1 Geometric & Corinthian Pottery

Greek, ca. 700 BCE
Oinochoe (pitcher)
Friezes of riders, warriors, and birds with geometric patterns
Red slip painted on earthenware; Geometric style
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1972-13-6

Greek, ca. 700 BCE
Oinochoe (pitcher)
Friezes of diamonds and dots, stars and swastikas (sun symbols)
Red slip painted on earthenware; Geometric style
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1972-13-4
Geometric & Corinthian Pottery (cont.)

Greek, Corinthian, ca. 580 BCE
Kotyle (stemless drinking cup)
Banded decoration with aquatic birds, panthers, and goats
Black and red slip painted on earthenware; “Wild Style”
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-9-1

Greek, Corinthian, ca. 600 BCE
Olpe (pitcher)
Banded decoration of swans, goats, panthers, boars, and sirens
Black, red, and white slip painted on earthenware; Moore Painter
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-9-2
Geometric & Corinthian Pottery (cont.)

Greek, Corinthian, ca. 600–590 BCE
Oinochoe (pitcher)
Banded decoration of owl, sphinx, aquatic bird, panthers, and lions
Black, red, and white slip painted on earthenware
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-9-4
Greek Black-figure Pottery

- Greek, Attic, ca. 550 BCE
  Amphora (storage jar)
  Equestrian scenes
  Black-figure technique; Pointed Nose Painter (Tyrrhenian group)
  Museum Purchase through the Harlan E. Moore Charitable Trust Fund
  1970-9-3

- Greek, Attic, ca. 530–520 BCE
  Kylix (stemmed drinking cup)
  Exterior: Apotropaic eyes and Athena battling Giants
  Interior medallion: Triton
  Black-figure technique on earthenware; after Exekias
  Museum Purchase through the Harlan E. Moore Charitable Trust Fund
  1970-8-1
Greek Black-figure Pottery (cont.)

Greek, Attic, ca. 525–500 BCE

Neck Amphora (storage jar)

Two scenes of a youth driving four horses and apotropaic eyes

Black-figure technique with added white on earthenware;

Antimenes Painter

Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-8-2

Greek, Attic, ca. 490 BCE

Lekythos (oil flask)

Kaineus fighting two centaurs

White-ground technique on earthenware; Athena Painter

Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1972-13-1
Greek Black-figure Pottery (cont.)

Greek, Attic, ca. 500–490 BCE
Alabastron (cosmetic oil flask)
Dancing maenads; nonsense inscriptions
White-ground technique on earthenware; Sappho Painter
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1972-13-2

Greek, Attic, ca. 500 BCE
Alabastron (cosmetic oil flask)
African warrior
White-ground technique on earthenware
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1972-13-3
Greek Red-figure Pottery

Greek, Attic, ca. 475–450 BCE
Hydria (water jug)
Herakles leaving the Garden of the Hesperides
Red-figure technique on earthenware; Syracuse Painter
Museum Purchase through the Harlan E. Moore Charitable Trust Fund 1970-8-4

Greek, South Italian, Lucanian, ca. 430–400 BCE
Amphora (storage jar)
Departure of warriors; conversing youths
Red-figure technique on earthenware; Amykos Painter
Museum Purchase through the Harlan E. Moore Charitable Trust Fund 1970-7-3
Greek Red-figure Pottery (cont.)

Greek, Attic, ca. 500 BCE
Hydria (water jug)
Athena battling giants
Red-figure technique on earthenware; Berlin Painter Workshop
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-7-1

Greek, Attic, ca. 465 BCE
Neck Amphora (storage jar)
Musician playing kithara and singing with dancer
Red-figure technique on earthenware; Pan Painter
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-8-5
Greek Red-figure Pottery (cont.)

Greek, Attic, ca. 490–480 BCE

Column Krater (bowl for mixing wine and water)
A symposion (drinking party) with feasting and dancing
Red-figure technique on earthenware; close to the painter Myson
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-8-3

Greek, Attic, ca. 485 BCE  Kylix (stemmed cup)
Exterior: Youths drinking, dancing, and playing instruments; inscription “handsome boy.” Interior: Crowned athlete with sponges, an oil or perfume container (aryballos), a scraper (strigil) and walking stick; inscription “Aristarchos is handsome.” Red-figure technique on earthenware; Antiphon Painter. Museum Purchase through the Harlan E. Moore Charitable Trust Fund, 1970-8-7
Greek Red-figure Pottery (cont.)

Greek, Attic, ca. 475 BCE
Chous (jug)
Piper and reveler
Red-figure technique on earthenware; Painter of Florence 4021
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-8-6

South Italian and Ancient Near East

Greek, South Italian, Apulian, ca. 360 BCE
Lebes Gamikos (nuptial jar)
Eros flying between a seated woman and standing youth; the
bridal couple with gifts. Red-figure technique with white paint on
earthenware; close to Painter of Athens 1714
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-9-5
South Italian and Ancient Near East (cont.)

Parthian, 800–700 BCE
Lion
Terracotta
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1976-21-1

Greek, Attic or South Italian, Sicilian, ca. 440–400 BCE
Bell Krater (bowl for mixing wine and water)
Hermes and seated goddess with two attendants; travelers greeting each other
Red-figure technique on earthenware; Agora P. Painter (?) or Sicilian imitator
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1970-7-2
South Italian and Ancient Near East (cont.)

Parthian, 800–700 BCE
Black effigy pottery vessel
Grayware
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1976-8-1

Urartian, 800–700 BCE
Black effigy pottery vessel
Grayware
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1976-9-1

Not yet on view*
Other Storage & Ancient Glass

Greek, 600–300 BCE
Amphoriskos (perfume bottle)
Glass, core-formed
Museum Purchase through the Harlan E. Moore Charitable Trust Fund 1980-9-1

Mesopotamian, 600–300 BCE
Kohl tube
Glass, core-formed
Museum Purchase through the Harlan E. Moore Charitable Trust Fund 1980-9-3
Other Storage & Ancient Glass (cont.)

Roman, Syro-Palestinian, 100–299 CE
Bottle
Glass, free-blown
Gift of Harriet K. Brooks, 1978-13-1

Roman, Syria, 299–200 BCE
Sprinkler Flask (perfumed oil container), Glass
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1980-9-5

Roman, Syria, 0–200 CE
Spheriod bottle (ointment container)
Glass, free-blown, with marvered thin spiral thread
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1980-9-4
Other Storage & Ancient Glass (cont.)

Roman, Syria or Palestine, 0–200 CE
Cosmetic bottle (*unguentarium*)
Glass, free-blown
Gift of Mr. Peter Redgrove
1981-6-1

Roman, Mediterranean, 100–400 CE
Storage and Transportation Amphora
Earthenware
Museum Purchase through the Harlan E. Moore Charitable Trust Fund
1987-20-1