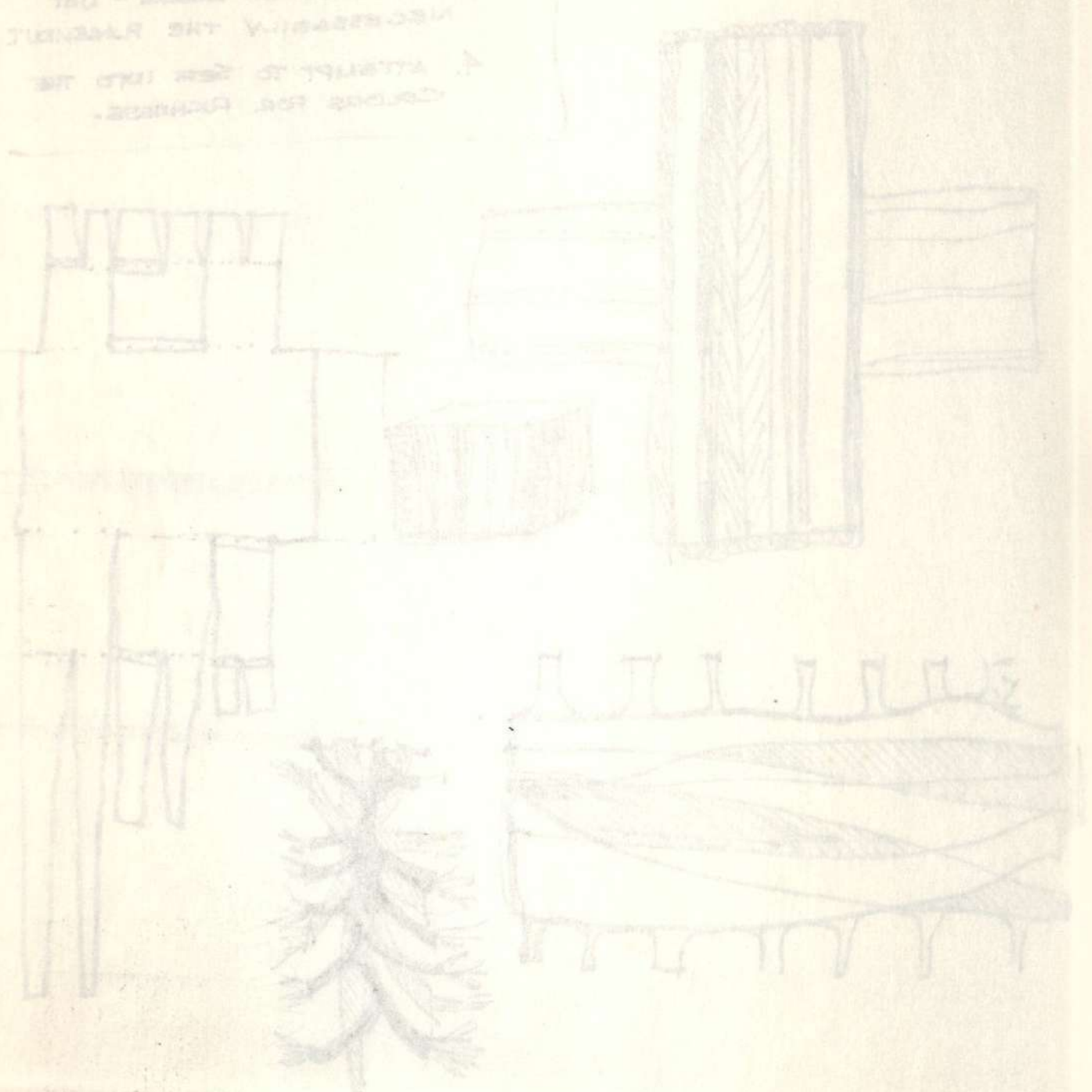


28" wide

1. ATTEMPT TO CAPTURE THE "QUALITY" OF THE OBJECT
2. AVOID STRIPES.
3. BE AWARE OF THE SCALE & AMOUNTS OF COLOR - NOT NECESSARILY THE PLACEMENT.
4. ATTEMPT TO SEE INTO THE COLORS FOR RICHNESS.

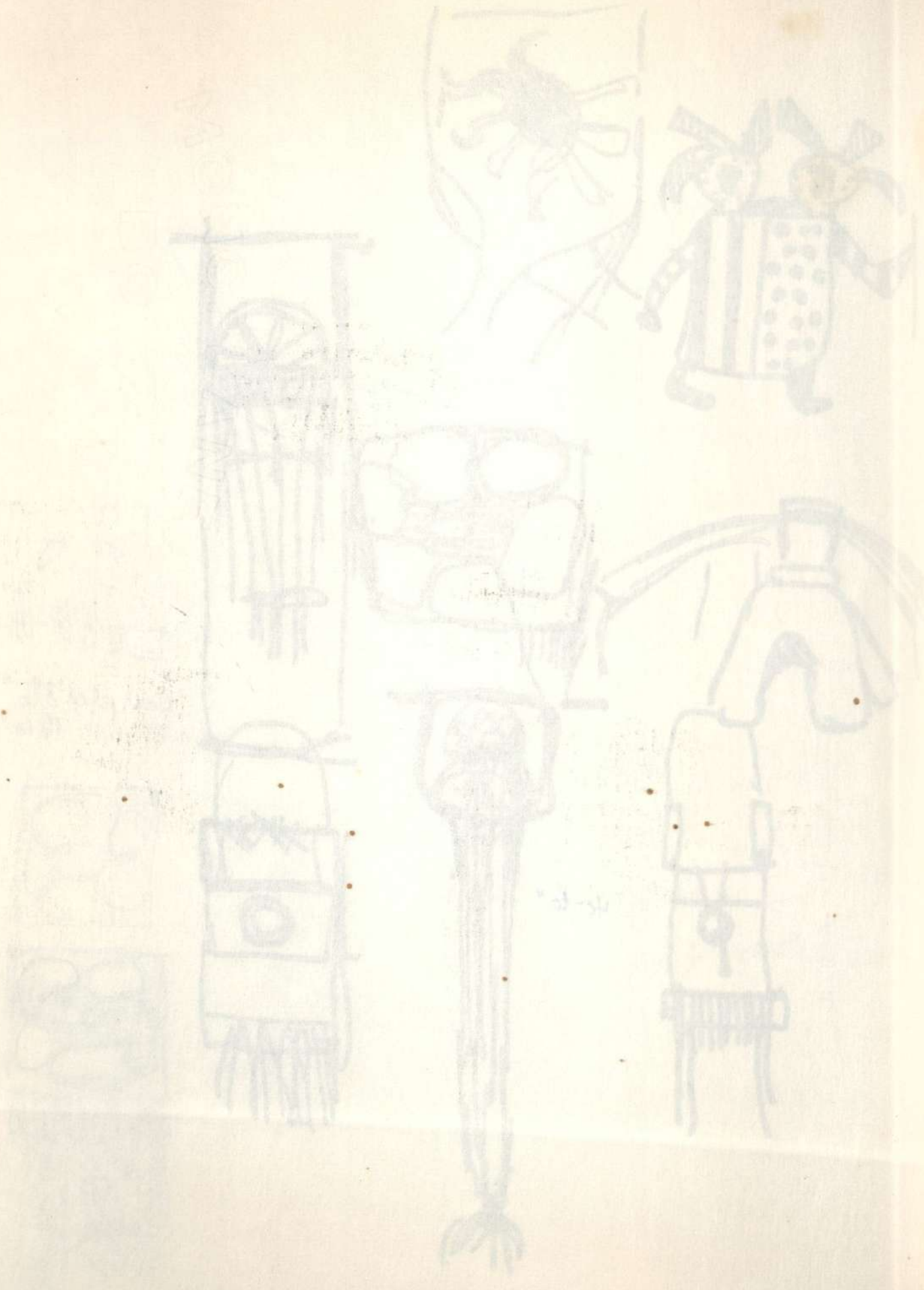


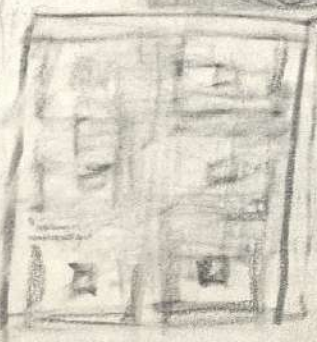
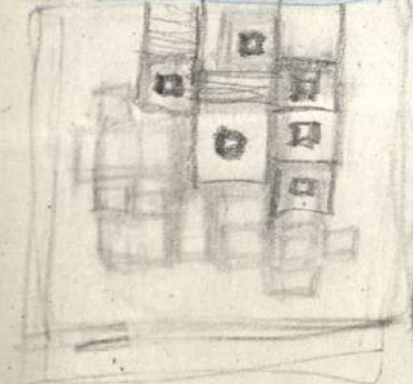
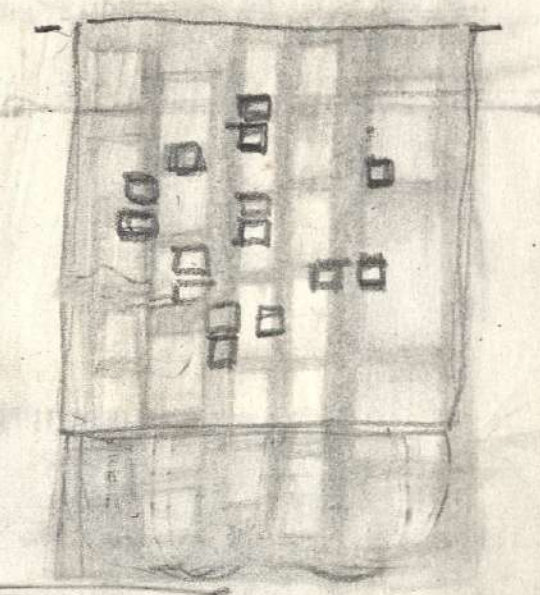
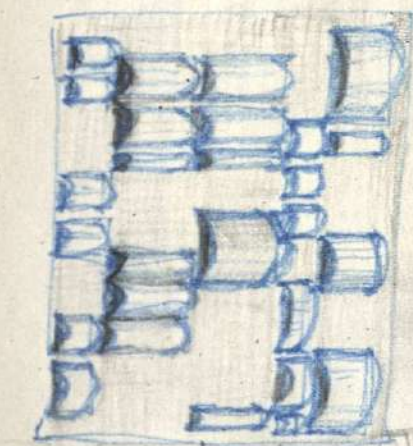
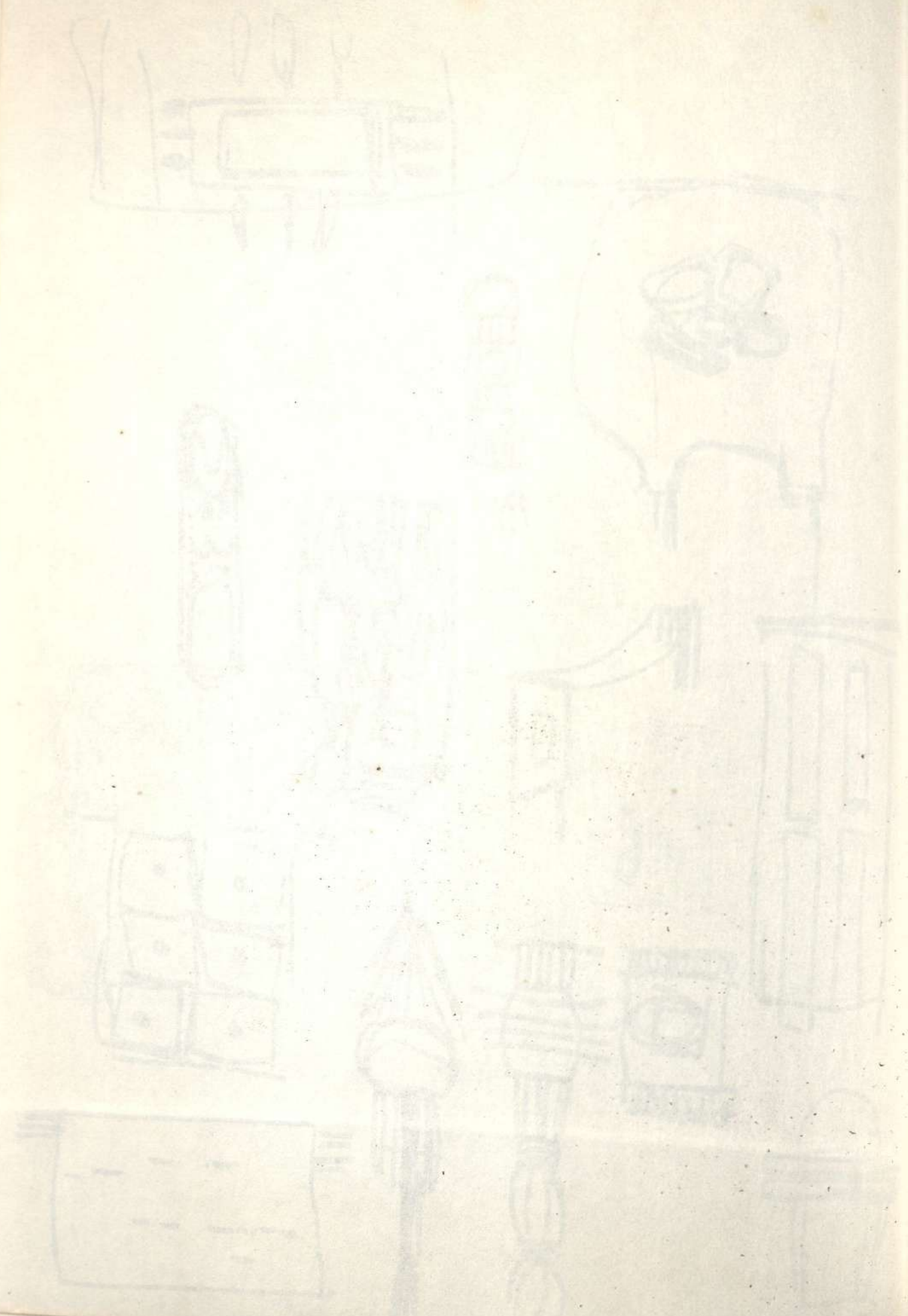
1. ATTEMPT TO CAPTURE THE
 "QUALITY" OF THE OBJECT
 2. AVOID STIPPLES
 3. BE AWARE OF THE SPACE
 4. AVOID OR CROSS - OUT
 NECESSARILY THE PAST
 5. ATTEMPT TO GET INTO THE
 COLORS FOR FORMS.

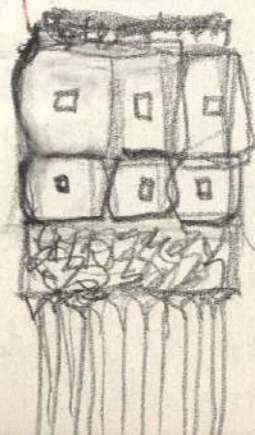
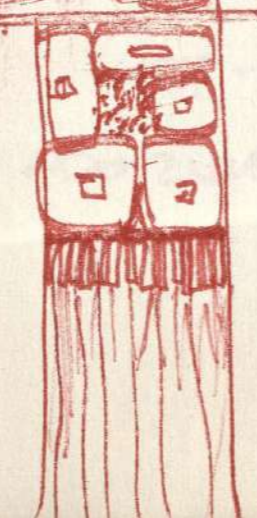
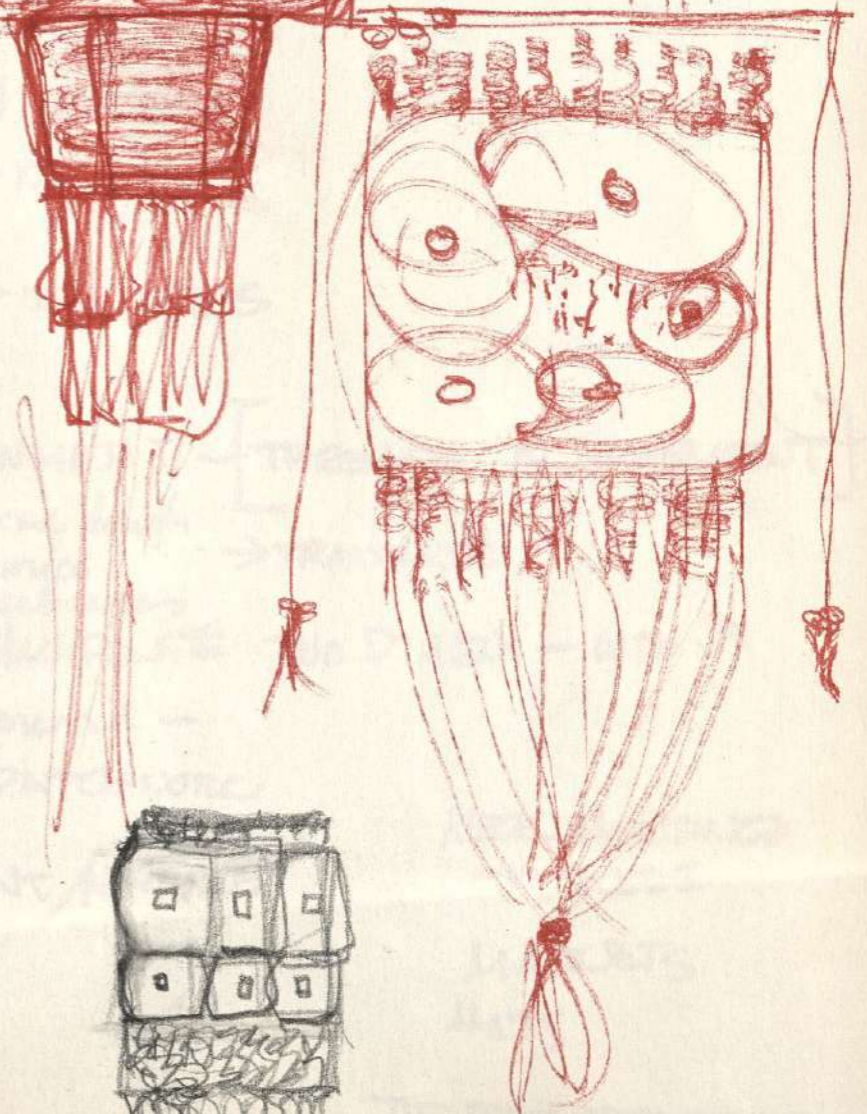
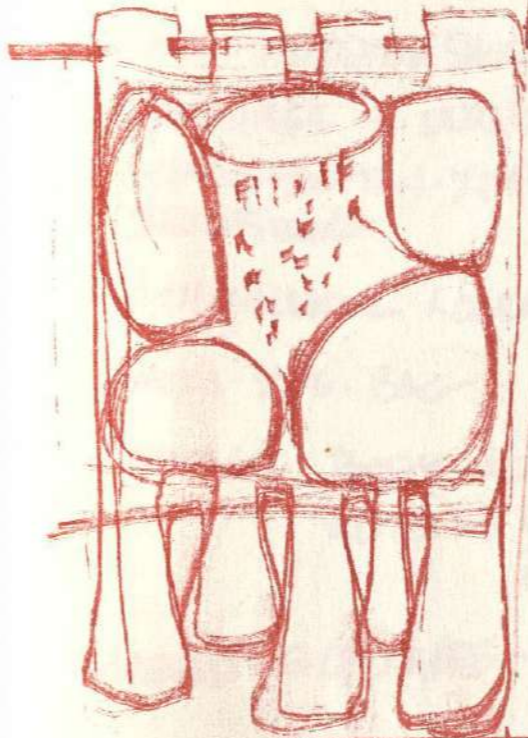
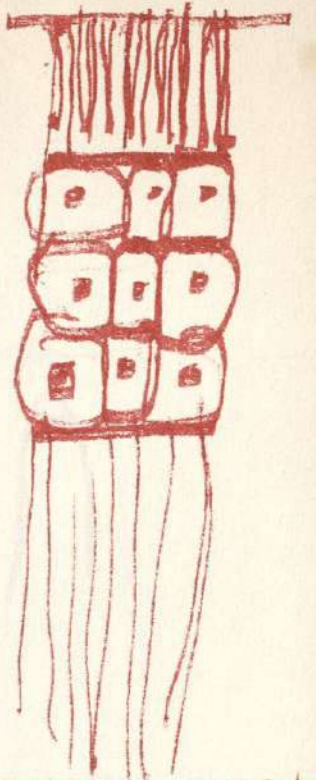
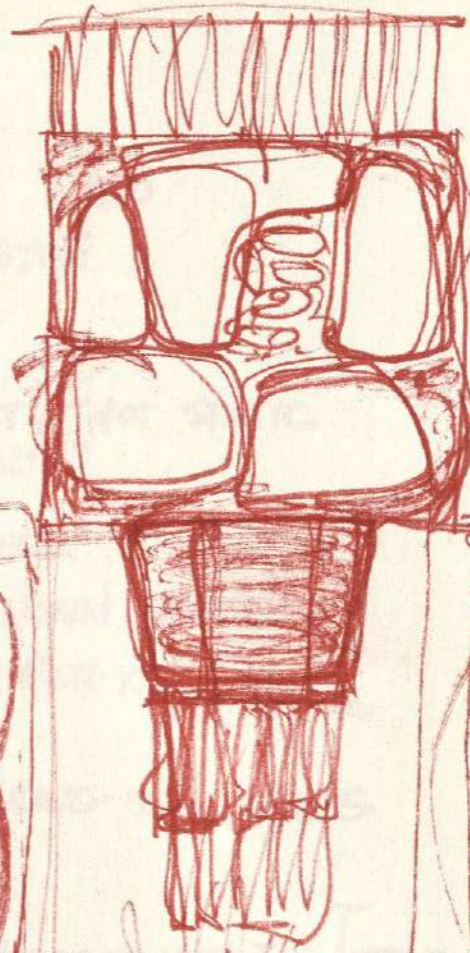
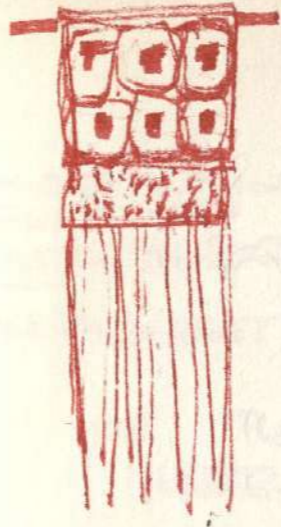


purple 8 to 16 to

40 to







DOUBLE WEAVE - GAUZE - SOFT SCULPTURE
ADULT TOY
ELASTIC THREAD

NYLON FILAMENT

DW FLUIDS LENO
INNER-CASTLE



"CHANGE"
THEM - (HOUSE POST) - NOT STATIC
CHANGE - "MOVEMENT"

FLEXIBLE - "FUTURE SHOCK"
FASTENINGS - UNKNOWN MATERIALS
HINGE - BUTTON - ZIPPER - KEY
DRAWSTRINGS

ENVIRONMENTAL LOCKING STRUCTURES
HEXA. SLPG. BAG

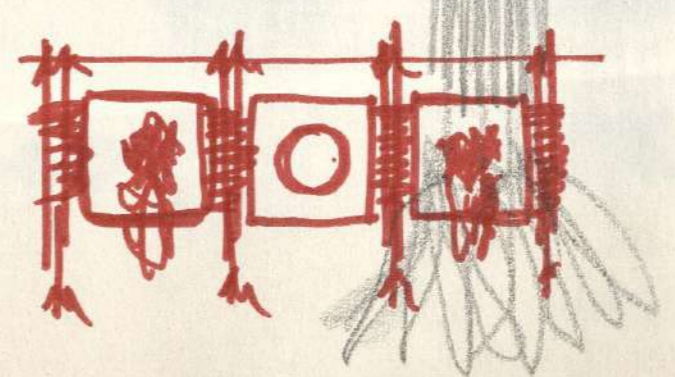
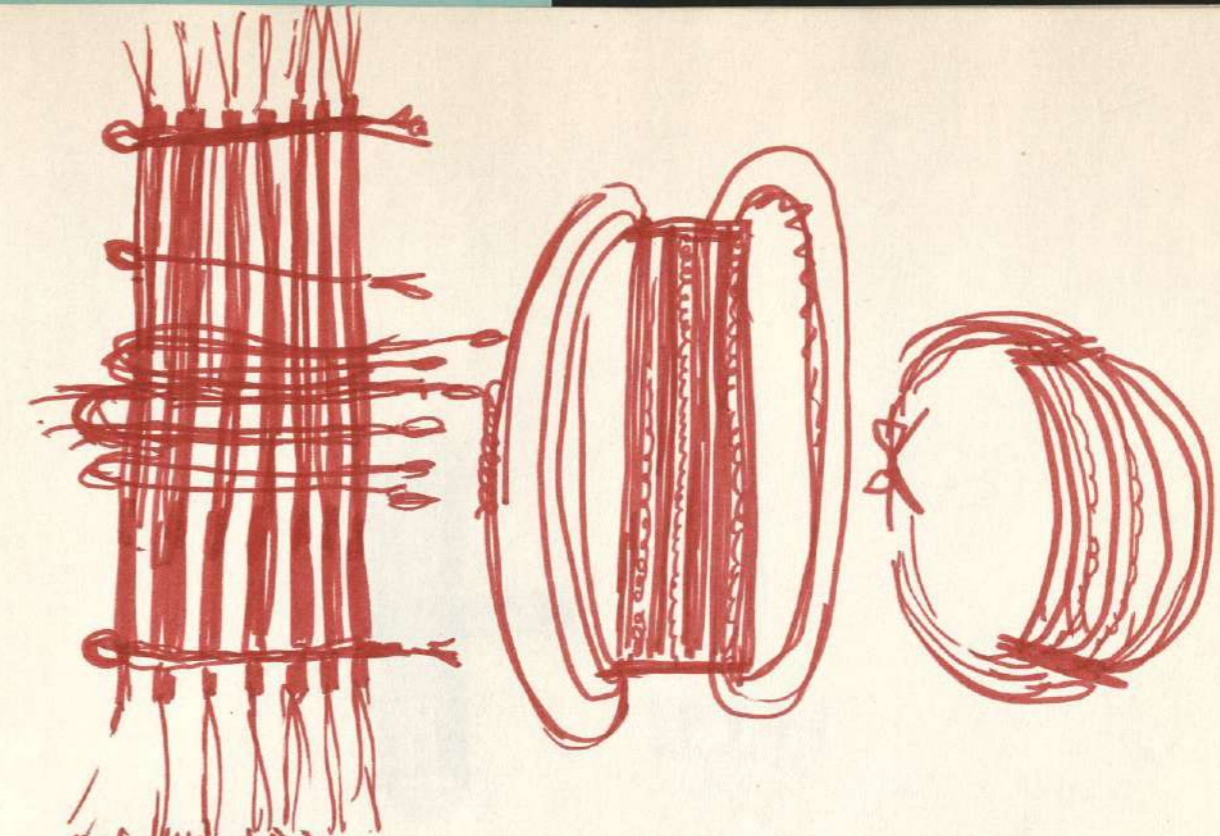
MODULAR BODY ADORNMENT [THREADS IN MOVEMENT]
EDIBLES { Bread dough
 { Licorice
 { Vegetables → TRANSLATE

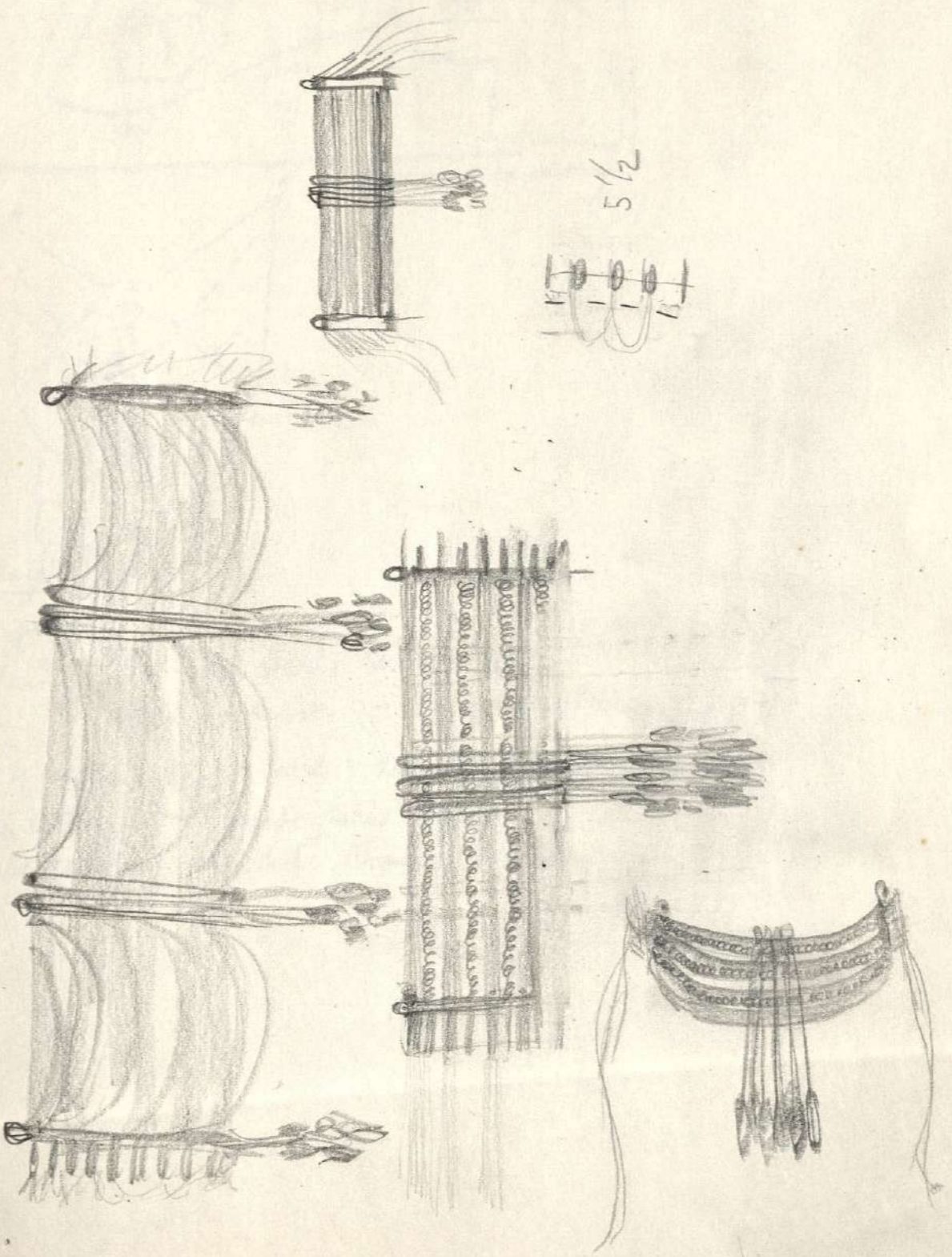
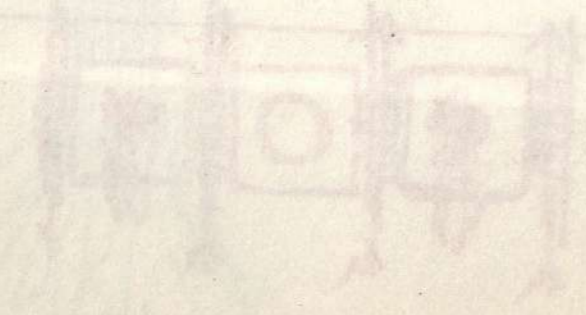
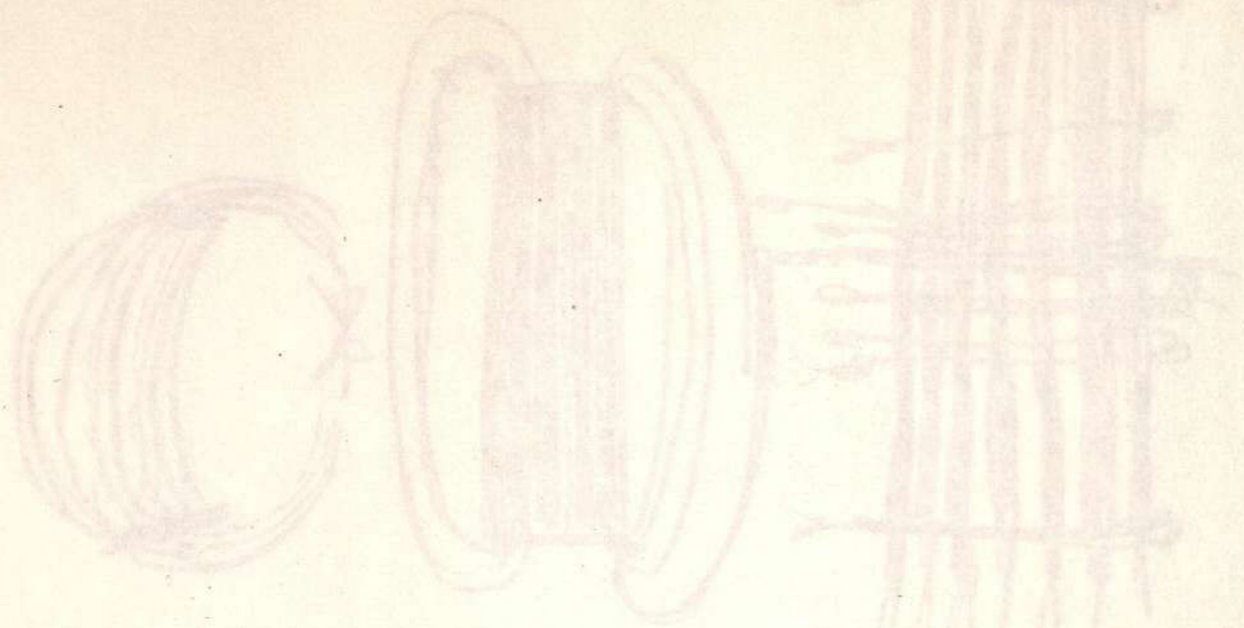
WEAVE SQUARES - MANIPULATE TWO DIMENS - INTO 3
Sound -
NET - PATCHWORK

BODY ADORNMENT / NATURE /

NECK HIGHLIGHTED
TO DOOR
MARKETS
HATS

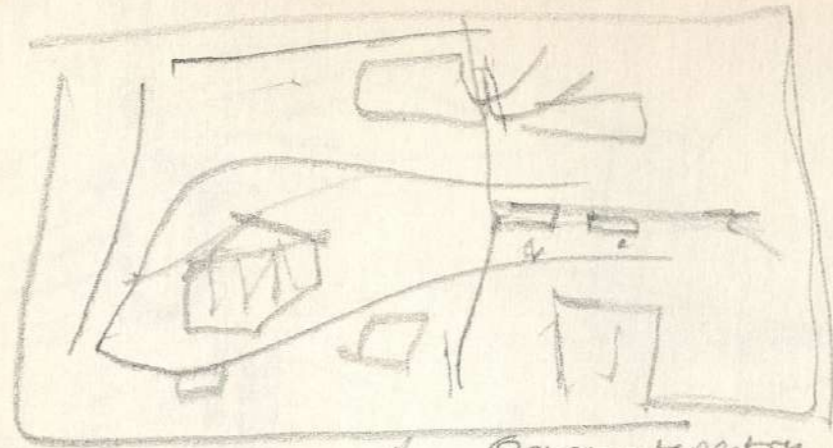
TIE-DYE STRUCTURE





5 1/2





Ocra tapestry



Collage

Torn paper

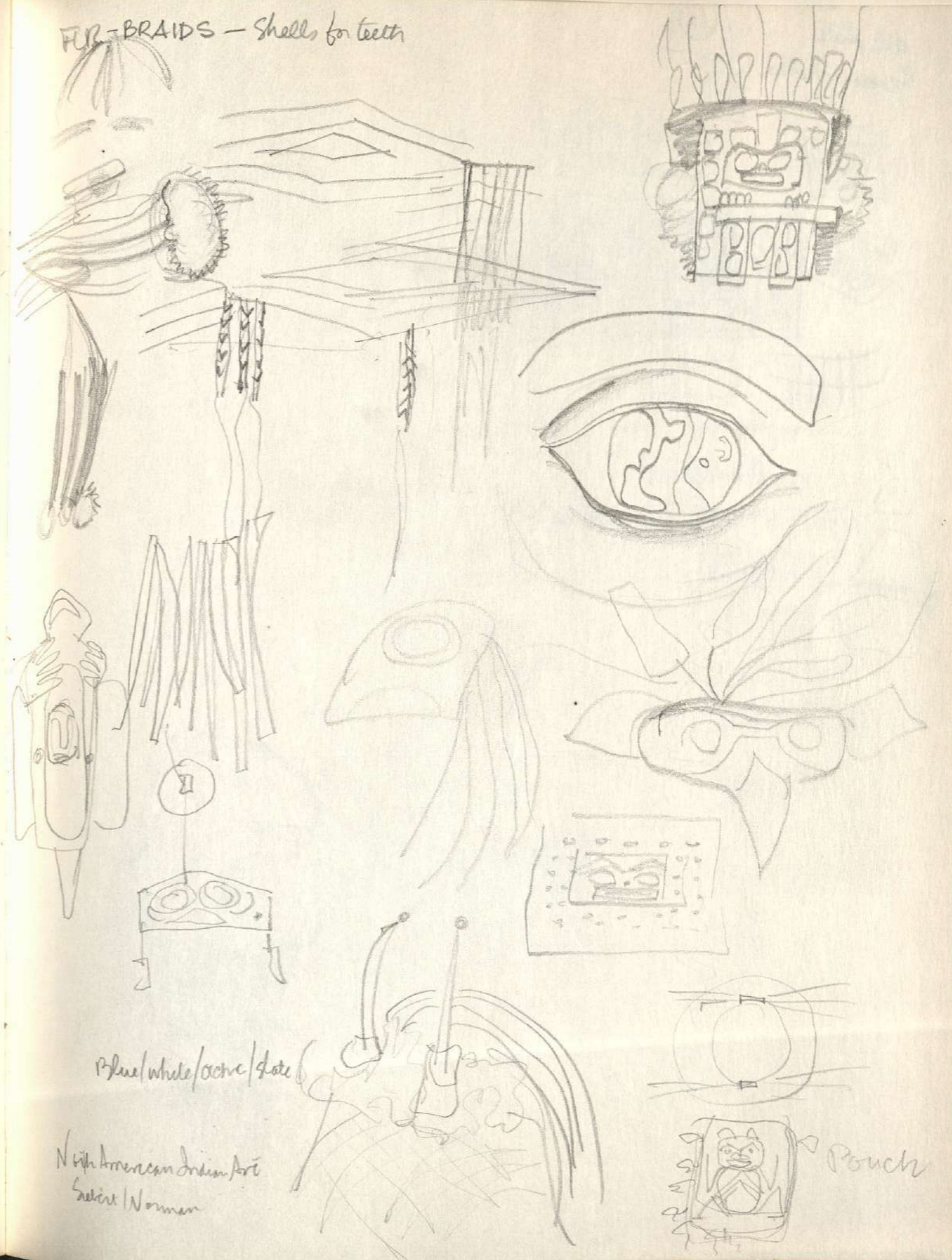
Ungluing - 4 or more sheets same size
water on brush - combine w/ magazine pages

Paper of various tex & tone - arrange abstract compos.

Fabric collage - Disintegrated circle

Reverse printing w/ white Crayon + spoon

FUR-BRAIDS - Shells for teeth

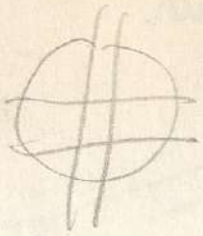


Blue/white/ococ/stone

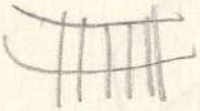
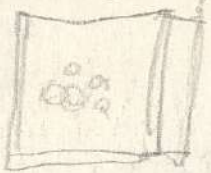
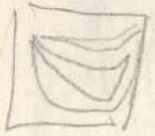
North American Indian Art
Sculpture / Woman

Pouch

all white
Screen-holes

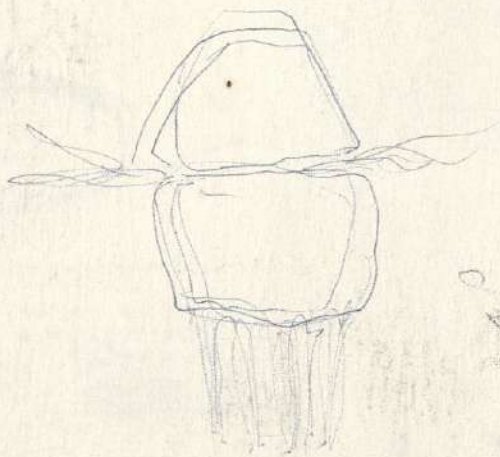


8 twat

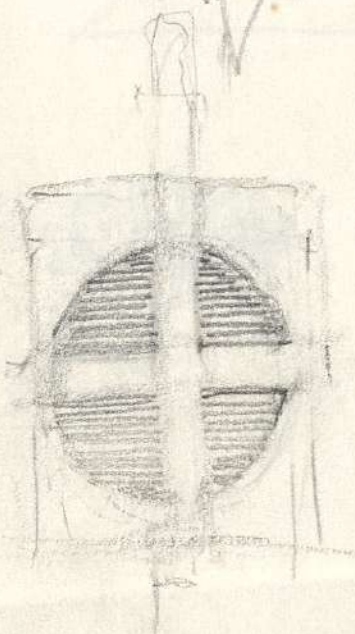
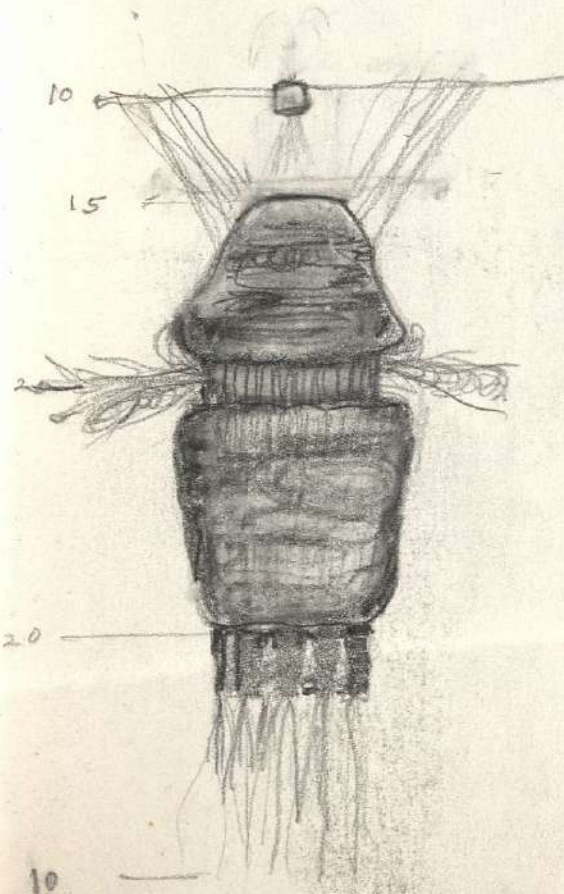
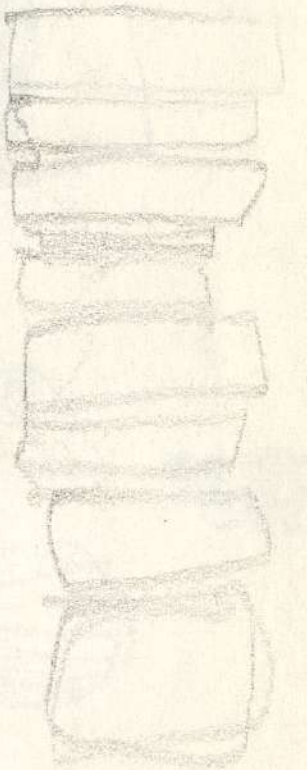
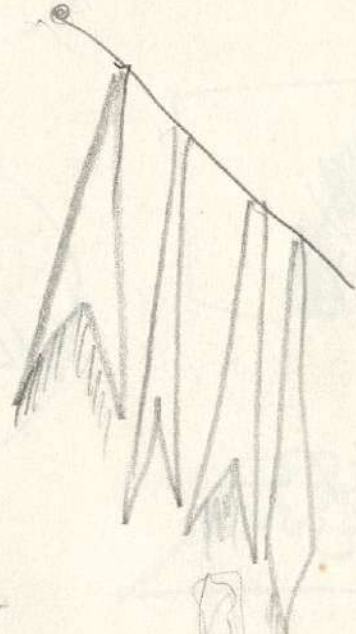
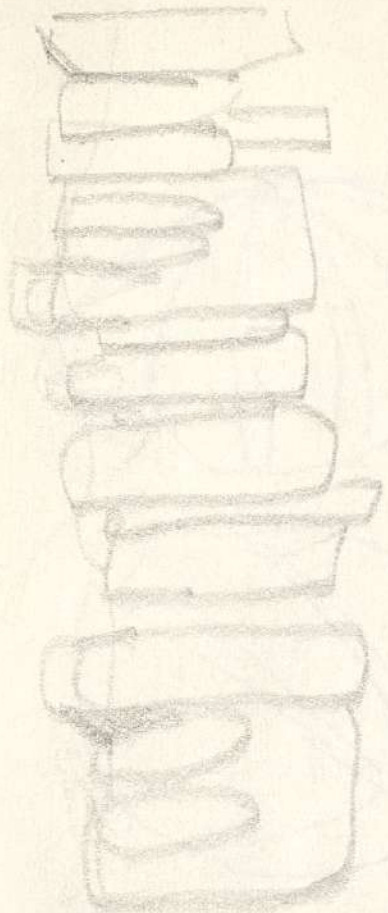
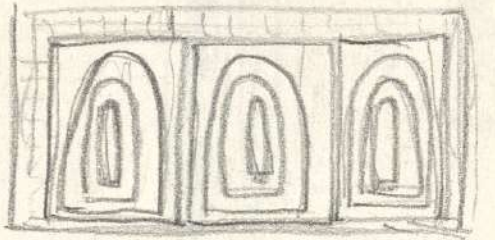


plastic tube

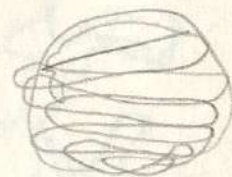
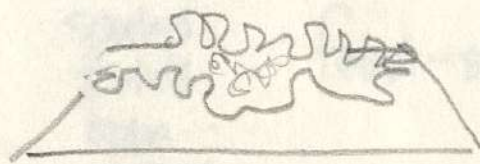
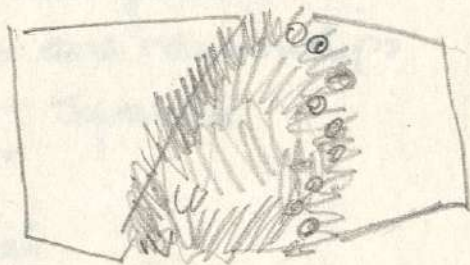
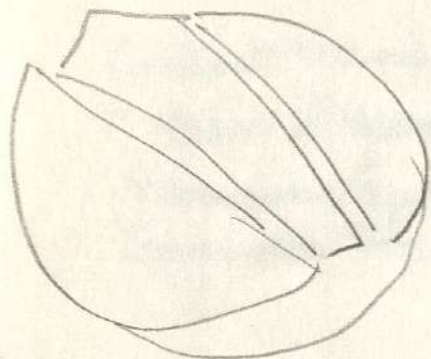
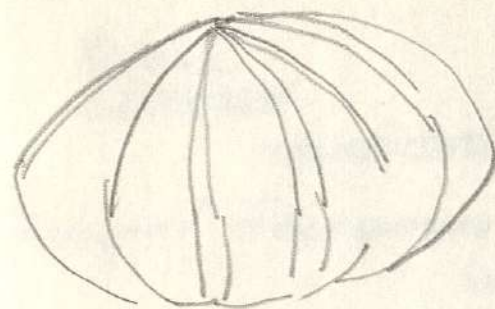
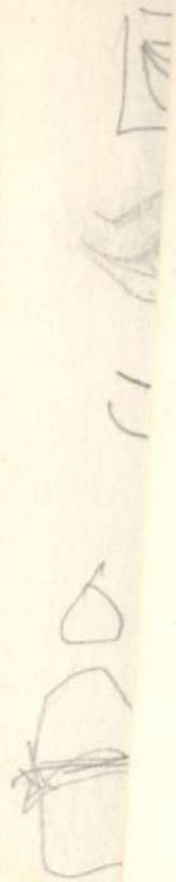
woven copper basket forms



the world of Islam
Ernst J. Grube



all in
Screen



all
Sera

L
A
D
C



RITUAL
CERAMONY.

SACRED OBJECT

"designer" - fiber person -

- unseen qualities
- ideas and relationships

Content meanings - Symbolic

"wisdom of insanity"

mundane/spiritual

Symbolic transformation



ritual object

dream in technicolor

spiders
birds
man
nature

fetish-skein





GRONNETS

DELS

NOT ONLY BEAUTY - decay/aging
Confront - museum
deposits

The Craft Scene Today

1. Pattern Weavers

Object - Blanket or stole (D. Liebes)
Color/texture/pattern no personal statement

2. Experimental Weavers

Contemp. ecology weavers
Ed Rossbeck

recycle paper

synthetic - fuse

Engineer weavers - P. Collingwood

3. Architectural Weavers

Skills - talk to client
td of director etc..

financially rewarding
large pieces - apprentices

Shella Hicks

Jean Austin

Francoise Grossen 16' high

4. Interior Decorator Weavers

Smaller scale

design mod client

Bob Kidd \$75,000 for rug

case work, upholstery, pillows, rugs, beds, spreads

versatile

5. Sculpture

3 dimensional form content focus

Care less about technique

Claire Zesler

Va. Hoffman LA whale

Shella Hicks piles of rug

Armature forms - Jean Starosta

Larry Peterson - blankets - not from weav. trad.

Magdalena

6. Kinetic Weaving

Push-pull based on movement
Germany - Holland

7. Painted Weaving

B&P

8. Object Makers - Functional

Pillow - Basket
Basket, belt, purse

9. Object Makers - non-functional

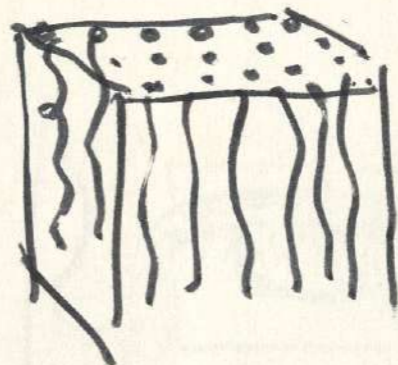
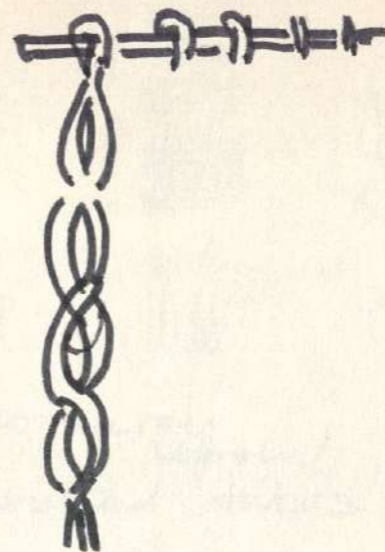
no concern for interest - an aura - a feeling
Stichomy: Nancy Beller - (Buddo)
DeMare

10. Systems art

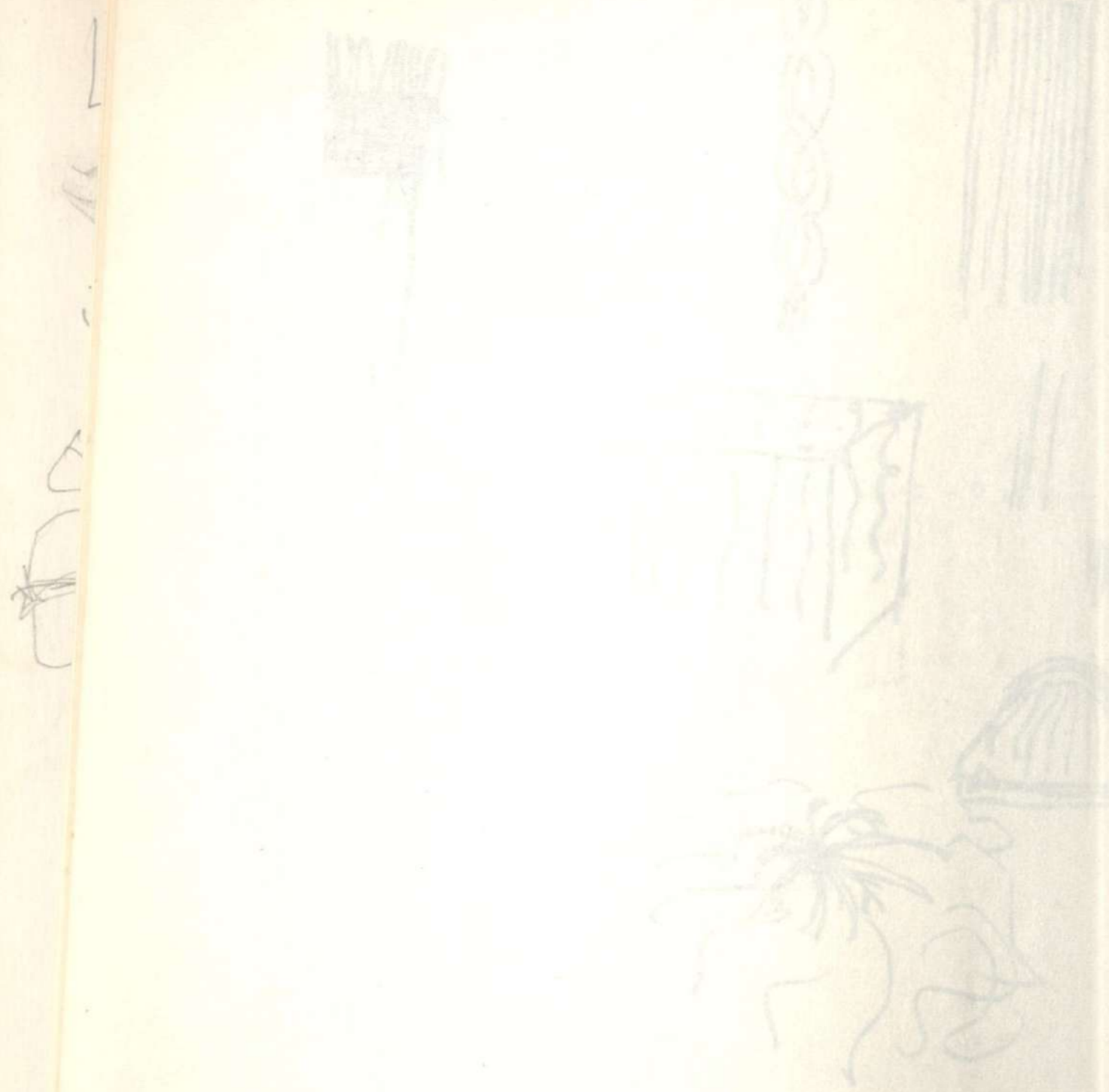
Conceptual Art - thought out
Computer

11. Research Weavers

Look to old fol techniques
Honey Phillips, Fuhrman
Jon Ras



all
See



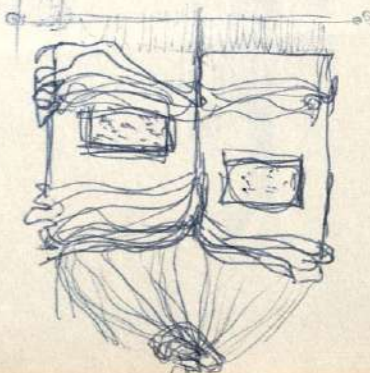
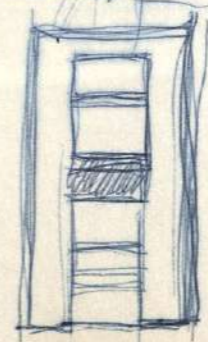
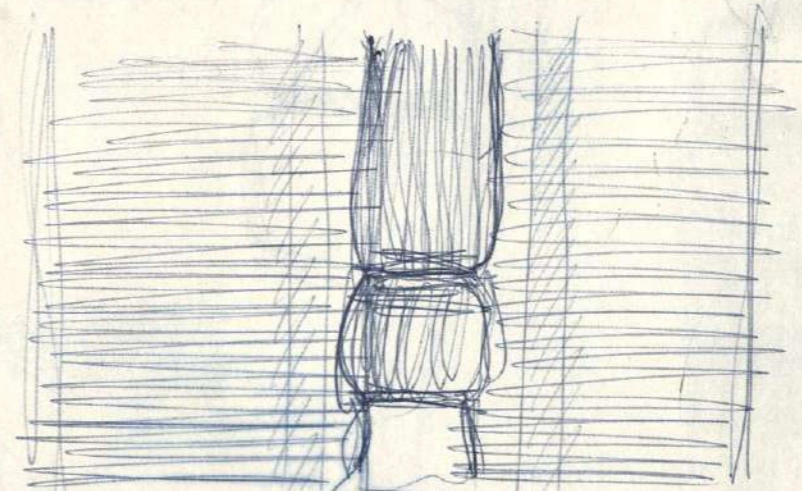
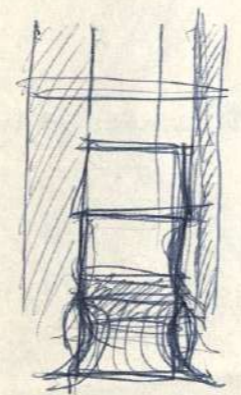
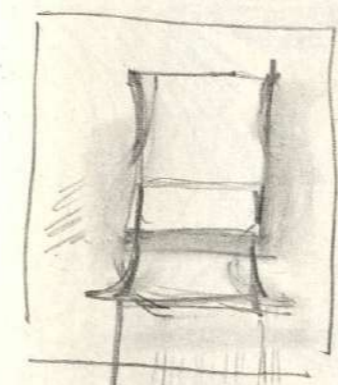
BASKETS —

coil

Figure 8

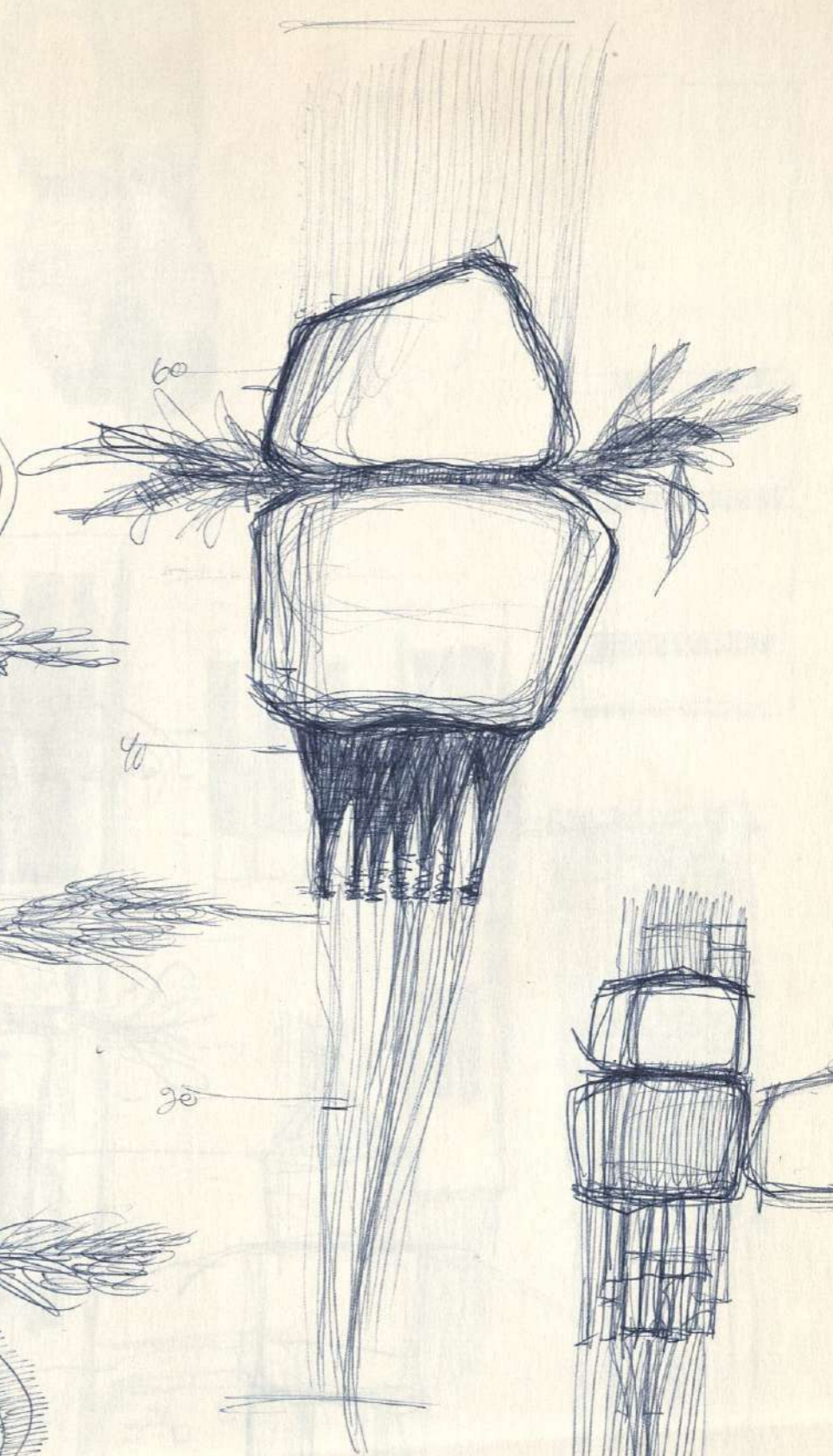
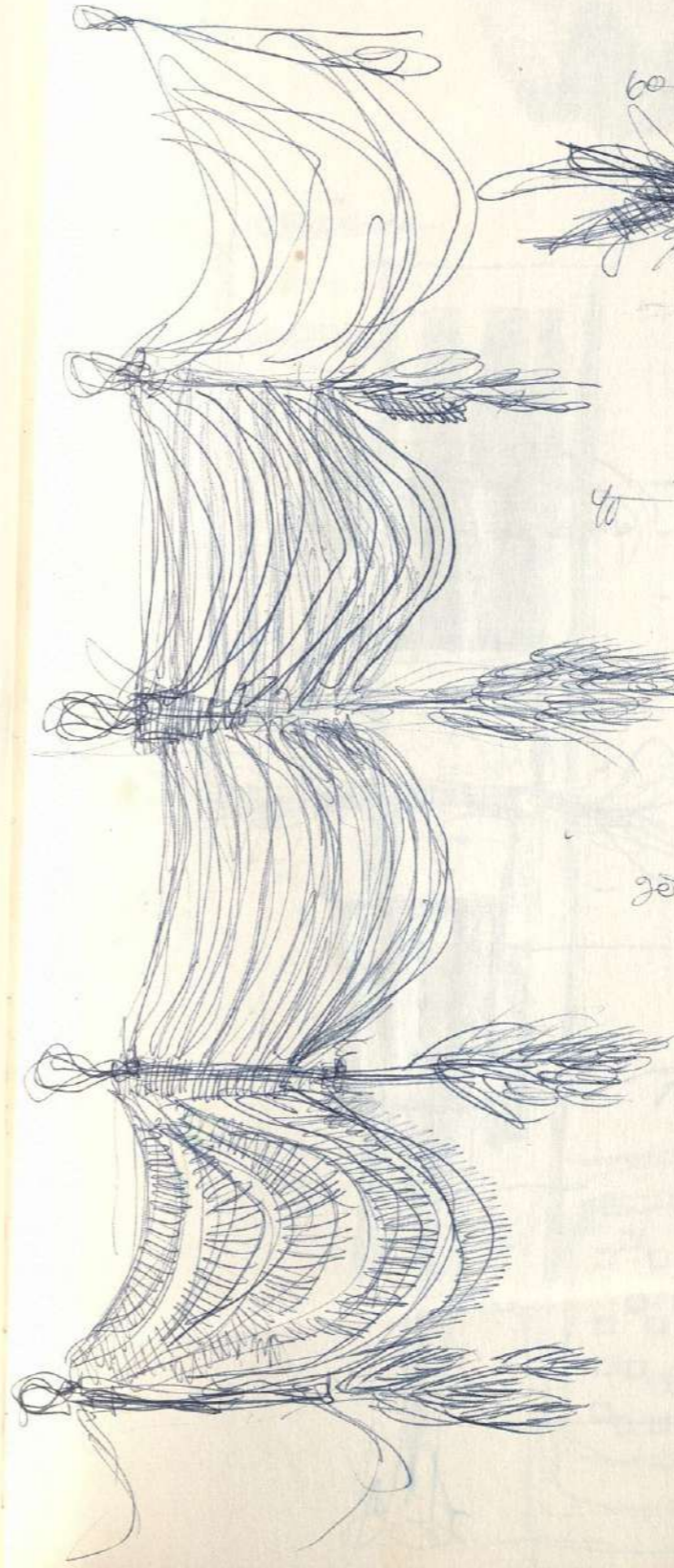
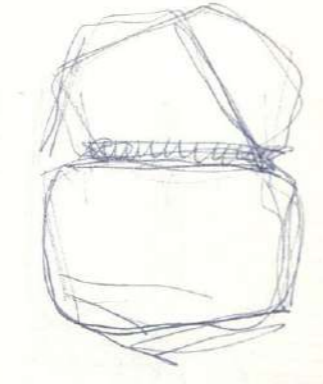
Use corduroy ^{woven}

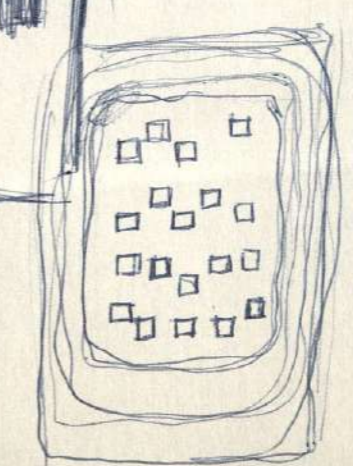
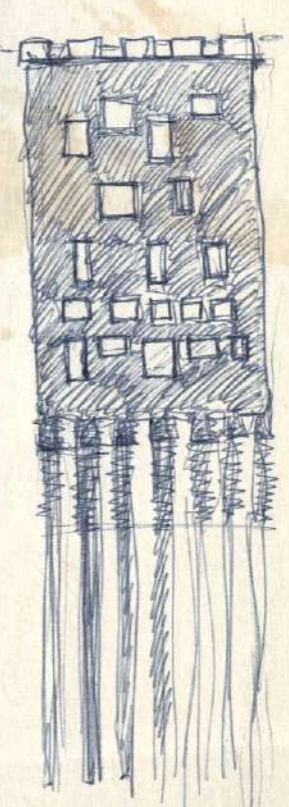
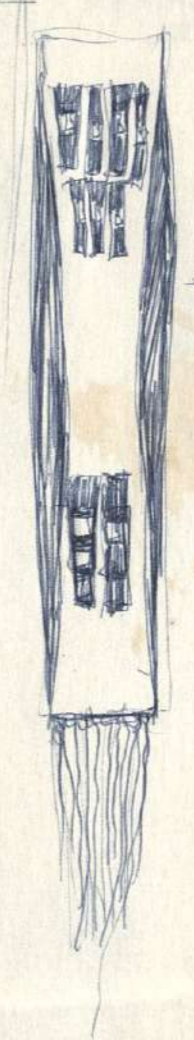
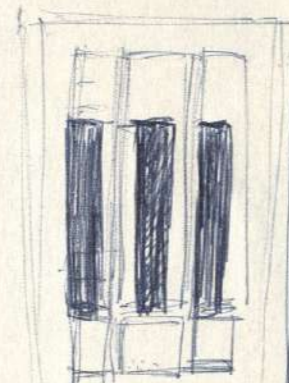
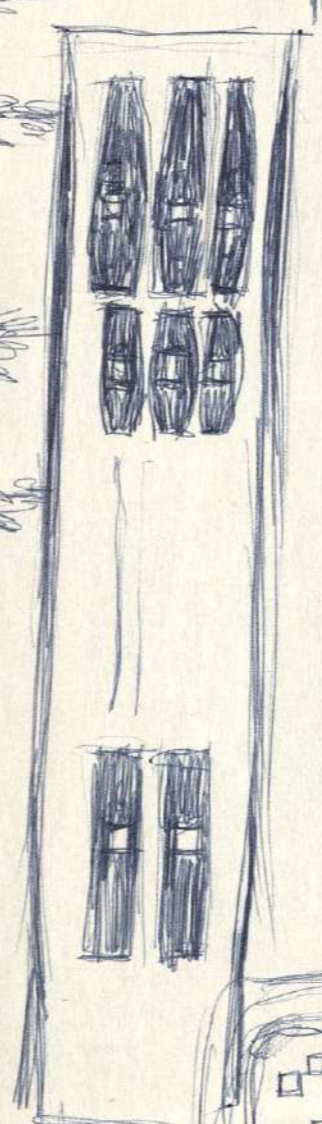
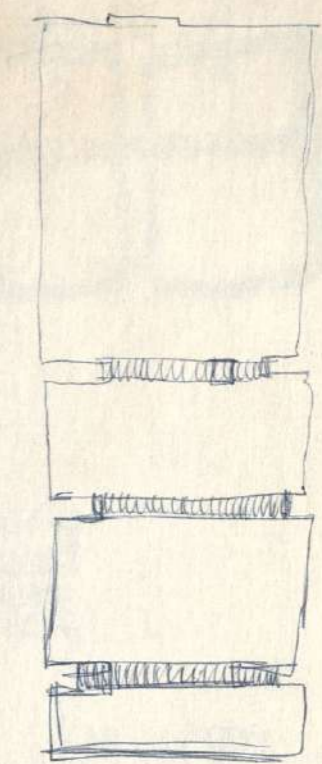
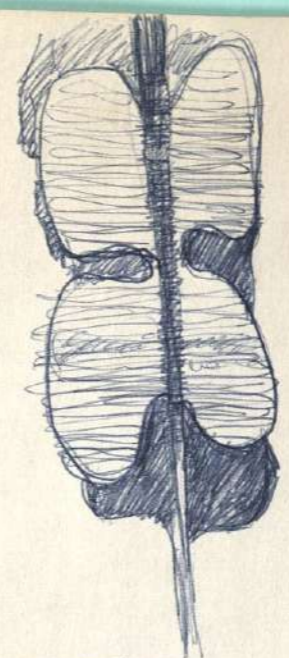
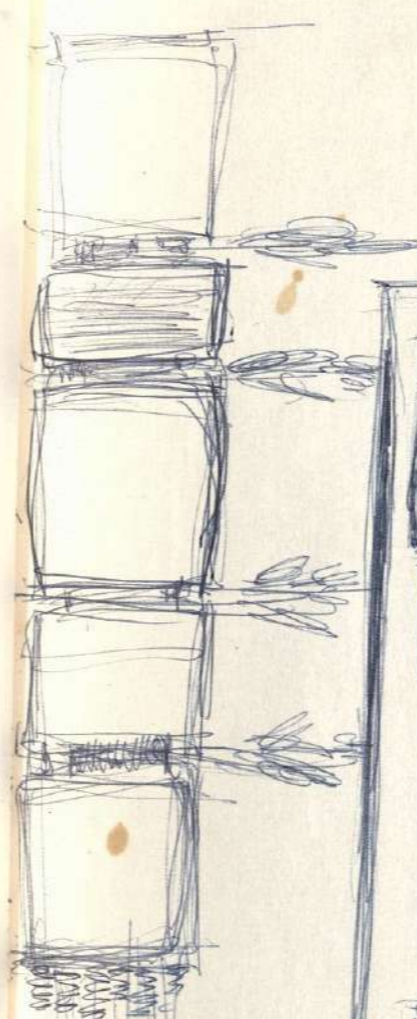
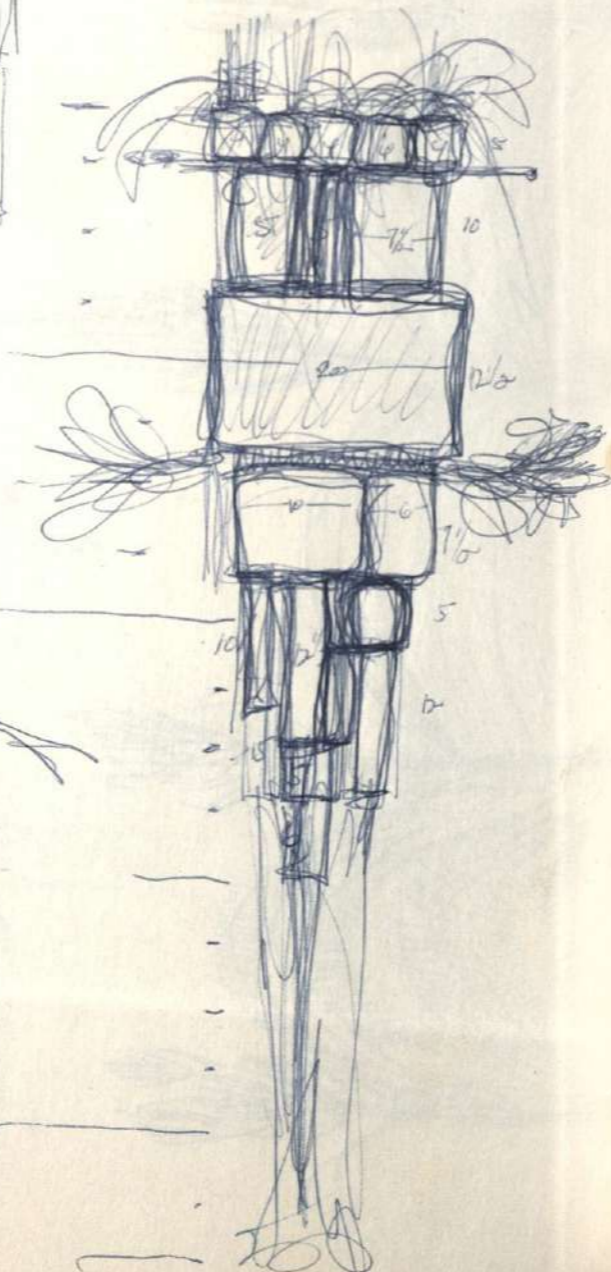
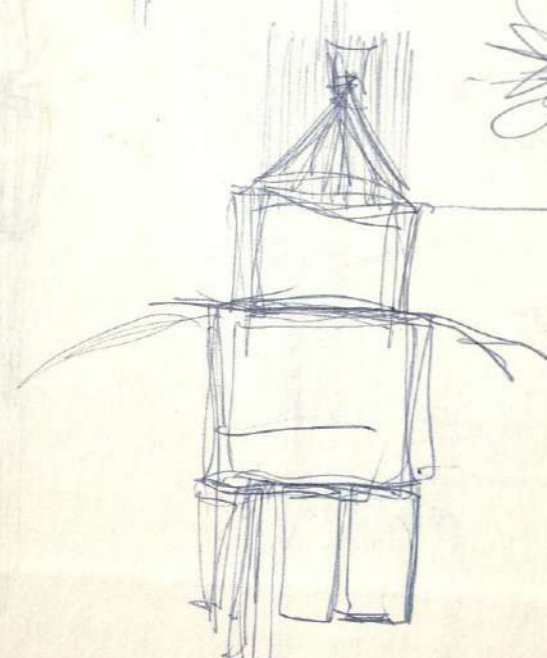
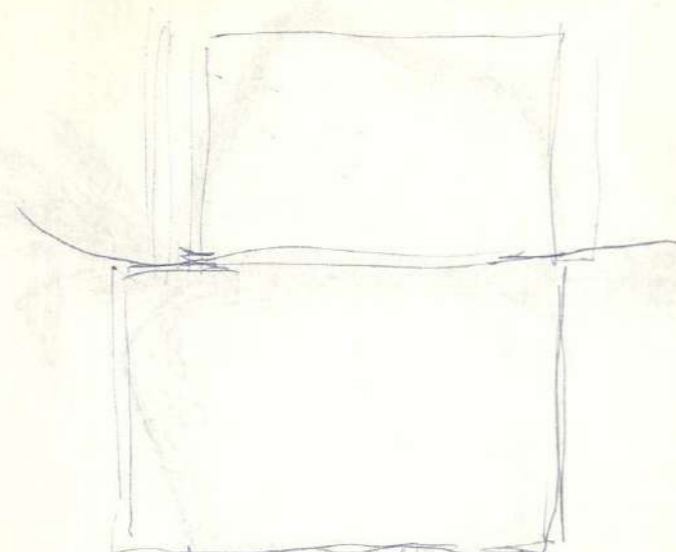
Use stuffed tubes



23

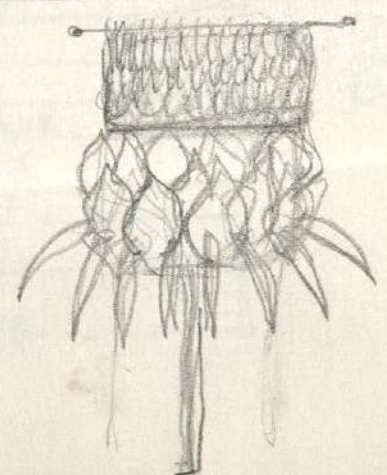
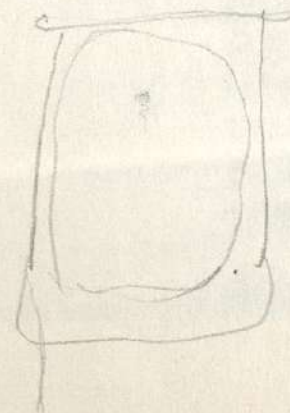
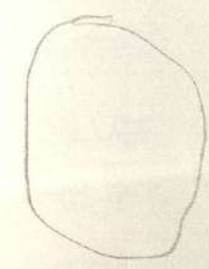
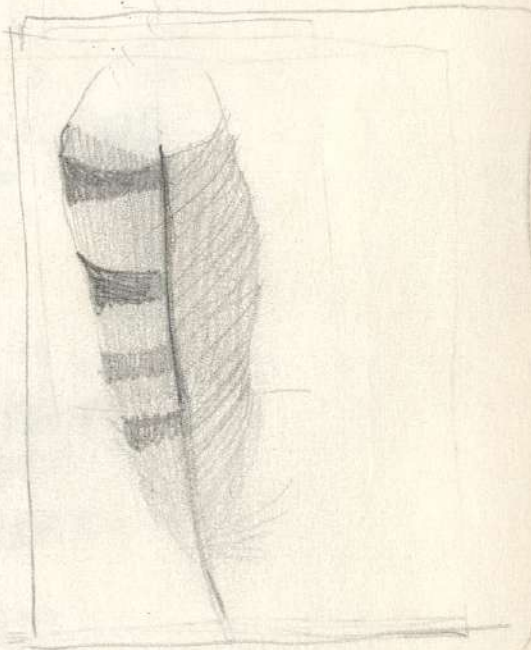
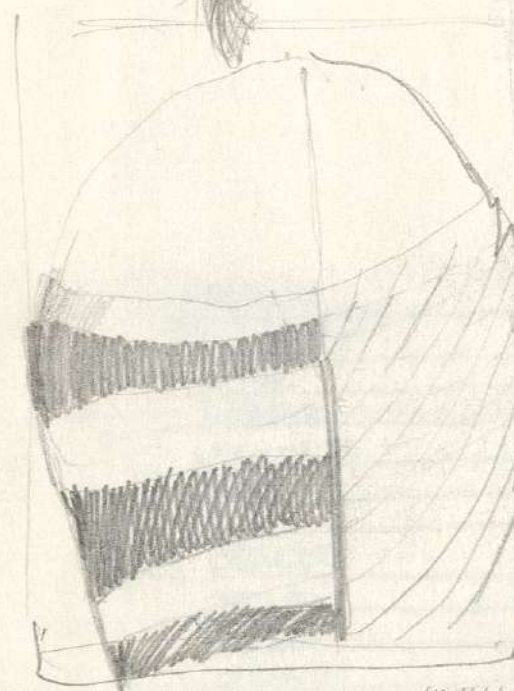
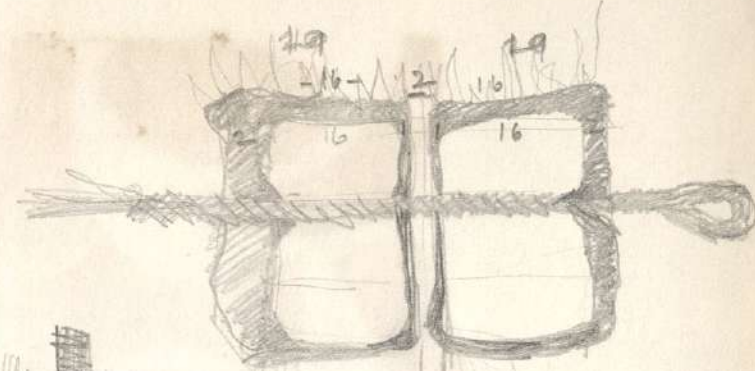
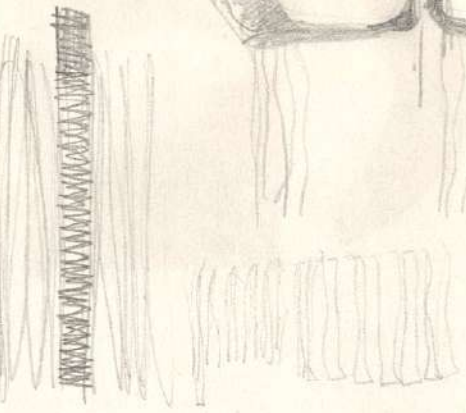
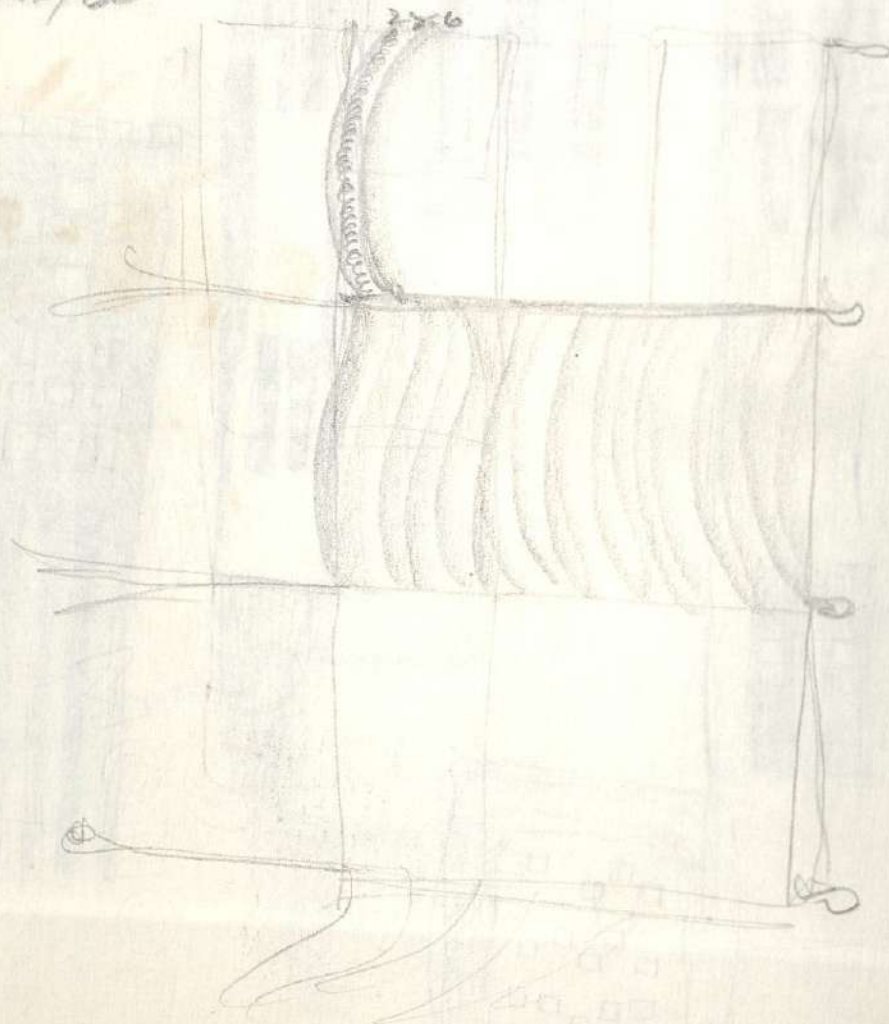
Handwritten scribbles and marks on the left margin.

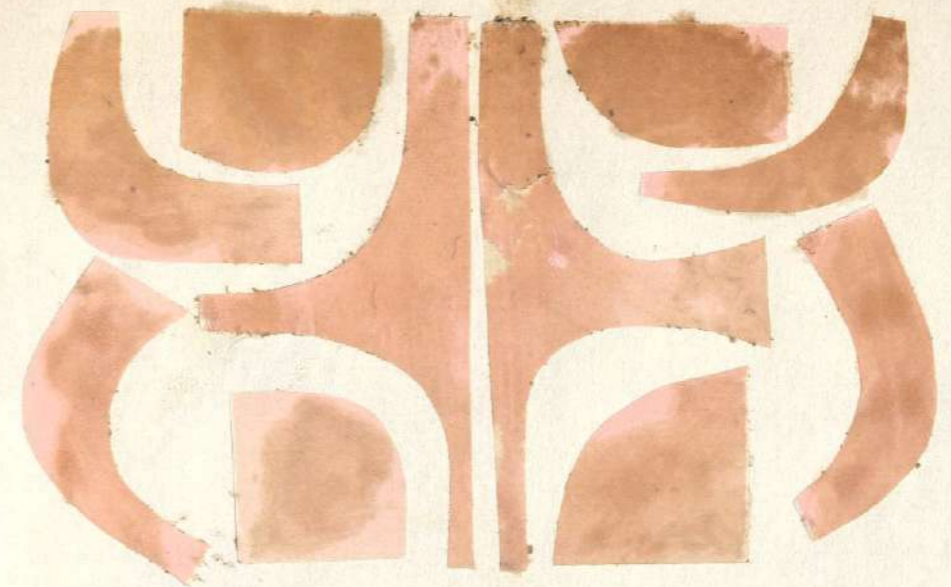




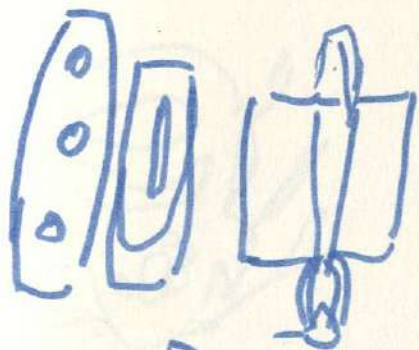
RED
GREEN — BLUE
RED
ORANGE
PINK

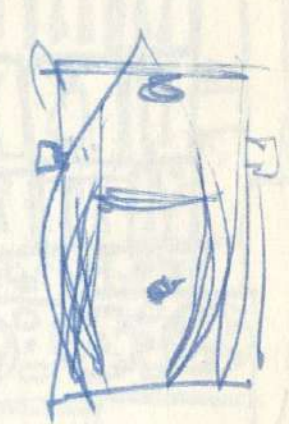
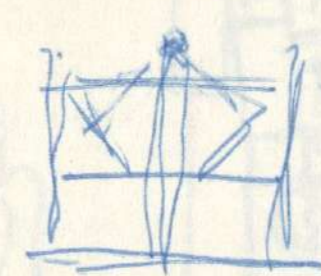
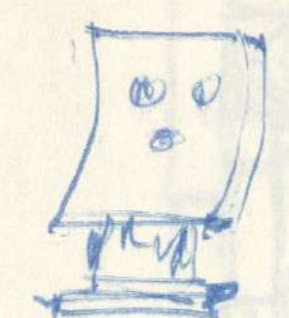
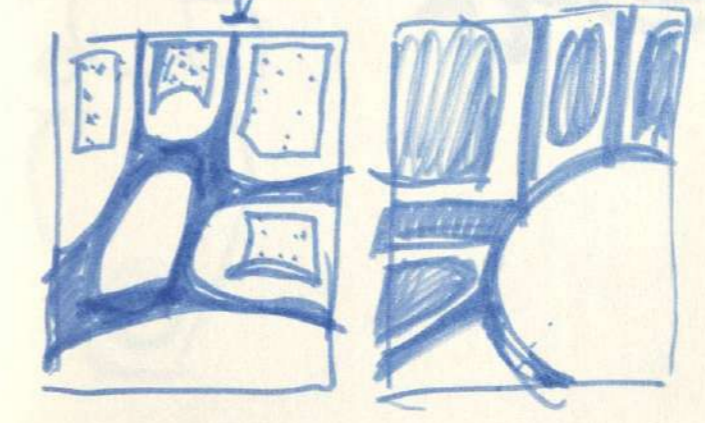
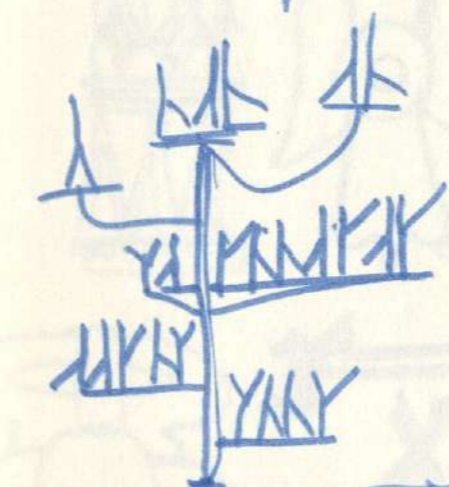
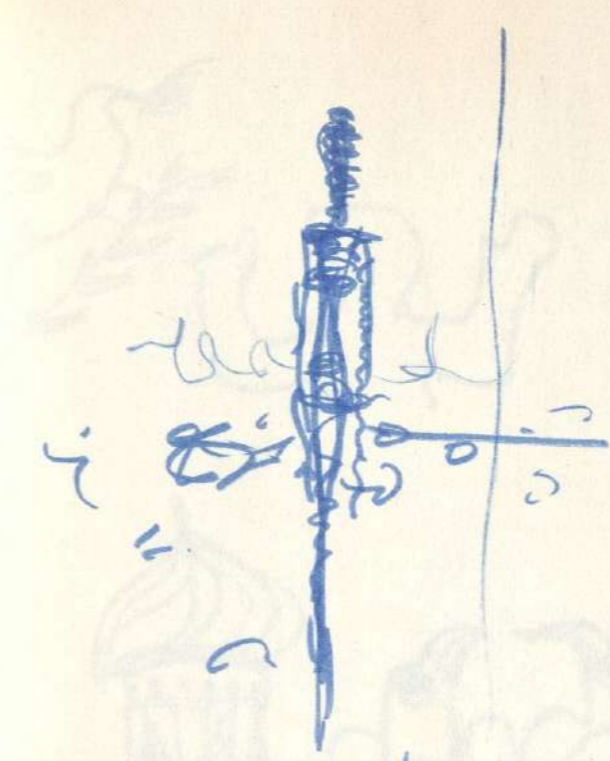
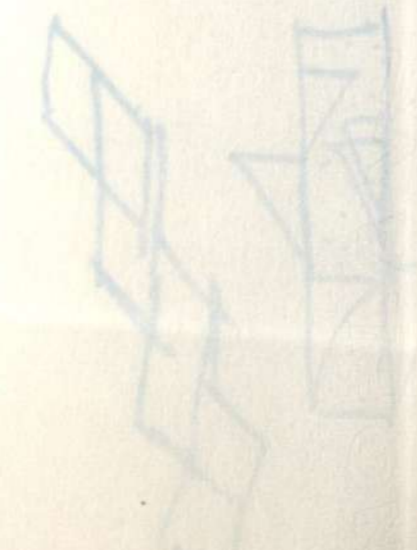
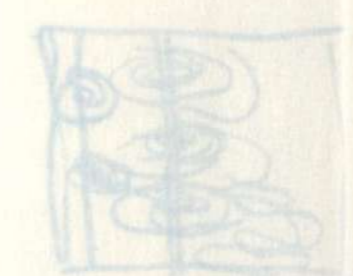
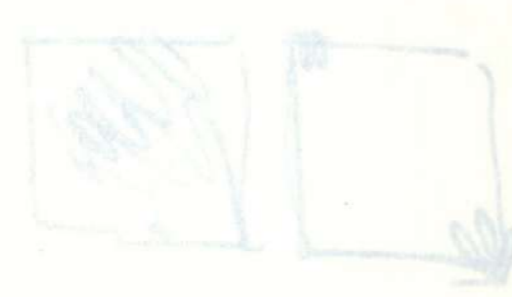
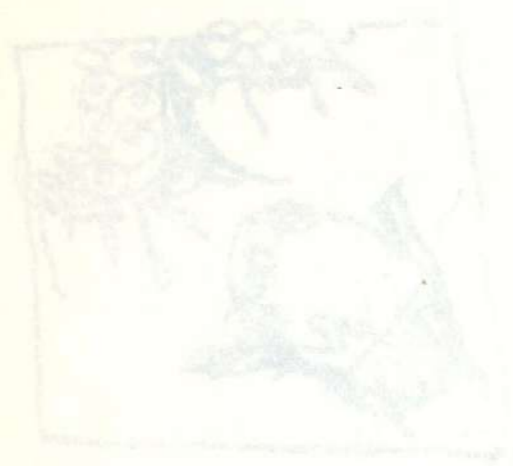
RED/WO/EL

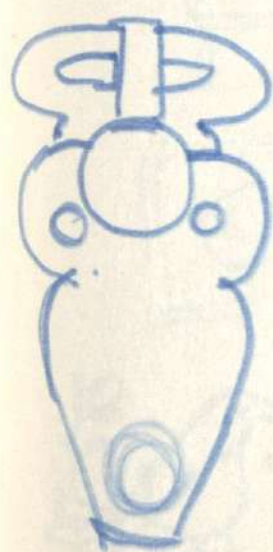
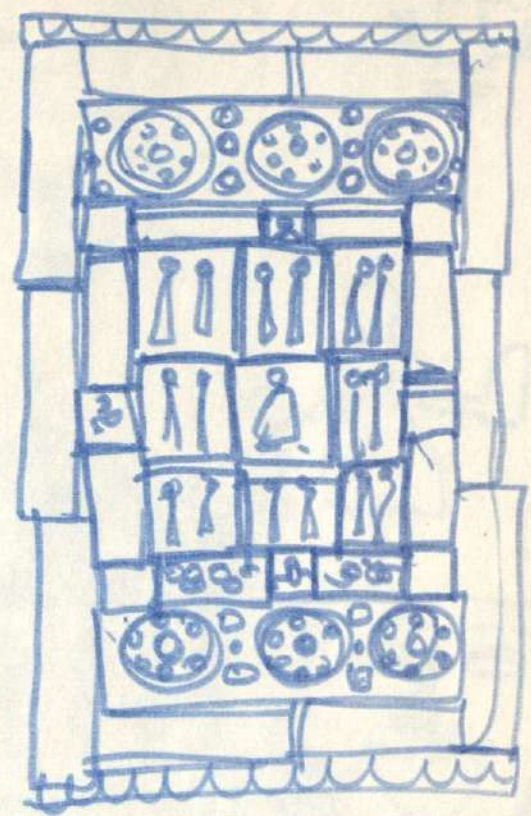
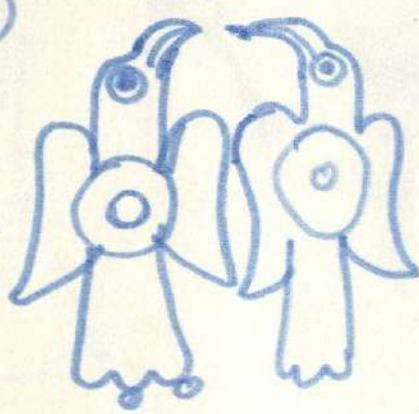




10	BROWN		BROWN	6	1053 05
			GREEN		6
10	PURPLE	*	BLUE		35
			PURPLE		18
5-10	BLUE	3	MAGENTA		6
			RED		102
10	GREEN	*	PINK		18
			ORANGE		7
10		3	YELLOW		125
10			YELLOW		ORANGE
10	MAGENTA	3	ORANGE		1-123
			PINK		134
5-10	GREEN		RED		334
			MAGENTA		
10	BLUE	3	PURPLE		1-123
			BLUE		134
10	PURPLE		GREEN		3
6	BROWN		BROWN		1

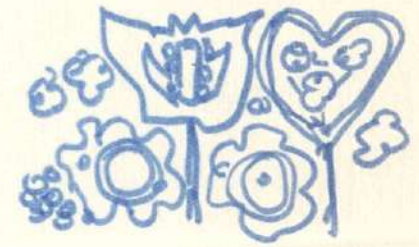
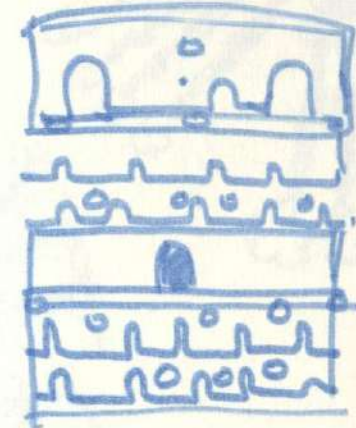
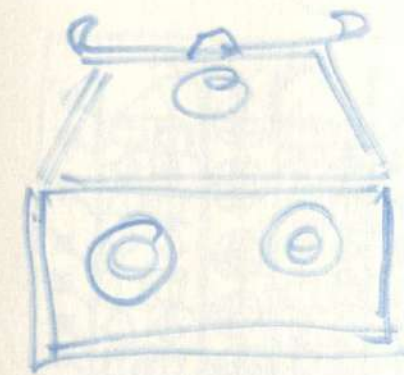
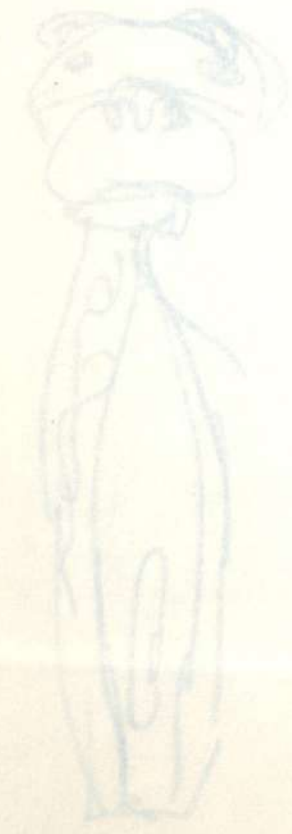
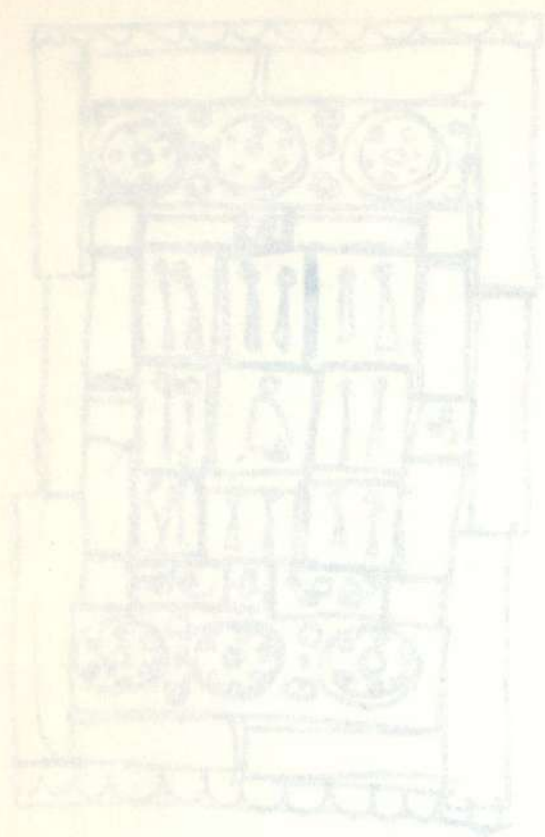


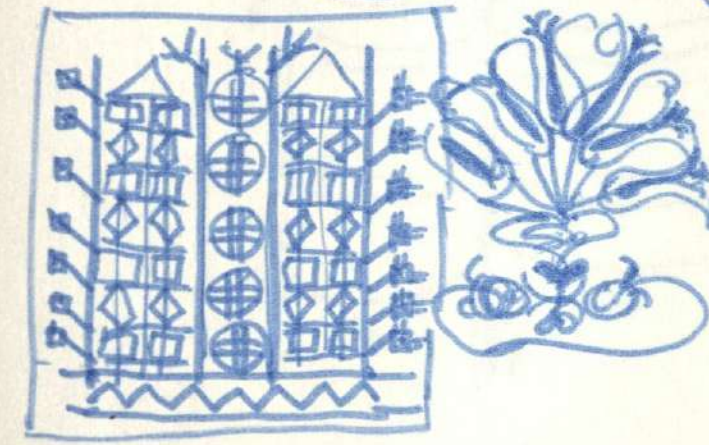
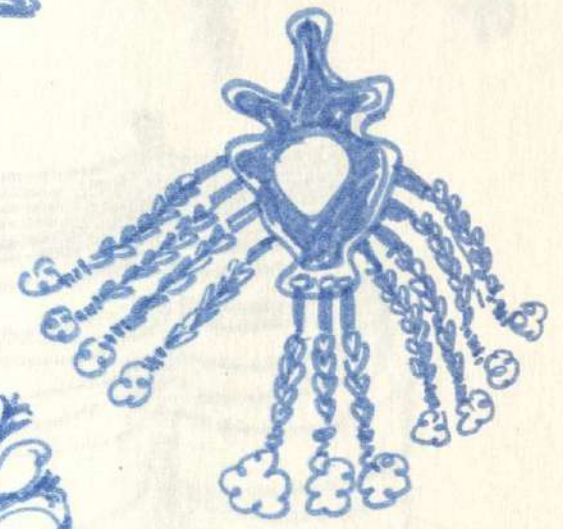


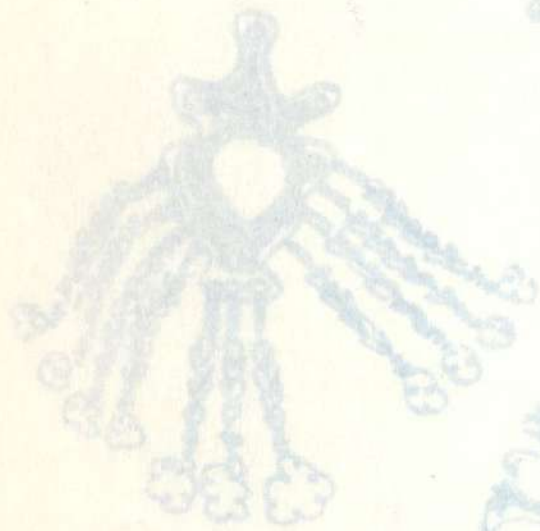


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وولطامرلا

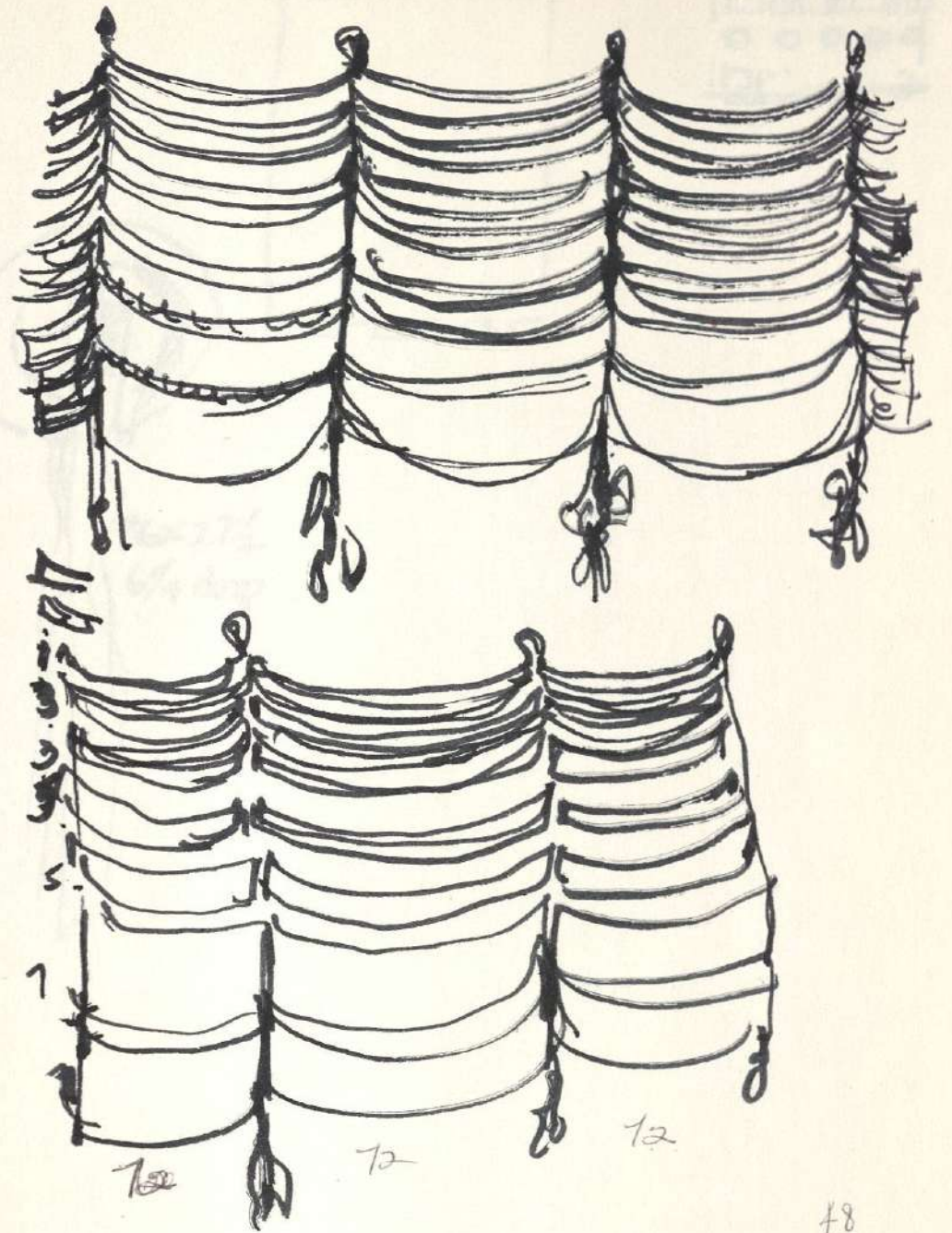








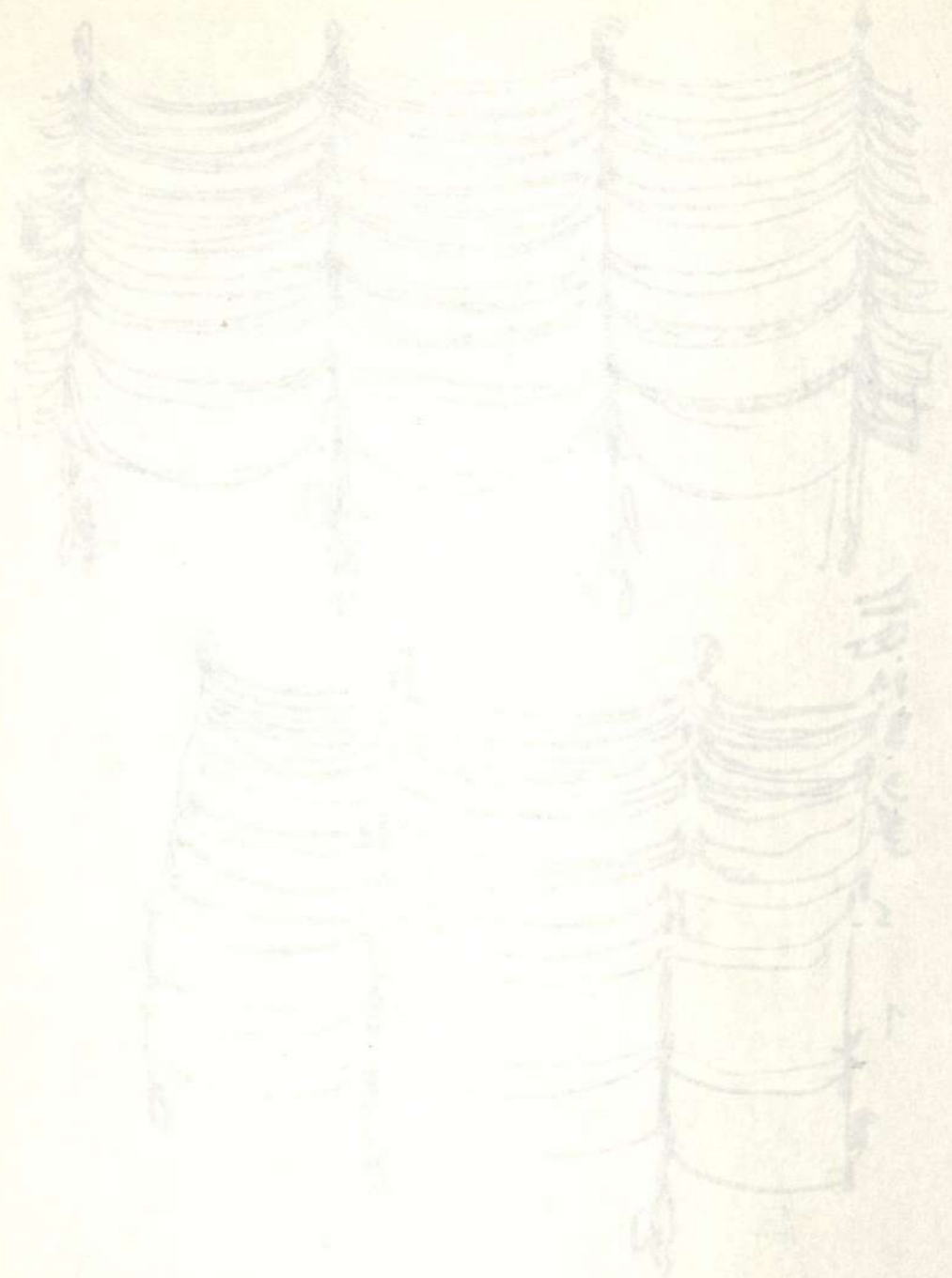
$$\begin{array}{r}
 3-7 = 21 \\
 3-5 = 15 \\
 4-3 = 12 \\
 \hline
 48
 \end{array}$$



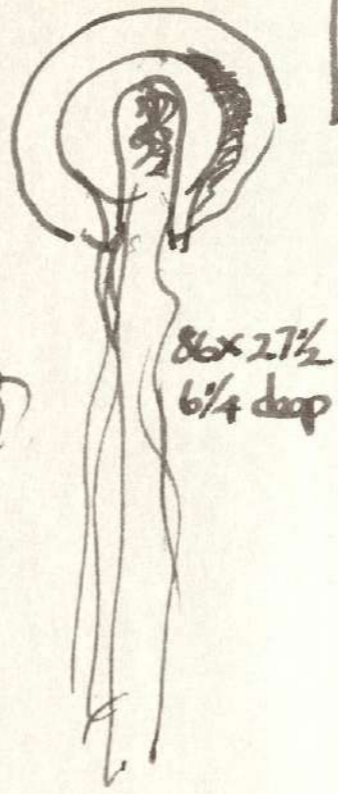
7 yds — 12 per "

21" of dark
 15" of med
 12" of light

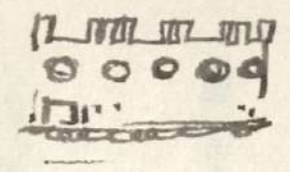
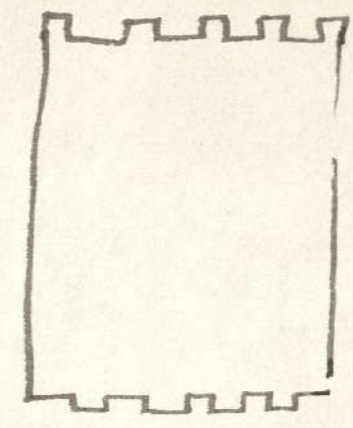
$$\begin{array}{r}
 48 \\
 12 \\
 \hline
 96 \\
 48 \\
 \hline
 4 \overline{) 576} \\
 144 \text{ on each} \\
 \text{harness}
 \end{array}$$



3 1/4"
not
incl.
strap



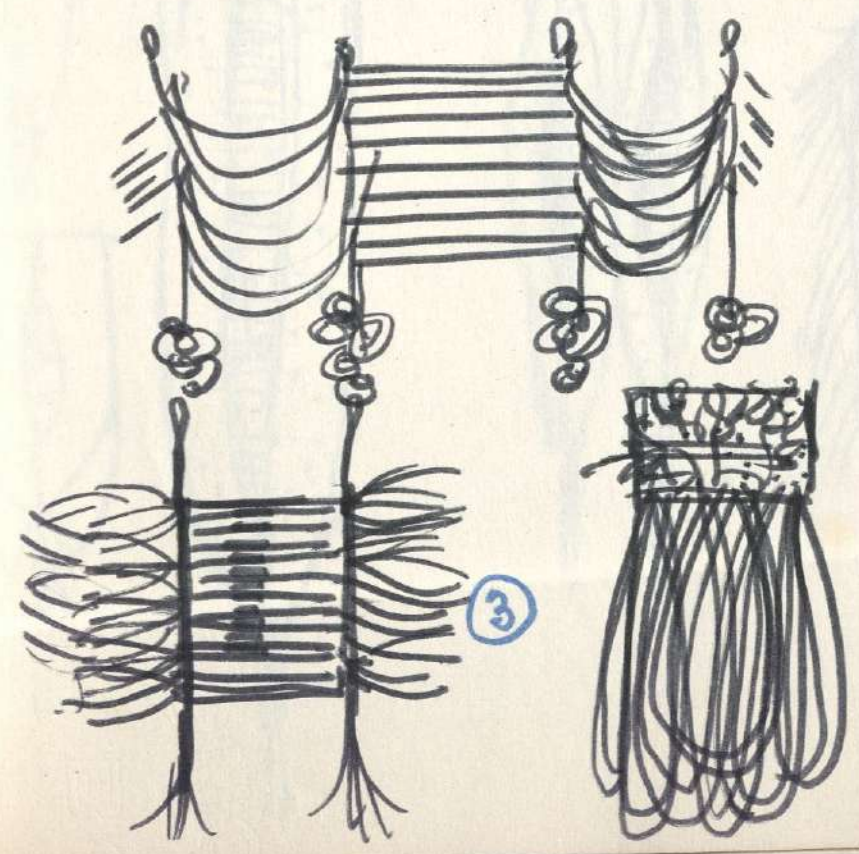
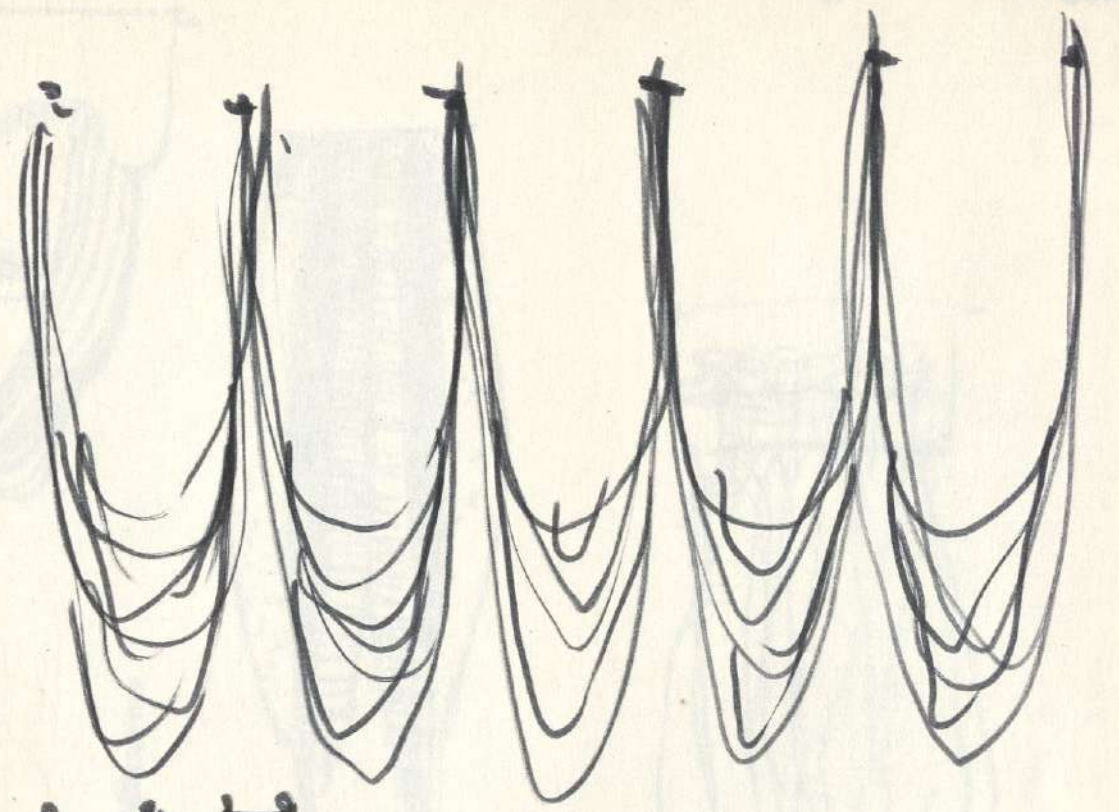
8 1/2 x 2 1/2
6 1/4 deep



Faint mirrored text from the reverse side of the page.

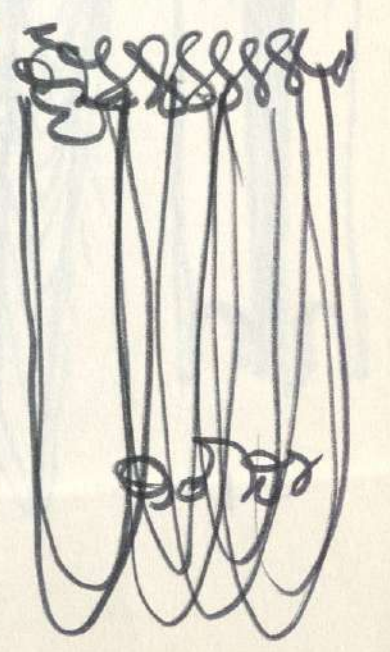


5'6"

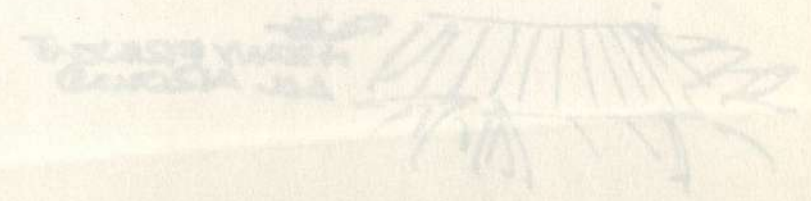
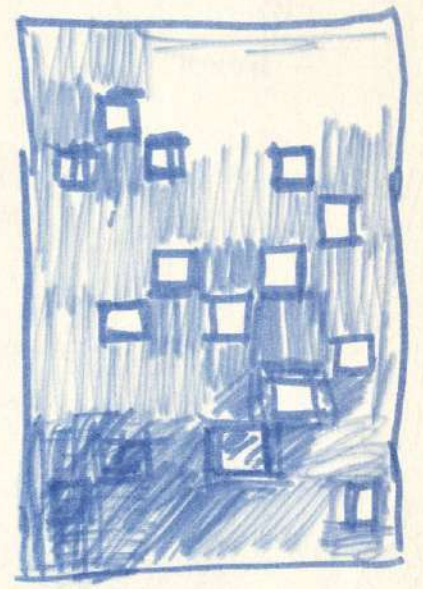
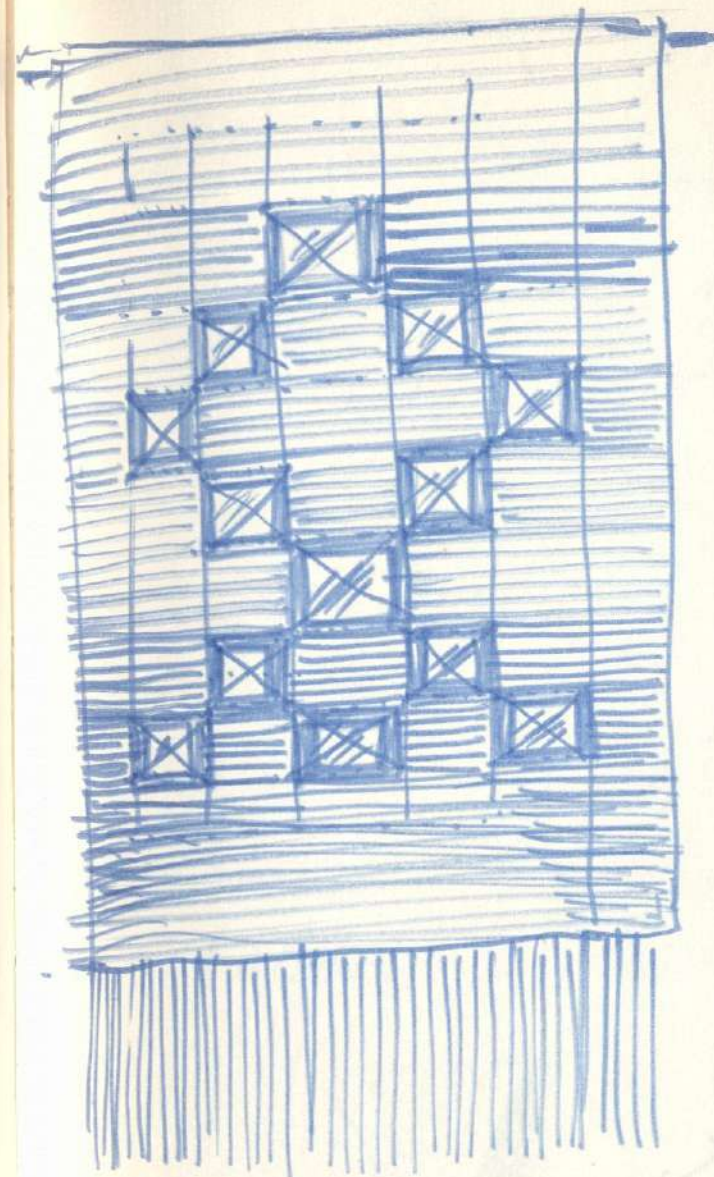
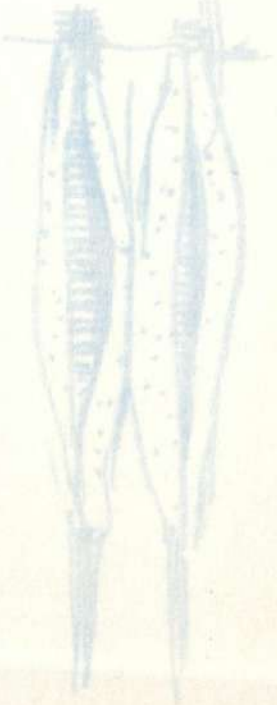
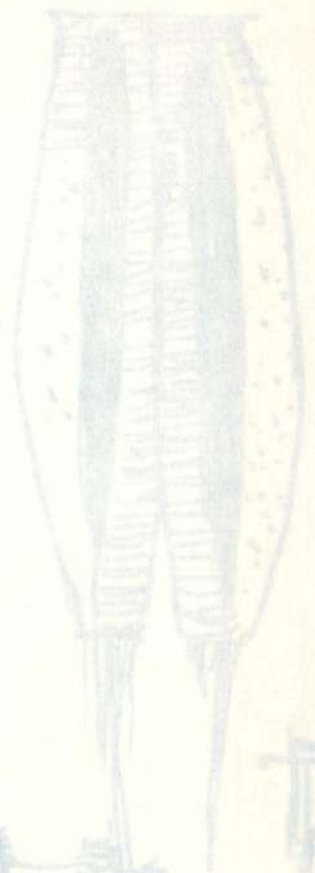
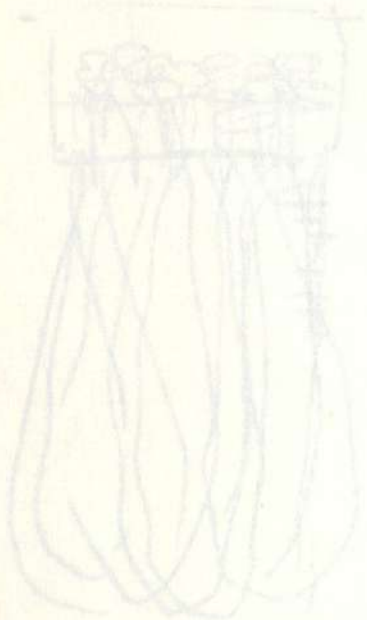


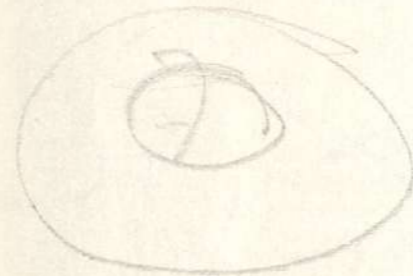
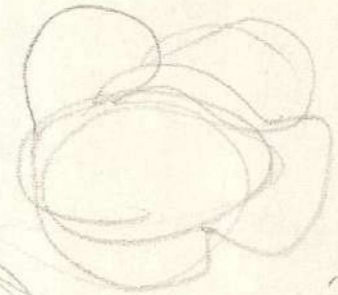
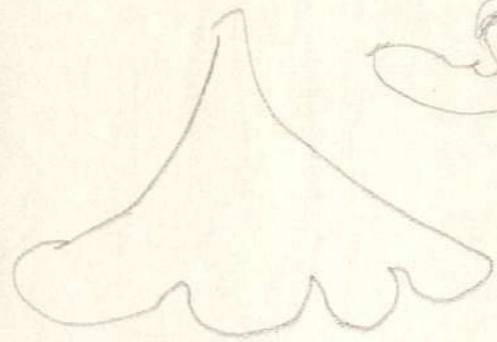
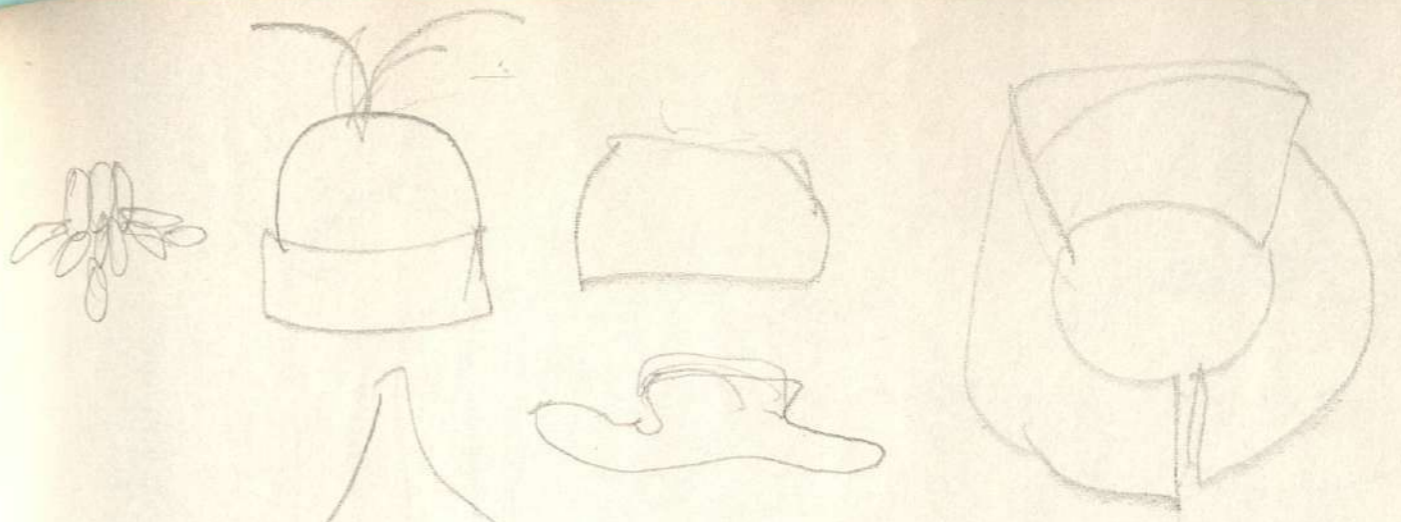
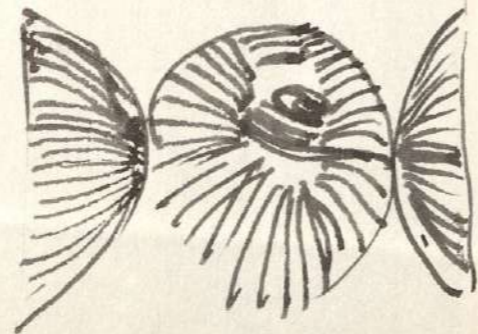
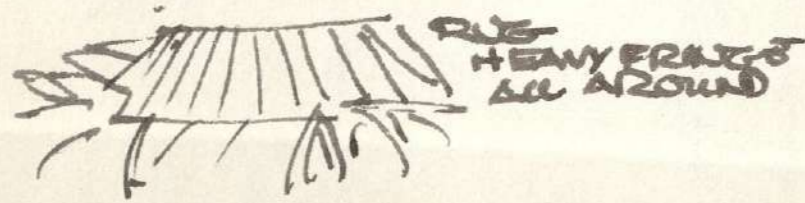
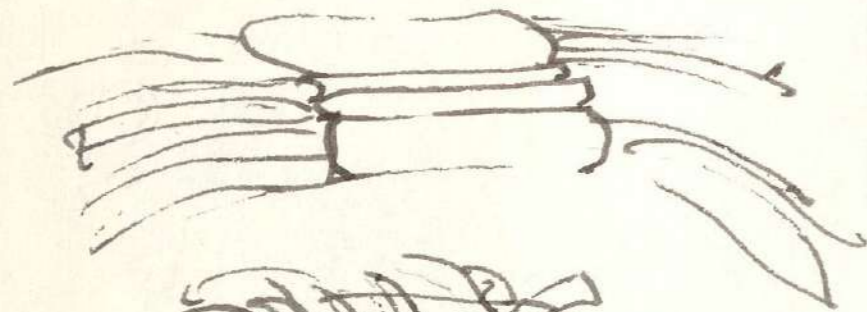
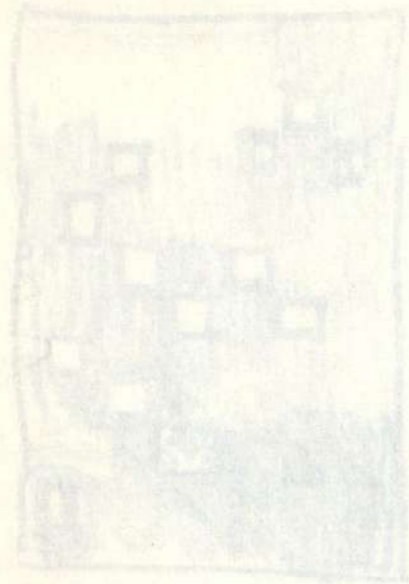
3

1

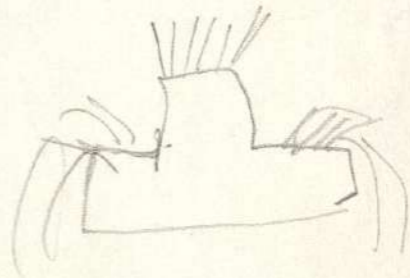


Janus in sky tent
side



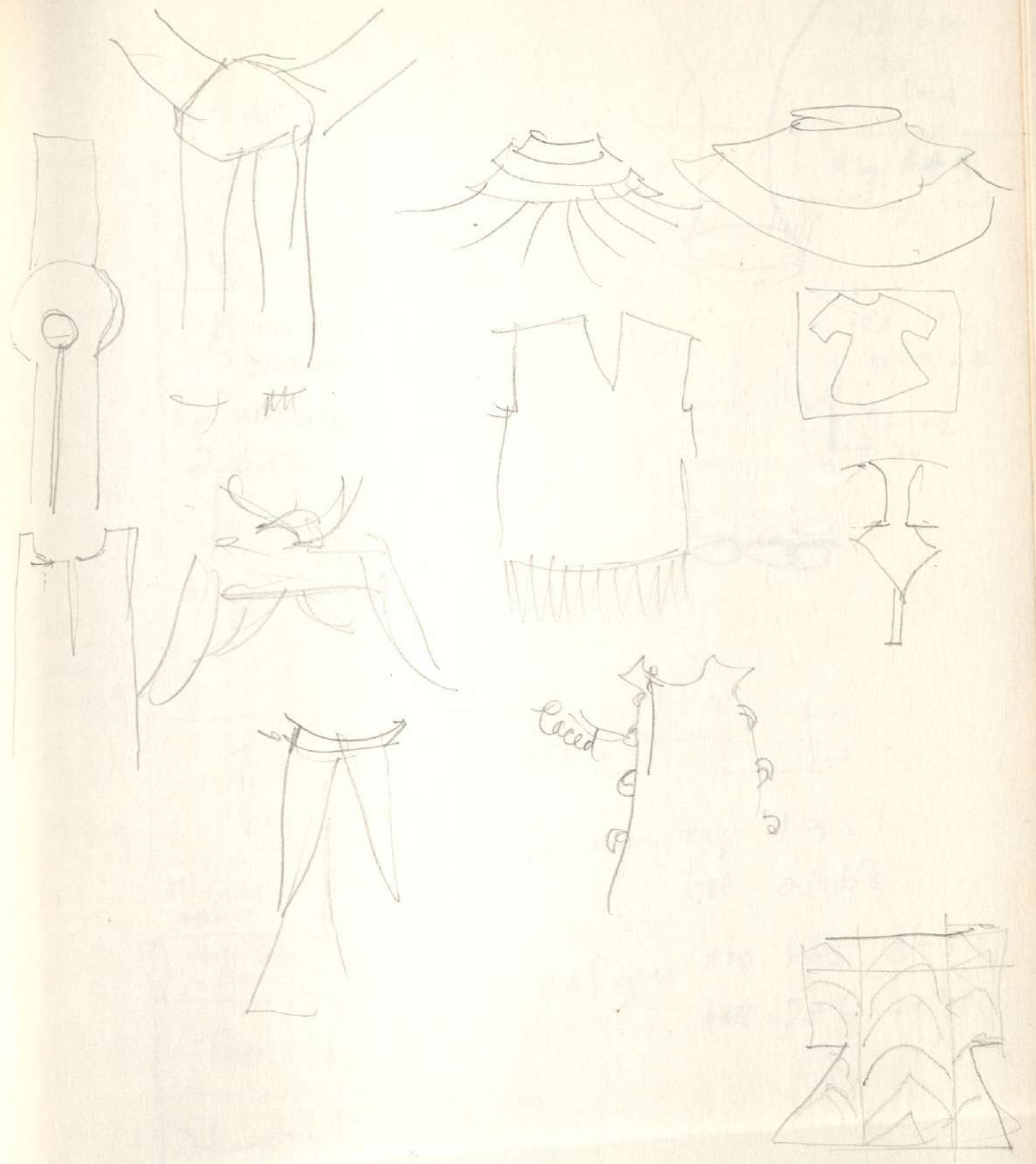
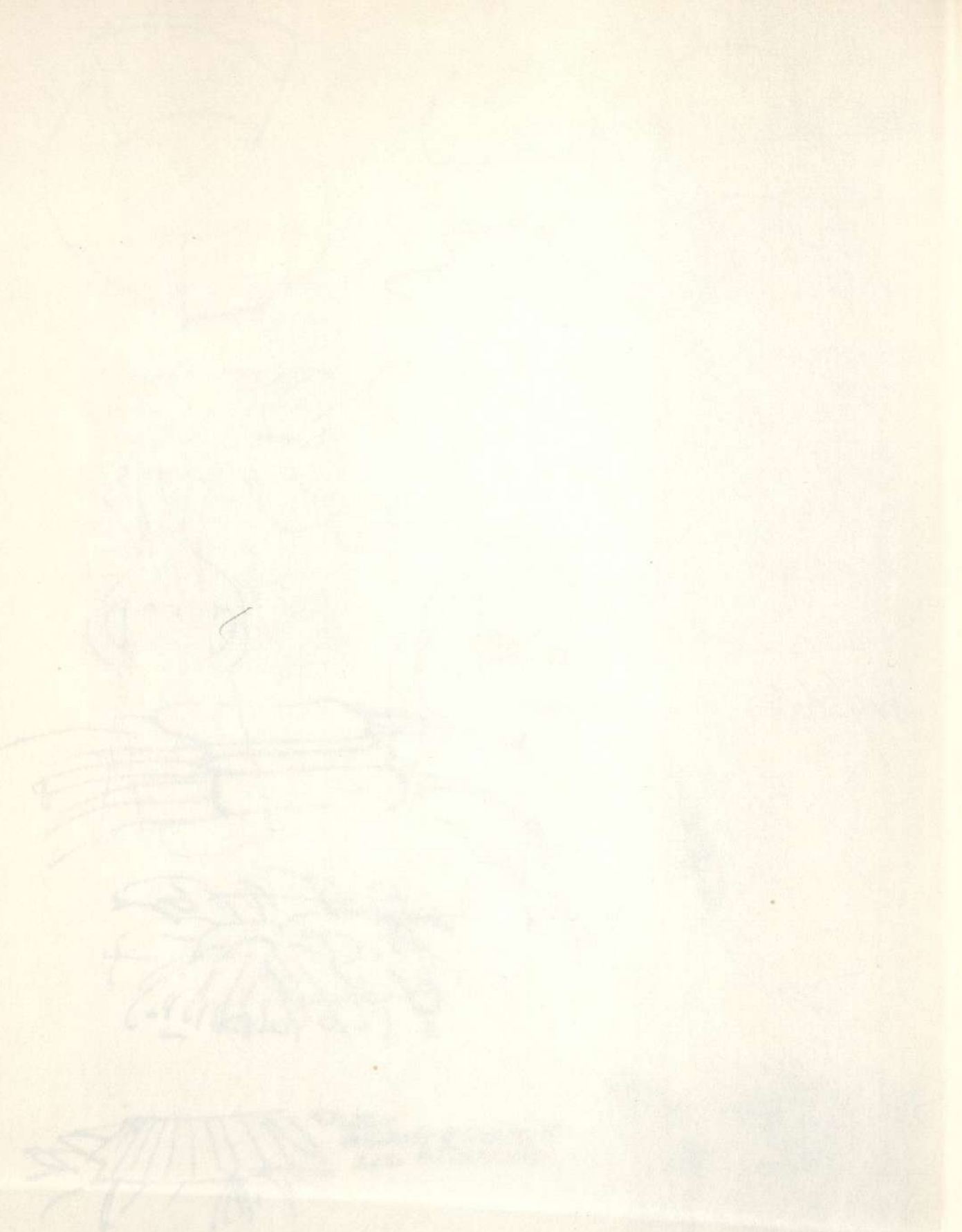


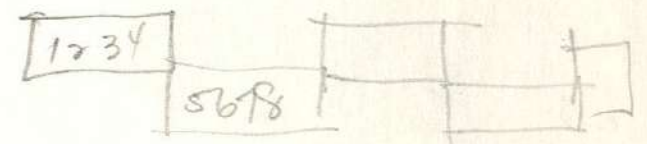
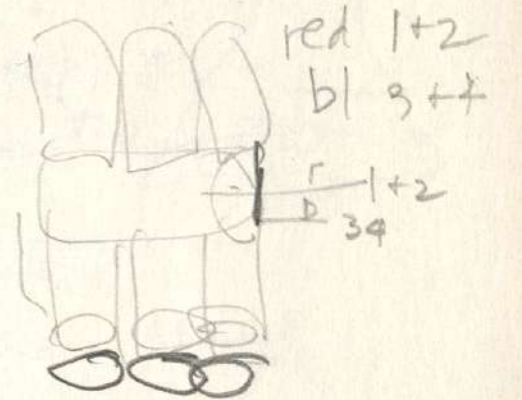
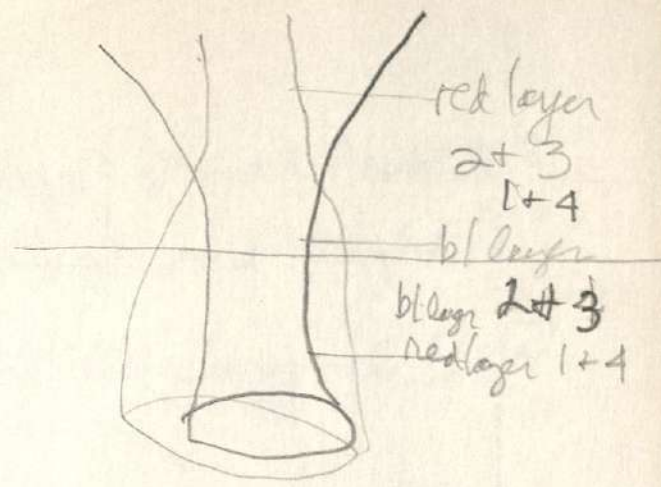
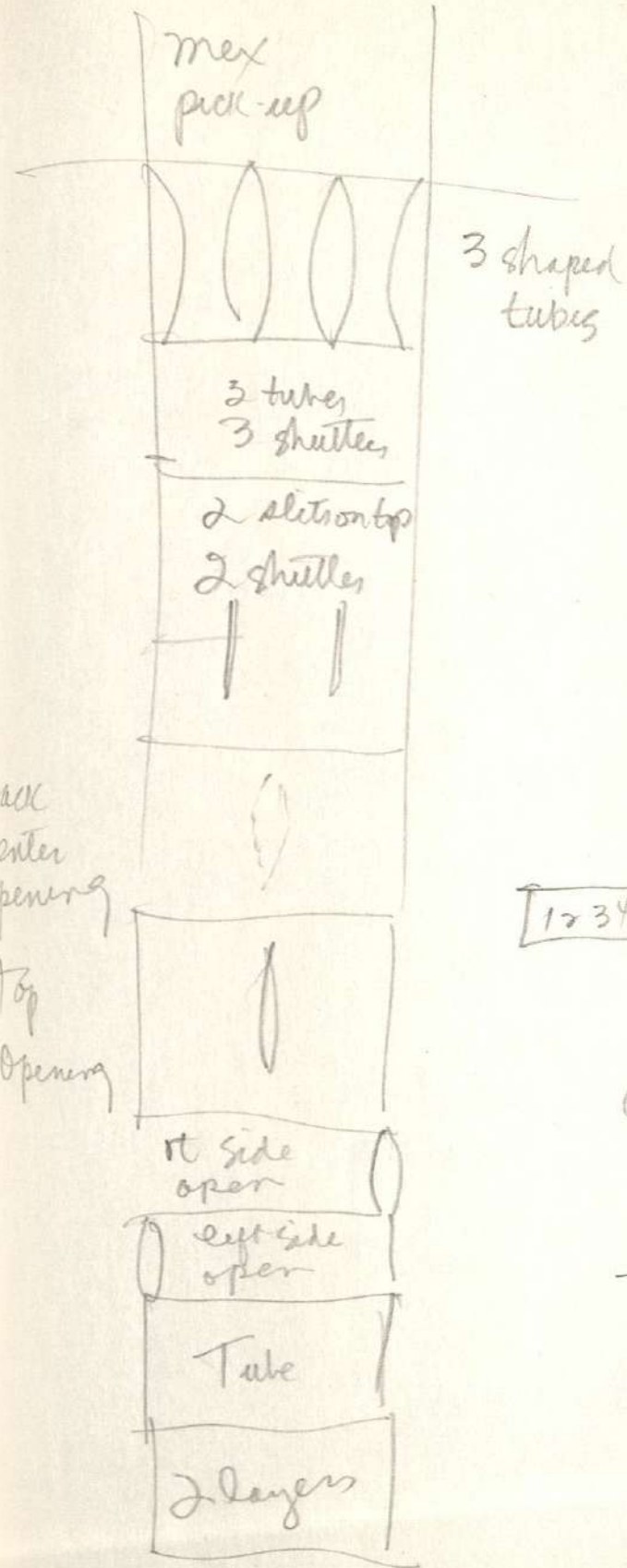
hat/scarf



tyds { scarf
pillow

Special scarf





one layer top 1357
bot 2468

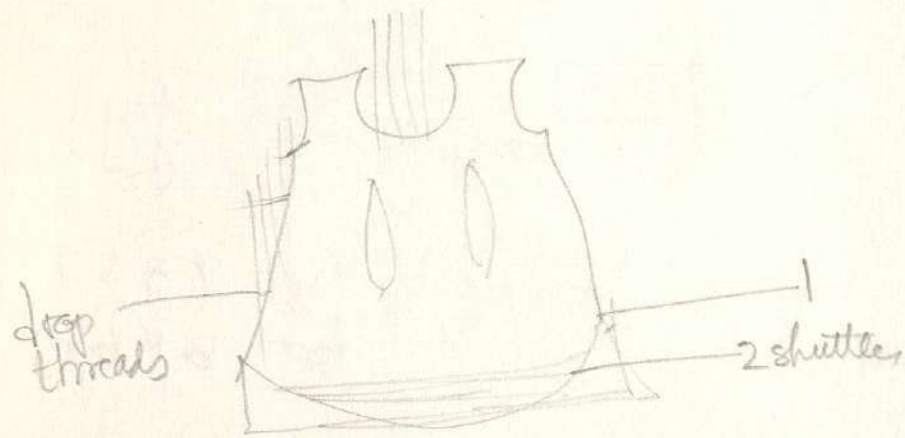
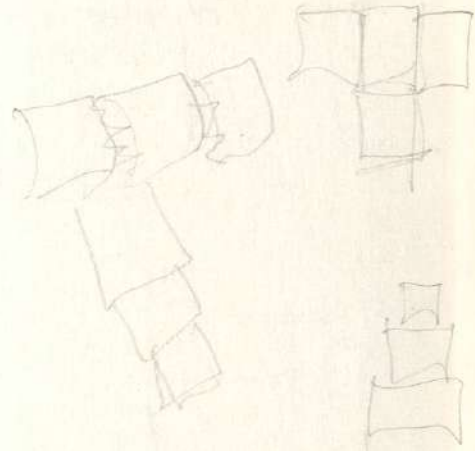
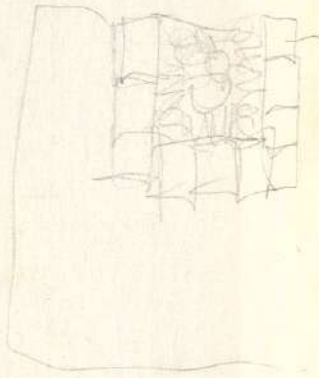
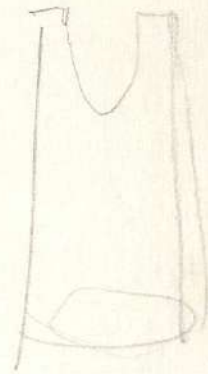
two layers top 1+5 3+7
bot 2+6 4+8

10 sketches

Patchwork

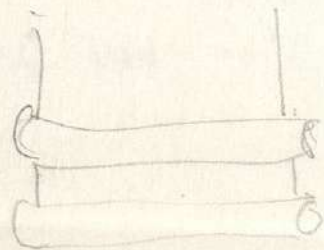


hat

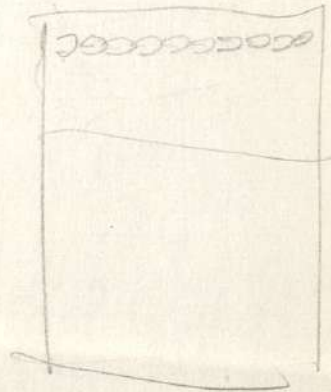


drop threads

2 shuttles



armings
mitts

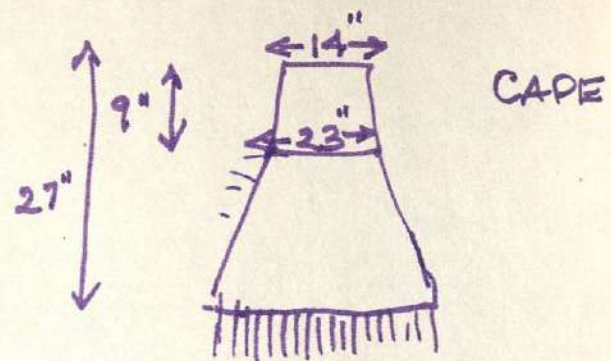


N. on College to 86th (large street)
turn left to Meridian (1st red light)
turn right + straight N to Carmel Motel

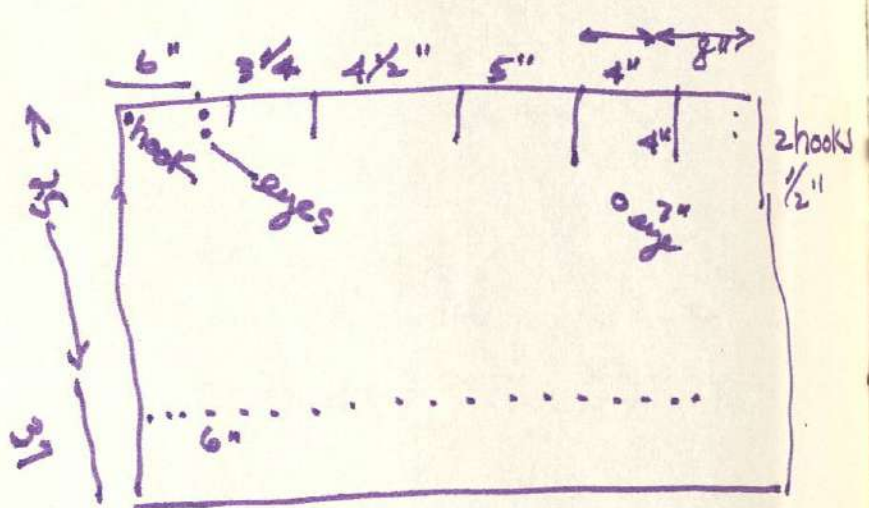
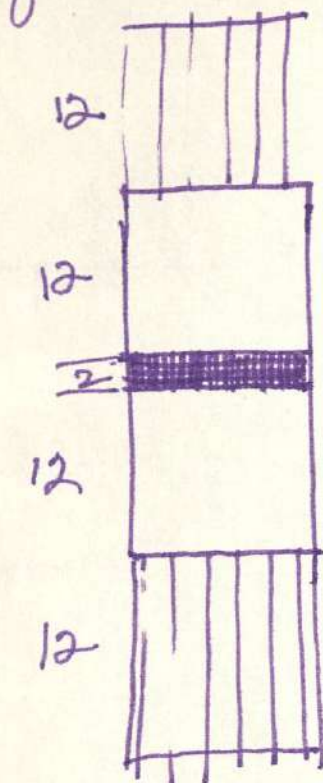
27th + Meridian - Sam's Subway
— Peasant Pleasance

S on Meridian to 86th St
turn right (W) to Spring Mill
south on Spring Mill to Williams Drive
lot house on right
7 o'clock

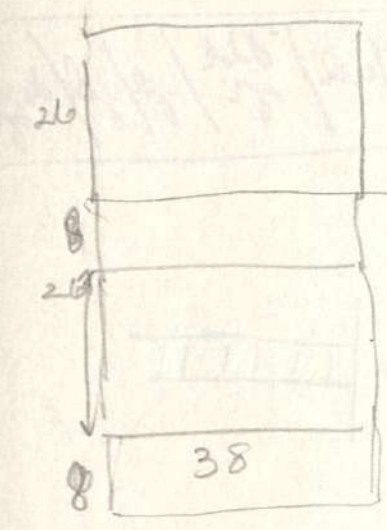
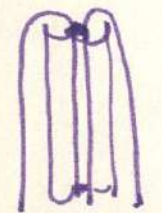
54" wide
 27" length + ruffle of 2"
 yoke 9" deep



deccend on both ends

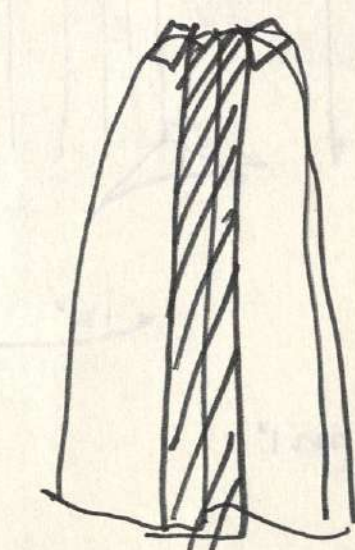
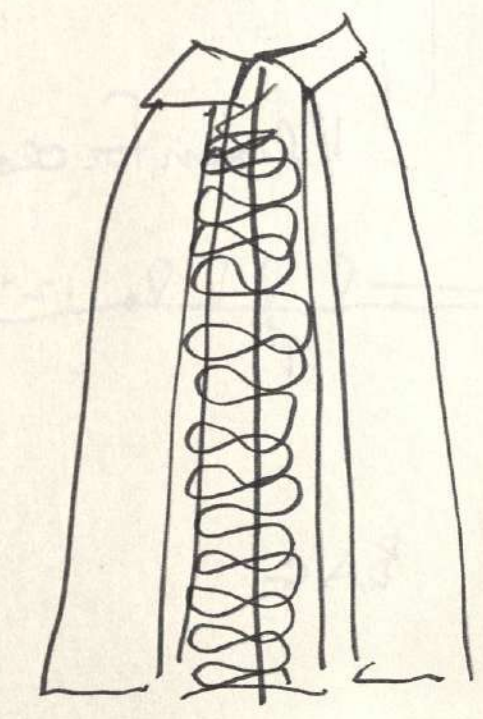


50" finished



68

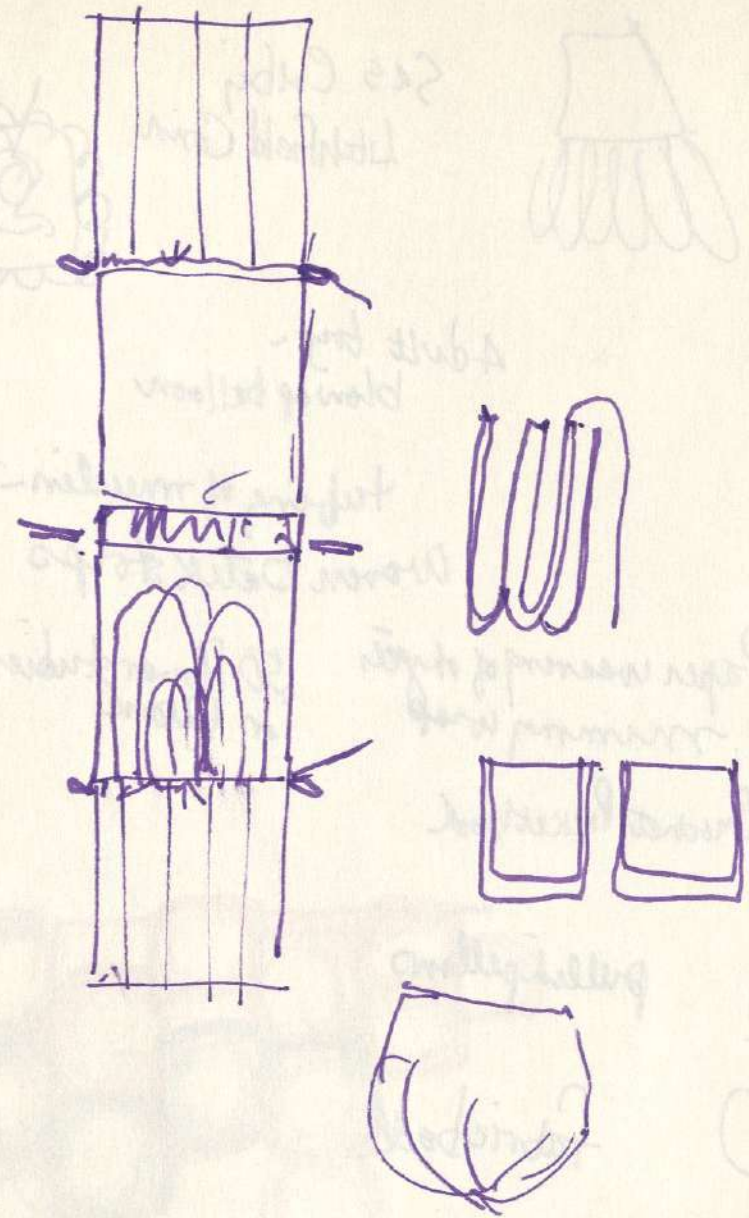
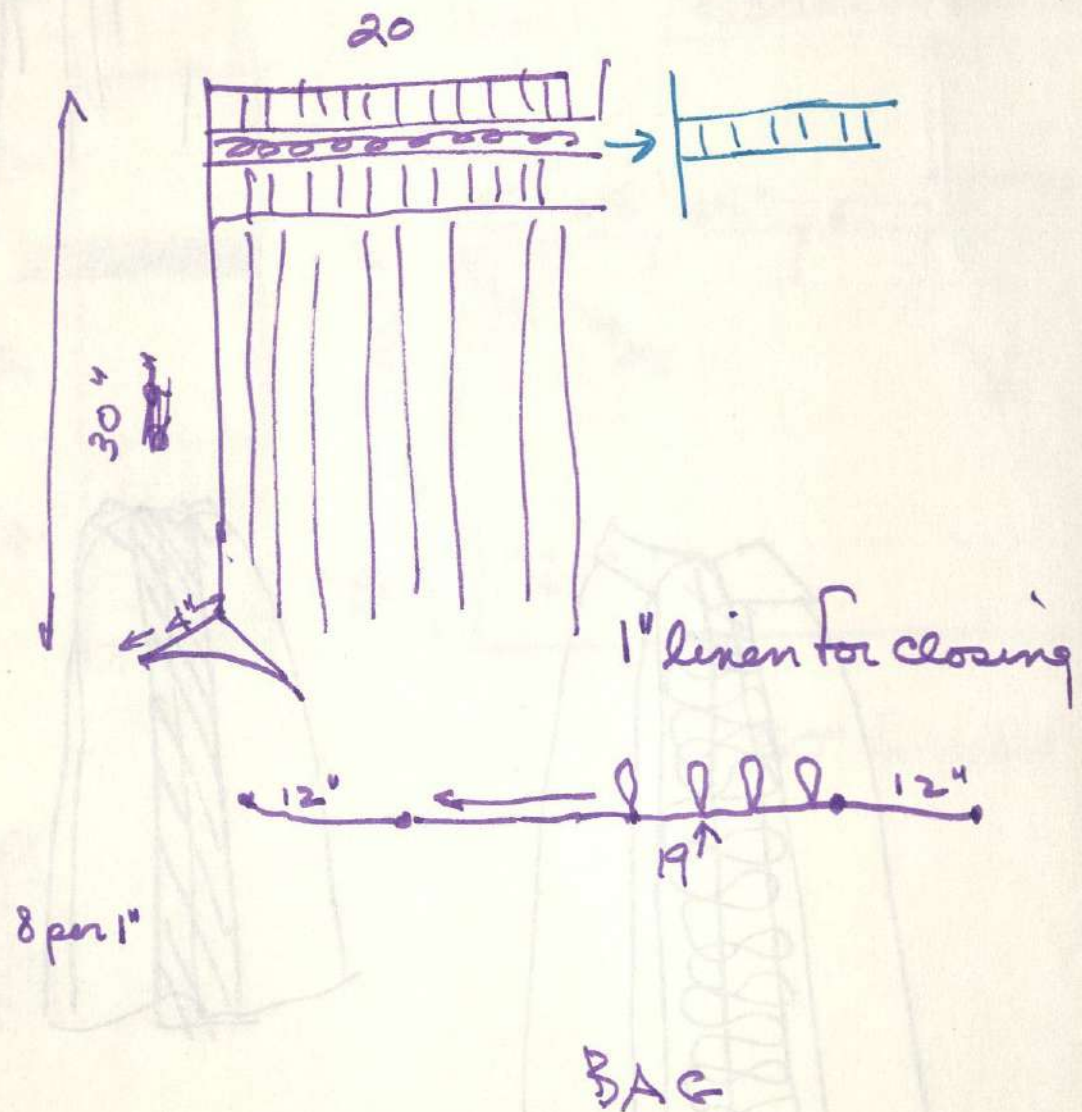
6 yards



red/dk blue/blue/yellow/yel/red/orange/purple/blue/

celery/yellow/red/red/gr/blue/red/red/cel/yellow/blue

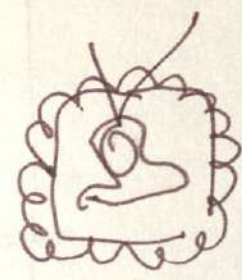
green/yellow/yel/double green/yellow/cel/dk gr/cel/yel/dk gr/yel/yel/double gr/cel/yel/gr



Melted cape (baby block)



Sas Colby
Litchfield Conn



Adult toy -
blow up balloon

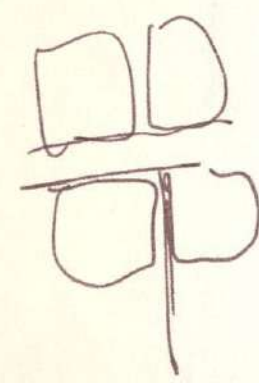
tubing of muslin-netlet
woven batik strips

Paper weaving of objects
mummy wrap

50 flower studies
in fabric

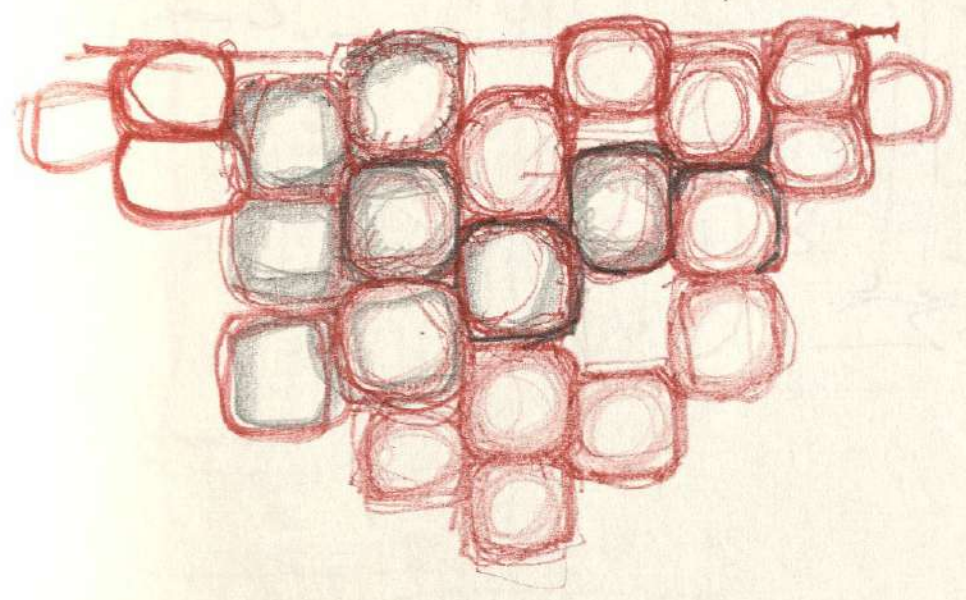
Crochet pocketbook

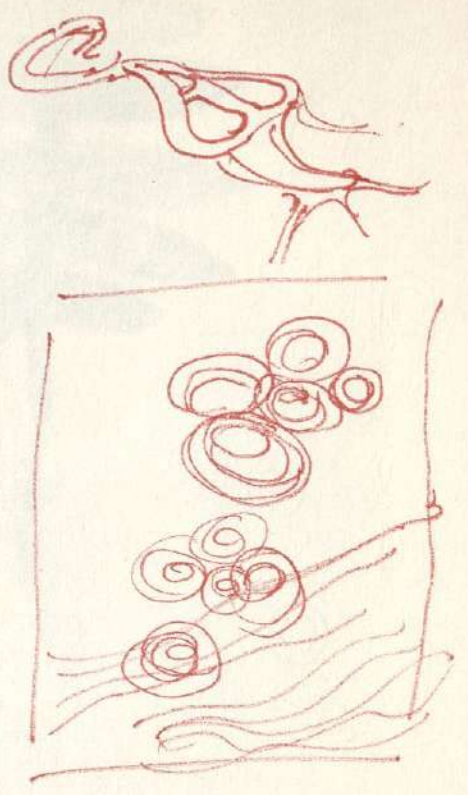
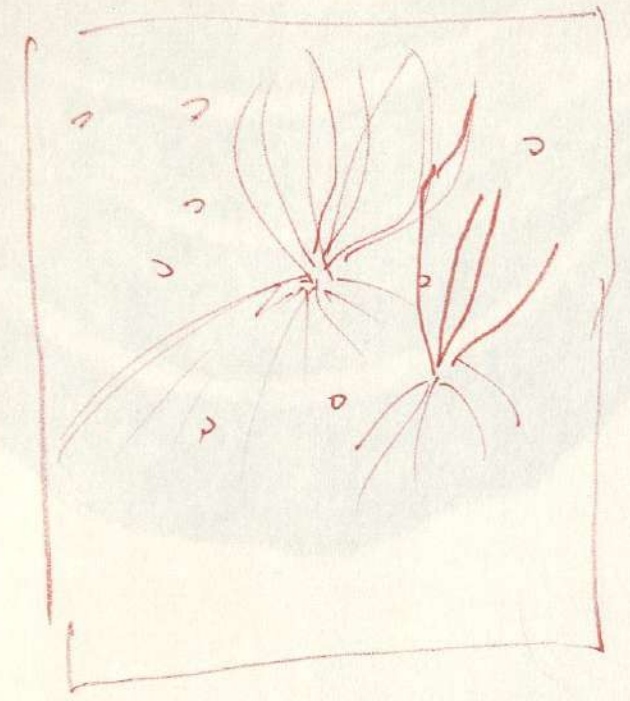
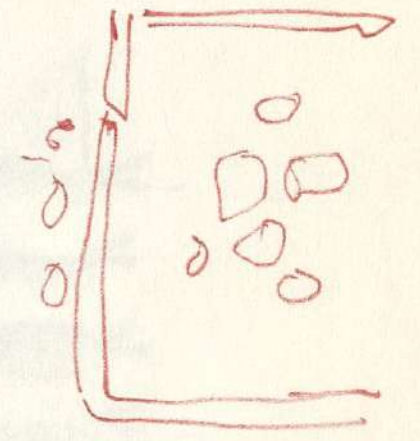
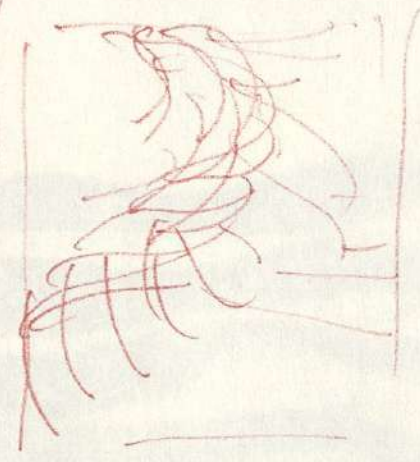
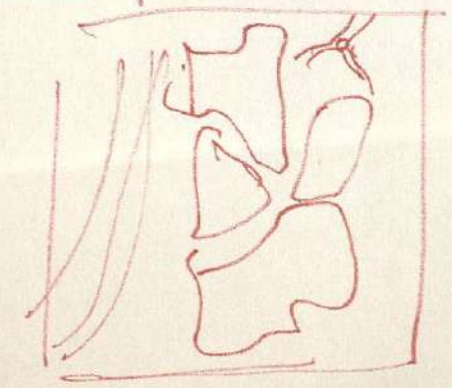
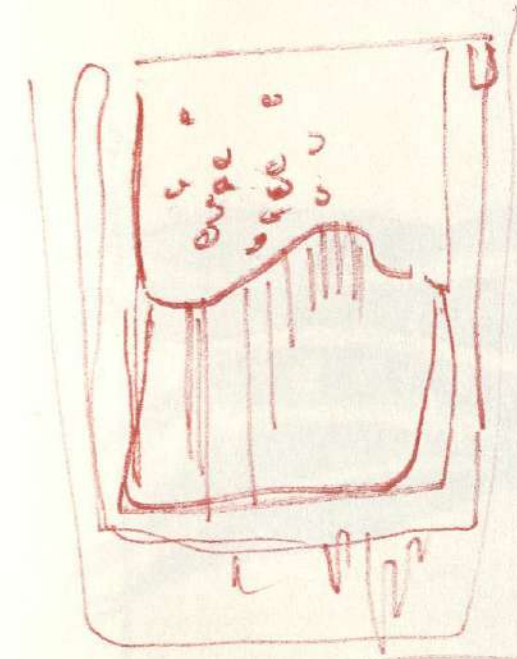
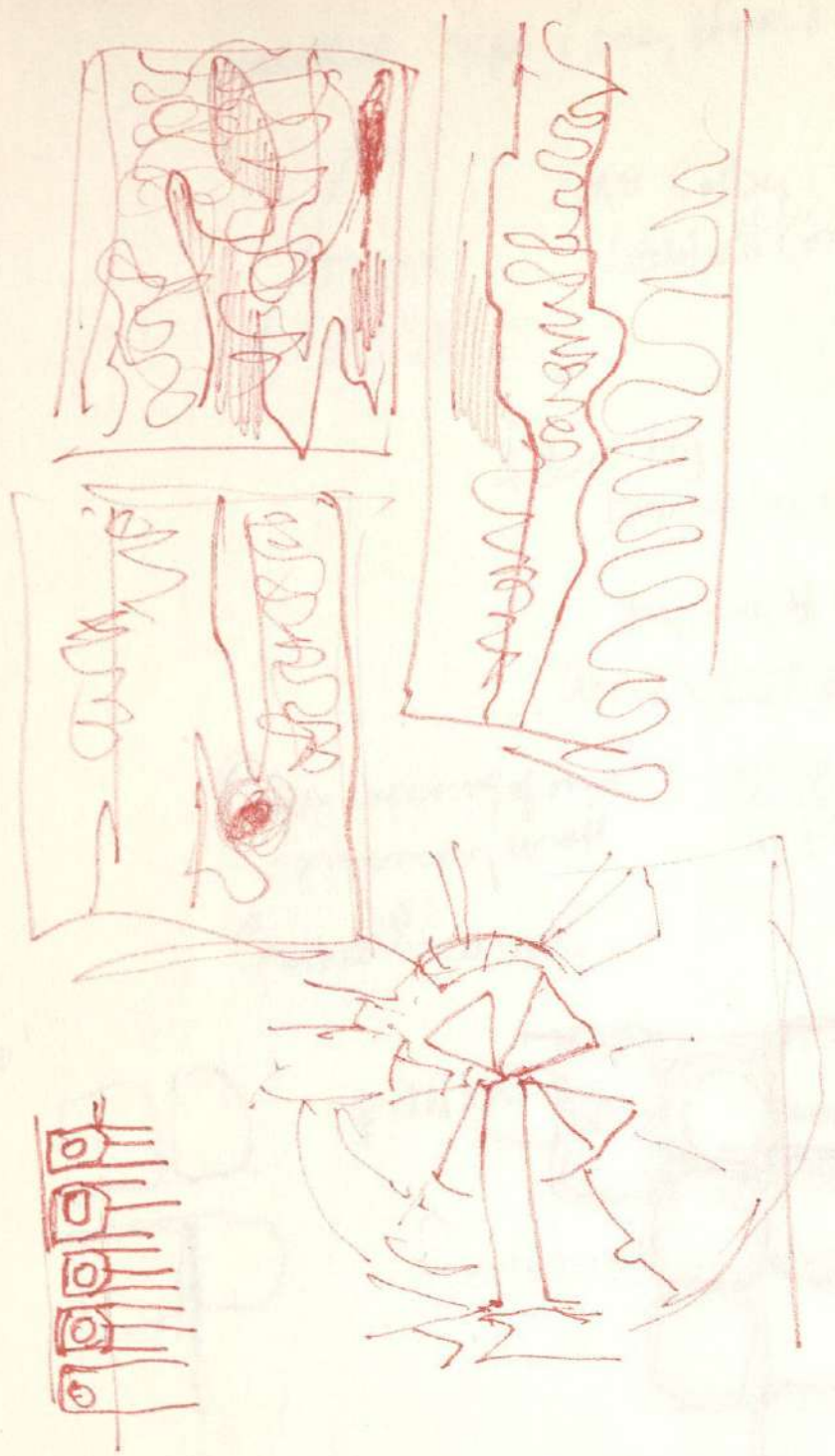
10'



pulled pillows

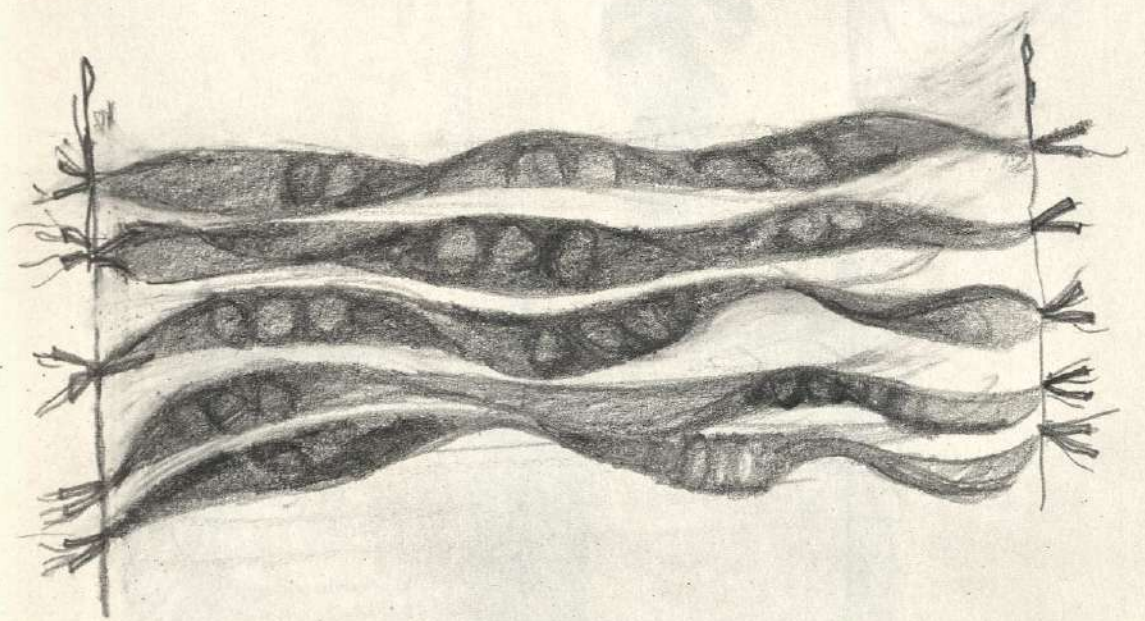
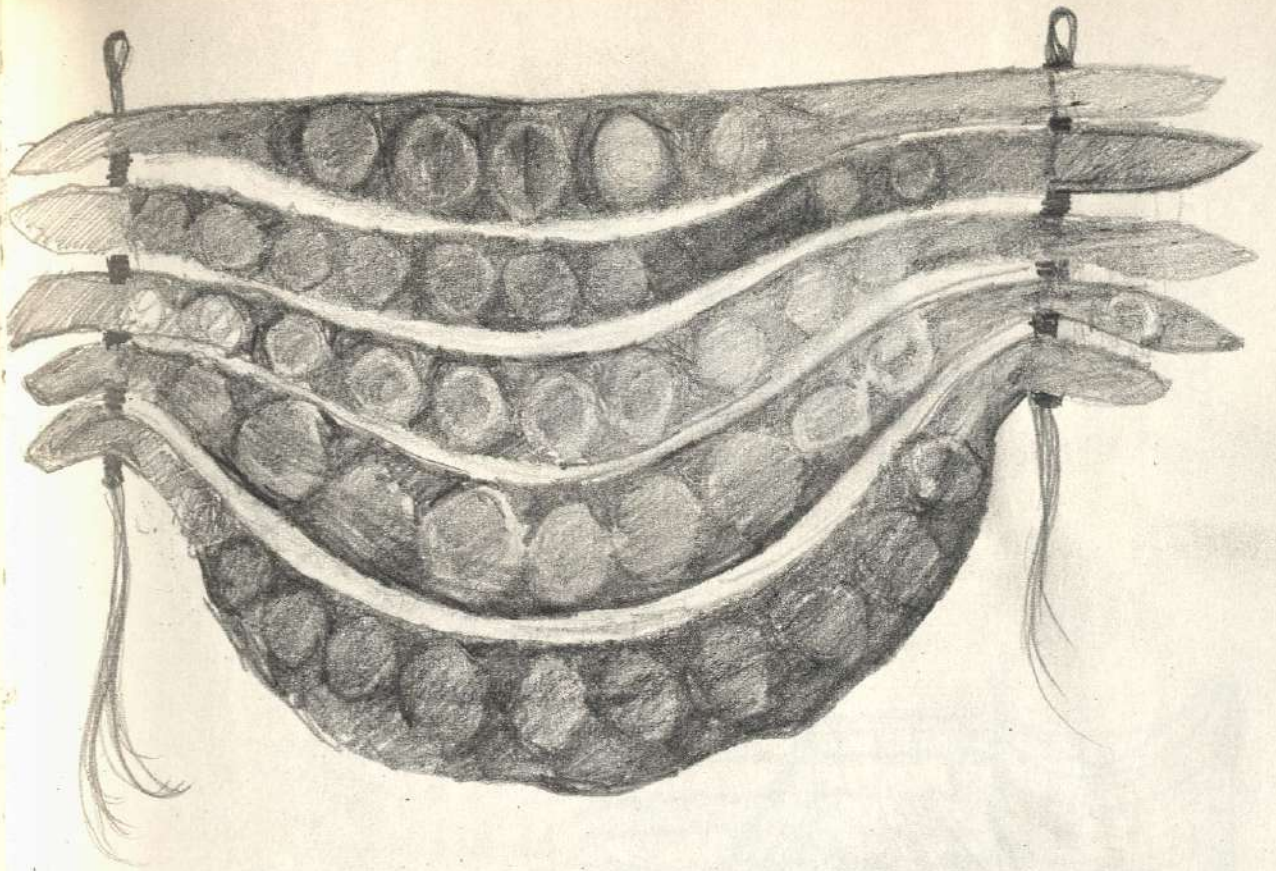
fabric book



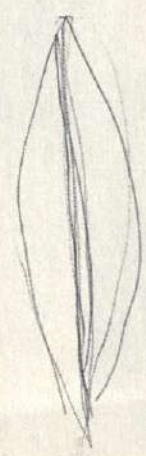
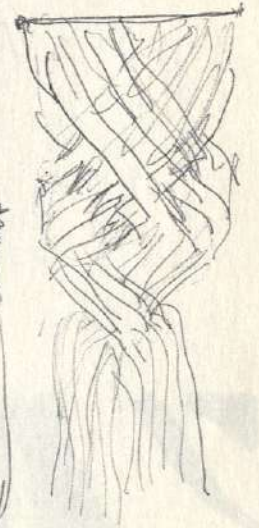
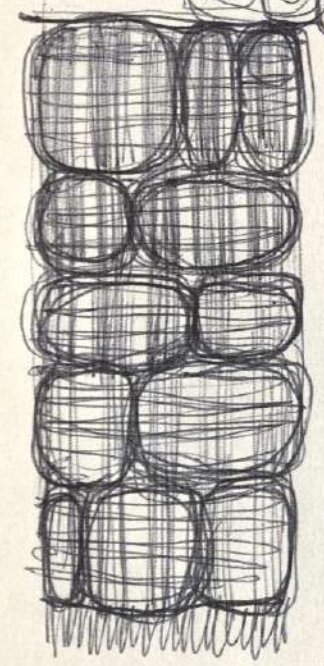
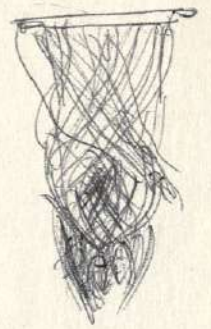
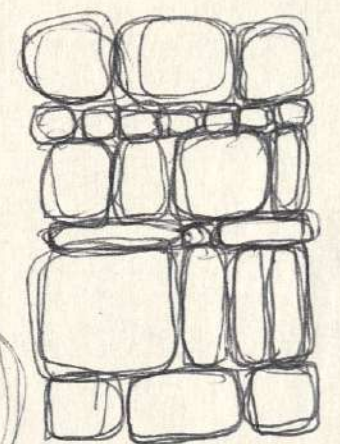
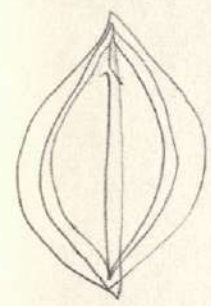
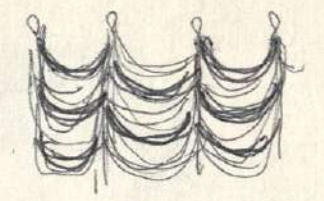
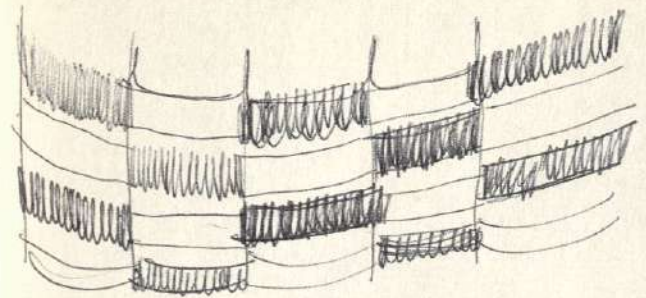


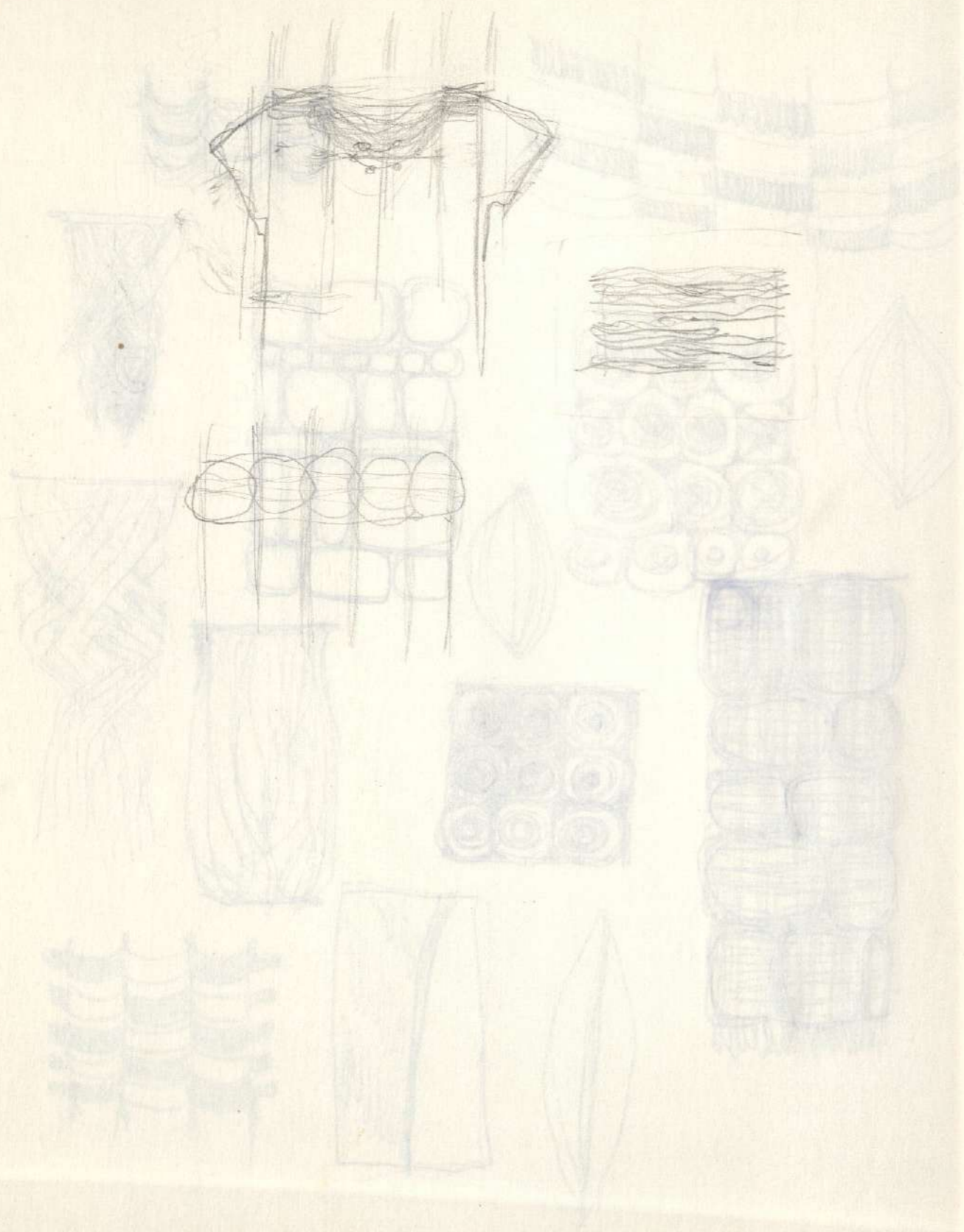
90° 235°

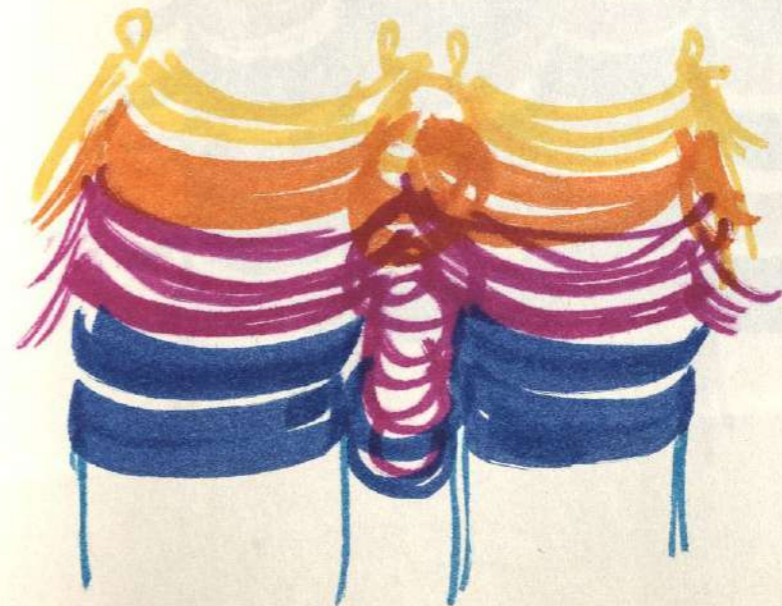
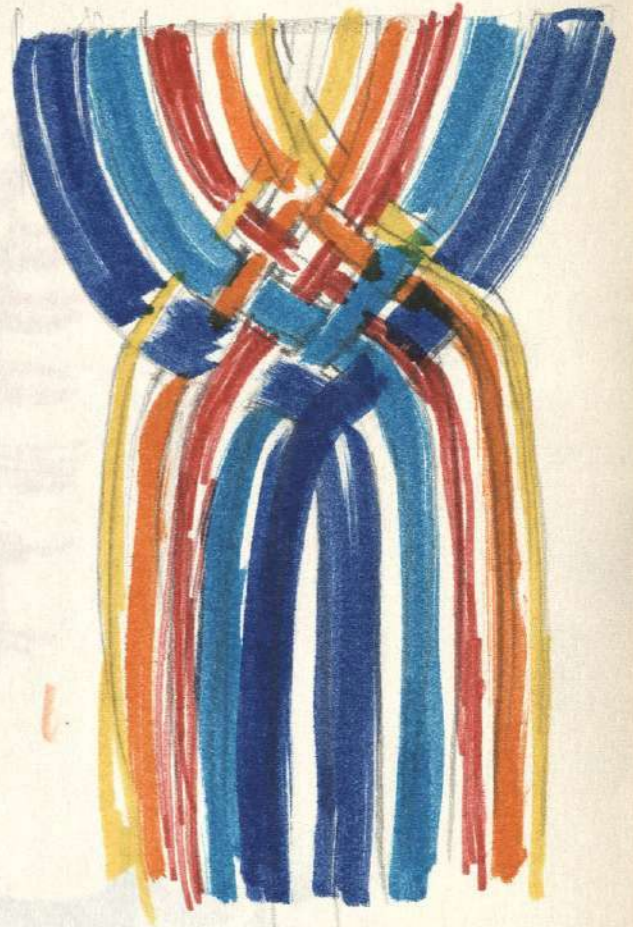
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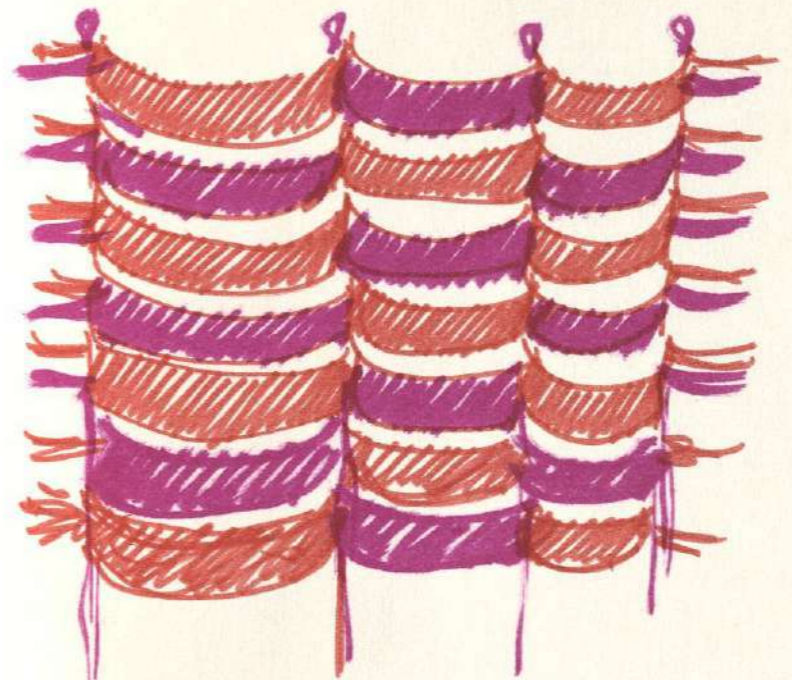


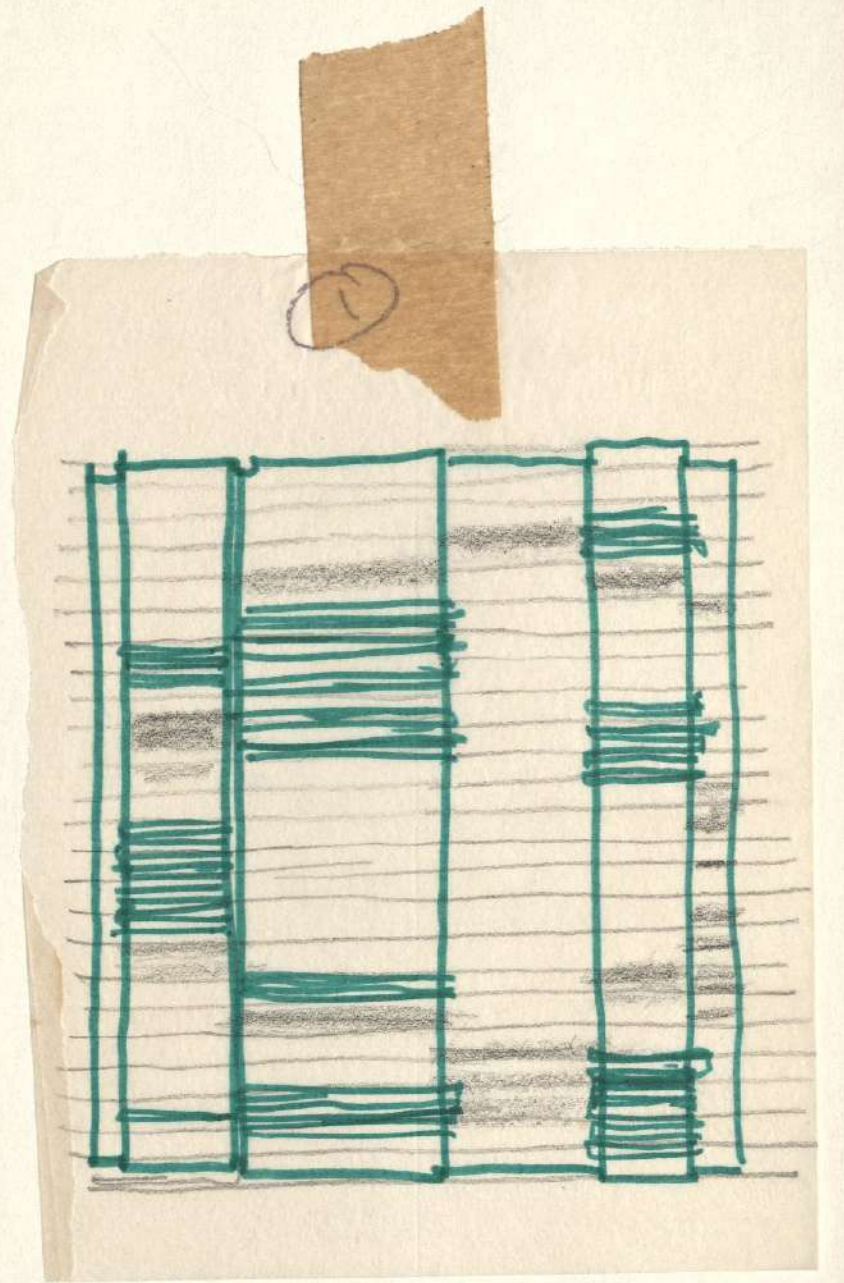
motif
architecture
Nature
TOMB











Thanna 1952 Union Ave
B.

The Makings 2001 Union B

Natural
Craft 2199 Bancroft way

Some Place 2990 Alhena

The Woolery 4252 Piedmont O

Staw Into Good 5550 Colley Ave O

Yarn Depot 345 Sutter SF

Urn, Guatemala, probably from Alta Vera Paz. Ceramic, early Classic Maya Culture, H: 4 1/4 in. Maurice D. Gallagher Fund, 1982



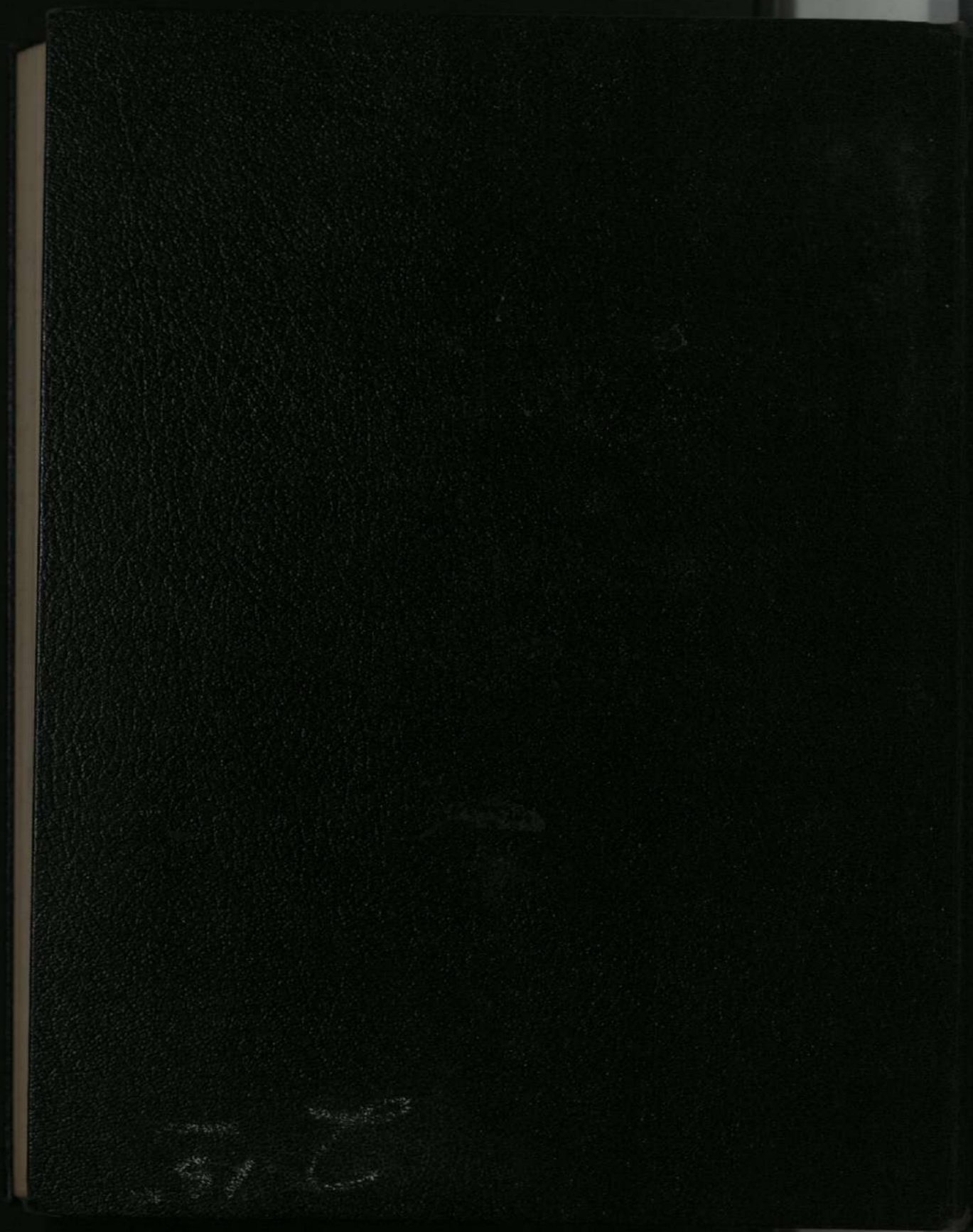
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SUNDAY AUG 13 4-6 PM
THE SHOWPLACE
#2 KANSAS ST SF
OLGA DE AMARAL





Boo