

Merle J. and Emily N. Trees

From the 1930s, Merle Jay Trees (1883–1954) and Emily Nichols Trees (1883–1960) gave the university approximately forty European and American paintings dating from the fifteenth to nineteenth-century. The Trees were alumni; Emily earned a degree in library science in 1905 and Merle in civil engineering in 1907. The presence of this important collection on campus and the need to care for it were important factors in Ellnora and Herman Krannert's decision to give funds to establish Krannert Art Museum, which opened in 1961.

Salon-style

For Salon-style installations, paintings hang floor-to-ceiling, rather than in a single row. The style derives from exhibitions at the Académie des Beaux-Arts in Paris during the eighteenth and nineteenth centuries. Here, Salon-style was chosen to demonstrate the breadth and richness of the Trees Collection, with a selection of their paintings exhibited here as well as elsewhere in the Bow and Trees Galleries.

1.

John Francis Murphy

United States, 1853–1921

Landscape, 1906

Oil on canvas

Gift of Merle J. and Emily N. Trees

1942-1-4

2.

Homer Dodge Martin

United States, 1836–1897

Landscape—Montvilliers, 1885

Oil on thin-lined canvas

Gift of Merle J. and Emily N. Trees

1940-1-4

3.

Unknown Artist

(Germany, Belgium, or The Netherlands)

Portrait of a Man with a Pink Carnation, 1534

Oil or tempera on cradled oak panel

Gift of Merle J. and Emily N. Trees

1938-1-1

4.

Valencian Master

Valencia, Spain, 1587–1656

Virgin Mary at Prayer, 1450–1500

Oil tempera on wood

Gift of Merle J. and Emily N. Trees

1940-1-1

5.

Narcisse Virgile Diaz de la Peña

France, 1807–1876

Landscape, 1871

Oil on panel

Gift of Merle J. and Emily N. Trees

1939-1-1

6.

Unknown Artist, Circle of Paul Gauguin

Active in Brittany, France

Haymaking in Brittany, ca. 1888

Oil on canvas

Gift of Merle J. and Emily N. Trees

1949-1-1

7.

Copy after George Romney

England, 1734–1802

*Jane Maxwell, Duchess of Gordon and
Her Son, George Duncan, Marquess
of Huntly, 1778*

Oil on canvas

Gift of Merle J. and Emily N. Trees

1940-1-6

8.

Moretto da Brescia

Brescia (Italy), 1498–1554

Portrait of an Unidentified Man
ca. 1525–1550

Oil on canvas

Gift of Merle J. and Emily N. Trees

1945-1-2

9.

Emile van Marcke de Lummen

France, 1827–1890

Cattle on the Meadowlands, 19th century

Oil on canvas

Gift of Merle J. and Emily N. Trees

1939-1-2

10.

Frans Hals

Dutch Republic (The Netherlands), born in
Antwerp (Belgium), ca. 1581–1666

Cornelius Guldewagen, Mayor of Haarlem ca.
1660

Oil on oak panel

Gift of Merle J. and Emily N. Trees

1953-1-1

11.

Ambrosius Holbein

Germany, active in Augsburg (Germany) and
Basel (Switzerland), ca. 1494–ca. 1520

Portrait of a Girl, ca. 1518

Oil or tempera on fir panel

Gift of Merle J. and Emily N. Trees

1943-1-2

12.

Winslow Homer

United States, 1836–1910

Cernay la Ville—French Farm, 1867

Oil on panel

Gift of Merle J. and Emily N. Trees

1940-1-3

13.

Jean Charles Cazin

France, 1841–1901

Landscape with Haystack, 19th century

Oil on canvas

Gift of Merle J. and Emily N. Trees

1943-1-1

14.

Dwight William Tryon

United States, 1849–1925

Sunrise, ca. 1920–1925

Oil on panel

Gift of Merle J. and Emily N. Trees

1943-1-4

15.

David Teniers II

Flanders (Belgium), 1610–1690

The Artist with a Fortune Teller in a Landscape,
17th century

Oil on canvas

Gift of Merle J. and Emily N. Trees

1948-1-2

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16.

Charles François Daubigny

France, 1817–1878

On the Marne, 1871

Oil on cradled mahogany panel

Gift of Merle J. and Emily N. Trees

1942-1-1

17.

Hovsep Pushman

United States, Armenian-born, 1877–1966

My Golden Yesterdays, ca. 1940

Oil on panel

Gift of Merle J. and Emily N. Trees

1940-1-5