Art Remastered 2021: What Stays Behind
Co-sponsored by Music at Illinois, Allerton Park & Retreat Center, and Krannert Art Museum
What Stays Behind (2021)
for strings and percussion
27 minutes

Where are you right now? Are you standing outside or are you sitting in a room? What can you hear and how does it make you feel? Music is created to be heard, but how do the other senses alter your perception? Experiencing art is a multi-sensory process, regardless of the medium. What Stays Behind is a piece concerned with “environment.” When writing this piece I focused on how external factors could affect the perception of the music I was writing. It was written as a site-specific work, intended to be performed both indoors and outdoors. The construction of the music highlights this by finding ways to make the listener more aware of their surroundings. The performers are spread out throughout the space and audience members are encouraged to walk freely between them. I wanted the audience to live in the sounds rather than just outside of them. I’ve always loved music that creates an atmosphere, and so with What Stays Behind I’ve chosen to create a landscape with the sounds in the piece. However, the sonic landscape is flexible enough to change depending on where the piece is being performed. This 27-minute work contains 5 uninterrupted sections that are titled as follows:

I. Tension swells and fills the air
II. Time slows down and the world changes
III. A stillness moves between us
IV. Growth and movement
V. Further and further and further still

Some of these titles work as literal descriptors, others relate to the music in an abstract sense. These 5 sections fold and melt into each other as a sort of metamorphosis. The music is an ecosystem of sorts, molded by the environment in which it exists. But I also can’t help but wonder, after the sounds die out, what stays behind? After all, what we hear as music is energy moving through the air. Can music have an effect on the environment as much as the inverse? I like to imagine that music leaves behind trace amounts of itself that get absorbed into nature. Maybe the field you are standing in or the walls around you contain a legacy of music from centuries ago. So I’ll ask you again, where are you right now?

Andrew M. Rodriguez
About Art Remastered

Since 2017, musicians in Urbana-Champaign have written and performed songs inspired by artworks on display at Krannert Art Museum as part of the annual Art Remastered program. Conceived and organized by Krannert Art Museum’s Interim Manager of Education, Kamila Glowacki, Art Remastered transforms the art museum into a laboratory for musicians across various musical genres and backgrounds to expand their creative practice, a sanctuary for audience members to reflect and experience artworks through alternate perspectives and modalities, and a space for communities to gather and share in the experience of each performance.

Performances

Thursday, October 7
East Gallery, Krannert Art Museum
Free performance at 6:30pm
Tickets and face coverings required

Saturday, October 16
Sunken Garden, Allerton Park
Free performances at 3pm and 4pm

Audience members are encouraged to walk freely between the performers, who will be physically spaced out in unique configurations throughout Allerton’s Sunken Garden and Krannert Art Museum’s East Gallery.

Biographies

Andrew M. Rodriguez
With a history as a touring punk/hardcore guitarist and an ethos built on the tenets of a DIY scene, Andrew M Rodriguez creates music that is both raw and dramatically expressive. The lasting impression of performing intense and passionate music night after night has imbued him with a particular interest in art as a collective experience. Andrew has also remained active in the indie music scene as both a songwriter and producer. As a producer, he combines the experimentalism of his compositional practice to expand and fortify the sonic imprint of the artists he works with. These three avenues (composing, songwriting, and producing) often intersect to create a unique vision wherein lies Rodriguez’s voice. Having built his career on writing and performing music with close friends and collaborators, Rodriguez is eager to develop long-lasting relationships with artists and musicians that share the same vision of collaboration.

www.andrewmrodriguez.com
andrew@andrewmrodriguez.com
**Violin**

**Heather Beckman**
Heather Beckman is a violinist and educator passionate about bringing music into underperforming communities. As a founding violinist of the Solideo Quartet, the graduate quartet-in-residence at UIUC, she enjoys learning how to make music alive from the guidance of the Jupiter Quartet. Formerly, Heather was a Henry Mancini Fellow at the Frost School of Music and attended Carthage College. In her free time, she enjoys reading, brewing kombucha, or running on the many trails the Midwest has to offer.

**Kerry Broker**
Kerry is a first-year master's student at the University of Illinois, pursuing a degree in performance and literature. She received her Bachelor's of Music from Baldwin Wallace University in Cleveland, Ohio and is originally from Pittsburgh, Pennsylvania. She is very excited to be a part of the Art Remastered Project.

**Joshelle Conley**
Violinist, Joshelle Conley began her studies on violin at age 6. A native of Southern California, Joshelle received both her Bachelor and Masters degrees in Violin Performance from the Jacobs School of Music at Indiana University, where she studied with Simin Ganatra of the Pacifica Quartet. At present she studies with Megan Freivogel of the Jupiter Quartet at the University of Illinois Urbana-Champaign. Joshelle is the second violinist of the Solideo Quartet, and part of the Graduate Fellowship String Quartet in Residence, mentored by the Jupiter Quartet. Her past teachers include: Marybeth Woodruff, Nina Bodnar, and Joseph Swensen.

**Haley Schricker**
Violinist Haley Schricker is currently pursuing an artist diploma at the University of Illinois Urbana-Champaign, where she received a master’s degree in music performance and is continuing her studies with Jupiter String Quartet violinist Meg Freivogel. She is a member of the Champaign-Urbana Symphony Orchestra, serves as concertmaster of the University of Illinois Symphony Orchestra, and is a regular performer with the Sinfonia da Camera. Haley received her bachelor’s degree from the Eastman School of Music, where she studied with Mikhail Kopelman.

**Viola**

**Daniel McCarthy**
Daniel McCarthy is a violist and DMA candidate at the University of Illinois at Urbana-Champaign, where they served for three years at the Graduate Teaching Assistant to Elizabeth Freivogel, violist of the Jupiter String Quartet. Daniel received a M.M. from Boston University, a Performer's Diploma from Southern Methodist University, and a B.M. *magna cum laude* from the Catholic University of America.
William Satterfield
William Satterfield is the violist of the Solideo Quartet which is the Graduate Quartet in Residence at the University of Illinois. Satterfield completed his undergraduate studies at the Peabody Conservatory.

Cello

Jun Lee Hyuk
Jun Lee is currently a Master’s of Music candidate at the University of Illinois Urbana-Champaign as the graduate string quartet in-residence with the Solideo Quartet. He has studied with Mary Beth Tyndall, Tom Landschoot, and is currently studying with Daniel Mcdonough, cellist of the Jupiter String Quartet.

Ethan Schlenker
Ethan schlenker (they/she) is a cellist, composer, and improvisor based in Champaign, IL. Her artistic focuses are performing contemporary classical music as a soloist and chamber musician, improvisation in all its forms, and interdisciplinary collaboration. They are also a passionate teacher, and feels strongly about teaching her students as musicians, not merely as cellists.

Double Bass

Huai-An Tseng
A versatile bassist, Huai-An (Ann) Tseng has performed in North America, Asia, and her native Taiwan. She enjoys performing as a soloist, chamber musician, and undoubtedly orchestra bassist. She is now a DMA student at the University of Illinois, Urbana Champaign.

Percussion

Matthew Neuberger
Matthew Neuberger is a junior at the University of Illinois pursuing degrees in percussion performance and applied math.

Brant Roberts
Brant Roberts is a freelance percussionist and educator living in Champaign, IL while pursuing his Doctorate in Percussion Performance and Literature. Prior to coming to Illinois he freelanced in NYC as a classical percussionist, modern dance accompanist, hand drummer, and contemporary percussionist.

Lucas Sem
Lucas Sem is a percussionist and composer based in Urbana. He is currently pursuing a master’s degree in percussion at the University of Urbana-Champaign.