Merle J. and Emily N. Trees

From the 1930s, Merle Jay Trees (1883–1954) and Emily Nichols Trees (1883–1960) gave the university approximately forty European and American paintings dating from the fifteenth to nineteenth-century. The Trees were alumni; Emily earned a degree in library science in 1905 and Merle in civil engineering in 1907. The presence of this important collection on campus and the need to care for it were important factors in Ellnora and Herman Krannert’s decision to give funds to establish Krannert Art Museum, which opened in 1961.

Salon-style

For Salon-style installations, paintings hang floor-to-ceiling, rather than in a single row. The style derives from exhibitions at the Académie des Beaux-Arts in Paris during the eighteenth and nineteenth centuries. Here, Salon-style was chosen to demonstrate the breadth and richness of the Trees Collection, with a selection of their paintings exhibited here as well as elsewhere in the Bow and Trees Galleries.
1. John Francis Murphy  
   United States, 1853–1921  
   *Landscape*, 1906  
   Oil on canvas  
   Gift of Merle J. and Emily N. Trees  
   1942-1-4

2. Homer Dodge Martin  
   United States, 1836–1897  
   *Landscape—Montvilliers*, 1885  
   Oil on thin-lined canvas  
   Gift of Merle J. and Emily N. Trees  
   1940-1-4
3. Unknown Artist
(Germany, Belgium, or The Netherlands)
*Portrait of a Man with a Pink Carnation*, 1534

Oil or tempera on cradled oak panel
Gift of Merle J. and Emily N. Trees
1938-1-1

4. Valencian Master
Valencia, Spain, 1587–1656
*Virgin Mary at Prayer*, 1450–1500

Oil tempera on wood
Gift of Merle J. and Emily N. Trees
1940-1-1
5. Narcisse Virgile Diaz de la Peña
   France, 1807–1876
   *Landscape*, 1871

   Oil on panel
   Gift of Merle J. and Emily N. Trees
   1939-1-1

6. Unknown Artist, Circle of Paul Gauguin
   Active in Brittany, France
   *Haymaking in Brittany*, ca. 1888

   Oil on canvas
   Gift of Merle J. and Emily N. Trees
   1949-1-1
7. Copy after George Romney  
   England, 1734–1802  
   *Jane Maxwell, Duchess of Gordon and Her Son, George Duncan, Marquess of Huntly, 1778*  
   Oil on canvas  
   Gift of Merle J. and Emily N. Trees  
   1940-1-6

8. Moretto da Brescia  
   Brescia (Italy), 1498–1554  
   *Portrait of an Unidentified Man*  
   ca. 1525–1550  
   Oil on canvas  
   Gift of Merle J. and Emily N. Trees  
   1945-1-2
9. Emile van Marcke de Lummen
France, 1827–1890
*Cattle on the Meadowlands*, 19th century

Oil on canvas
Gift of Merle J. and Emily N. Trees
1939-1-2

10. Frans Hals
Dutch Republic (The Netherlands), born in Antwerp (Belgium), ca. 1581–1666
*Cornelius Guldewagen, Mayor of Haarlem* ca. 1660

Oil on oak panel
Gift of Merle J. and Emily N. Trees
1953-1-1
11. Ambrosius Holbein
Germany, active in Augsburg (Germany) and Basel (Switzerland), ca. 1494–ca. 1520
*Portrait of a Girl*, ca. 1518

Oil or tempera on fir panel
Gift of Merle J. and Emily N. Trees
1943-1-2

12. Winslow Homer
United States, 1836–1910
*Cernay la Ville—French Farm*, 1867

Oil on panel
Gift of Merle J. and Emily N. Trees
1940-1-3
13. 
Jean Charles Cazin  
France, 1841–1901  
*Landscape with Haystack*, 19th century  
Oil on canvas  
Gift of Merle J. and Emily N. Trees  
1943-1-1

14. 
Dwight William Tryon  
United States, 1849–1925  
*Sunrise*, ca. 1920–1925  
Oil on panel  
Gift of Merle J. and Emily N. Trees  
1943-1-4
15.
David Teniers II
Flanders (Belgium), 1610–1690
*The Artist with a Fortune Teller in a Landscape*,
17th century

Oil on canvas
Gift of Merle J. and Emily N. Trees
1948-1-2

Conservation Funding provided by the
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16. Charles François Daubigny  
   France, 1817–1878  
   *On the Marne*, 1871  
   Oil on cradled mahogany panel  
   Gift of Merle J. and Emily N. Trees  
   1942-1-1

17. Hovsep Pushman  
   United States, Armenian-born, 1877–1966  
   *My Golden Yesterdays*, ca. 1940  
   Oil on panel  
   Gift of Merle J. and Emily N. Trees  
   1940-1-5